

**CARDBOARD COINS
OF
GREAT BRITAIN
1847 – 2000
+ British Commonwealth**



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INTRODUCTION

Embossed coins on cardboard are known as far back as mid-1800. A good example is the catalogue of “the current gold and silver coins of all countries”, by Trübner & Co, London, 1863, in which beautiful examples of world coins all embossed in a silver – or gold finish.... Included are a five Guineas of George II 1729-, and 5-Pound pieces of George III, 1820, George IV, 1826, and a neatly embossed “Victoria & the Lion”, 1839. Cardboard as a material for toys only became common at the very end of the 1800’s, with a few rare examples for Christmas Crackers, and – in 1888 – the first known series of cardboard coins. These were initially mostly used to help children to get comfortable with the British farthings, pennies, groats, shillings, florins, and crown, later also in toy games.

With the catalogue by David Evans, published in 2004, collecting British cardboard coins became easier, with the various types carefully described, and explained. I’m one of many who started collecting these wonderful pieces because now one could learn and understand what they are..... Starting from there and helped by the internet bringing global marketplaces many additional types and varieties have come to light. This catalogue also fills some of the gaps, adds, or corrects information with new evidence now available.

Also included are cardboard coins and game money that have been part of Toy Play sets, including Post Office, Shop- and other game money. And some of the cardboard coins make much more sense if they are seen as part of the games themselves. With the earliest sets dated 1905 these types of cardboard coins and their games are now represented for a first time. Several Teaching Aids with cardboard coins are added as well.

But also a range of cardboard advertising tokens, store tokens, and cardboard pieces with which factory workers were “paid” are included. Not included are cardboard farm checks.

As an addendum the cardboard coins of British Colonies or the British Commonwealth are included. No doubt many more will be “discovered” but may this help start a search for additional pieces....

ACKNOWLEDGEMENT

Many collectors have shared their knowledge, and – in some cases – allowed me to buy an item or two. I ‘d like to mention specifically:

Toon Leeuwenberg, uncle of mine, taking me fifty years ago to my first coin show..... I ve been collecting ever since,

David Evans, for writing his 2004 catalogue, making cardboard coins more accessible, and better understood. In addition, he allowed me to “borrow” his numbering, and descriptions, where appropriate,

Tony Barter, who introduced me to cardboard coins, and especially to toy play sets. His sharp eye for the “less usual” and his meticulous records on toy sets allowed that many details on these sets are now recorded as part of this catalogue,

Jason Biggs, with much useful information on both individual finds and on boxes,

David Magnay, who shared his knowledge, archive, and who allowed me to buy his collection just before he died,

Philip Mernick, for information on the Philip & Tacey box of Edward VII,

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Gary Oddie, for his research on Queen Victoria advertising pennies and allowing to share the data and blogs,

And all others who have contributed to the great pleasure I have had researching and building the collection!

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NUMBERING

As much as possible the numbering used by David Evans has been kept, including the added small letter, "a" etc., for minor varieties. Only after the year 1953 the numbering had to be completely re arranged. The listings are chronologically to allow for easy referencing.

Several cardboard coins are now known to have been supplied as "push-out" from a **sheetlet**, or cardboard strip containing multiple pieces. Where intact sheetlets have survived these are indicated with an "S" in front of the number, and their individual coins indicated by a small letter, like "a" etc., following. As an example, S1477a is a Sixpence – sized piece from a known sheetlet containing, in this case, 22 pieces over three denominations, the other two denominations being S1477b and S1477c.

Boxes have been given a new set of numbering, allowing to incorporate future finds. The prefixes related to the King or Queen related: "**E7**" stands for Edward 7th, etc...

RARITY RATING

To an extent subjective, and subject to change when a bag, or box of coins is discovered, especially of the earlier, embossed pieces. The Rarity Rating is as follows:

U: Unique, only one piece known

ER: Extremely Rare, less than 5 pieces known. Thank the seller willing to let you have the piece. To see another piece will take a few years.....

VR: Very Rare: not easily found, to be seen once a year or less. Buy in whatever quality...

R: Rare, infrequently encountered. Select undamaged pieces with worse pieces only as a "gap filler".

S: Scarce, more readily available. Select non-circulated, non-damaged pieces only.

C: Common, quite often seen, larger quantities available.

PRICES AND CONDITION

The usual Disclaimers apply: the prices are a subjective estimate of what the Market looks like given Supply & Demand on internet etc... But it is neither an offer to Buy or Sell; the aim is to give a guidance on relative Rarity and Value but in the end it's what a Willing Buyer & Willing Seller agree what makes sense for both. Unique and ER pieces will be priced accordingly: expect from £100 upwards.

Prices are for one grade only, this being the grade in which the coins of that series are usually encountered. The prices for pre-decimal banknotes allow for up to two creases, as they were sometimes supplied folded to fit into pupil boxes. Prices for post 1970 notes are free from any blemishes. For coins, the minimum price quoted is £1, but many of the widely available recent types should not cost more than pennies.... A pristine example of an embossed coin will command a substantial premium.

AGE AND VALUE

This area of numismatics is unique in that there is a clear connection between age and value. These cardboard pieces were not intended to last forever, and cardboard is prone to damage easily. This means the oldest are also the rarest and most difficult to obtain. The embossed pieces are simply hard to find, the early printed George V issues very scarce and only from 1937 onward do cardboard pieces become more easier to obtain. Yet if a bag or box with earlier pieces is found this all changes.

MANUFACTURERS' BOXES AND TOY / GAME BOXES CONTAINING CARDBOARD COINS

Cardboard coin manufacturers, and distributors to schools sold coins in boxes with their own label. Collecting these boxes is a rather daunting task. Boxes are today seldom encountered, and if one is found, the content might be incomplete, or simply not original to the box. With a collection of over 80 boxes built over two decades there are very few duplicates: no doubt many varieties are not listed here, awaiting to be "discovered".

Prices for school boxes reflect Age next to their Rarity: for Edward VII Teacher boxes with good, near complete content prices of £750 - £1,000 should not surprise, for a well filled George V Teacher box £300 - £400 should not surprise either. Only the more recent, tatty - damaged - or smaller boxes – if found – would leave you some change to £50.

A separate category in boxes is those containing a toy, game, or role play set (Crown & Anchor, Auctioneer, post office, bank, shopping, decimal domino). Most can be had second hand for a few pounds, perhaps £20 - £30 for an uncommon game – or play set. Exceptions exist, especially the 1942 & 1947 toy sets which are exceedingly rare.

The list includes the boxes with the content as found, which may – or may not be the original content.

SIZES AND DIMENSIONS IN THIS CATALOGUE

Cardboard coins typically follow the real size of the coins they're supposed to represent. This is different than the typical smaller diameter German toy coins used to have. The photos in this catalogue are NOT to scale: dimensions taken are to enlarge a feature, or to simply fit a page.... The true dimension of the boxes is in the list boxes.

PRE-DECIMAL CURRENCIES

For those not familiar with the various pre-decimal currencies in the UK:

1 pound = 4 Crowns, or 10 Florins, or 20 Shillings,

One Shilling = 12 Pennies, or 2 X Sixpence, or 4 X Threepence

One Penny = 4 Farthings,

One Crown is two Halfcrowns ; One Penny is two Halfpennies.

GENERAL INTRODUCTION TO THE EMBOSSED CARDBOARD COINS OF QUEEN VICTORIA

In the Victorian period cardboard coins were used for the first time. Numbers 1004 and 1006 are evidence that first use might have been as Christmas presents. No doubt this was for the “happy few”, certainly not for common use as Crowns, and Halfcrowns were not the sort of money most people, or children, mid-1800’s – would play with.

End of the 1800’s saw the first cardboard coin series. We can speculate that these might have been used at elite / private schools as part of teaching children using the various gold, silver, and copper coins in circulation. Given strict laws on copying coins, these cardboard coins would look like existing “real” coinage, but her Majesties’ titles are replaced with texts as follows:

- A. Victoria Golden Jubilee Head, “Hard Times Nürnberger Spielmarke”, 1888-1889
- B. Victoria Old Head, “Golden Dreams Nürnberger Spielmarke / made in Bavaria”, 1896
- C. Victoria Old Head, “Diamond Jubilee Bavarian Make”, 1897

Next to this a few “loose” denominations are known. Possibly they were part of one of the three series, making such series a “mixed portrait” set.

Some of the coins presented on the following pages are rather worn & do not look nice at all. Please bear in mind you might be looking at an extremely rare piece, possibly the only piece known today. Hence it was decided to picture even if worn or shabby....

Except for more readily available “Mellin’s Food” coins, numbers 1065 – 1066, all Victoria cardboard coins are very rare, some unique. If you see one for sale, and cardboard coins are your thing, don’t hesitate to buy it.... you might not easily get another chance....

No “boxed set” of only Victorian coins has come yet to light, but a combined box Victoria / Edward VII is listed under the “cardboard coin boxes” section as E7 - 01.

VICTORIA, YOUNG HEAD COINAGE, BEFORE 1860



The only known example of this Halfcrown is in the British Museum. It is thought that this early embossed card coin was added to the National Collection in 1860. It is not known how much earlier this coin was made, nor why it was thought worthy to be added to the British Museum's collection. Although at that time embossed card coins were made in Germany this one is a true copy of the real coinage including the titles on this piece and therefor most likely produced in the UK.

This coin is a faithful copy of the coin that circulated, as designed by Jean Baptiste Merlen. On the obverse the Young Head portrait of Queen Victoria, on the reverse a Crowned shield within a small wreath. The coin has a milled edge, which is extremely rare for any cardboard coin to have.

This coin was displayed at the British Museum summer 2019 as part of their exhibition "Playing with Money". Unique, so if one being offered buy at whatever you can afford.

1004 Halfcrown, no date.

VICTORIA, GOTHIC CROWN, 1847



This is the earliest dated British cardboard coin known to exist. The only known specimen is an exact copy of the Gothic Crown by W. Wyon and has superior surfaces resembling a proof strike. This, combined with the sharp details of this piece makes one speculate if this was produced at the Royal Mint, and – most likely – as a present to someone considered important.....

This piece was produced as two halves, each with a Christmas Theme on its other side, and with an edge, rare for any cardboard coin. The obverse, the portrait half, has on its other side a winter scene, the reverse half with a printed text "Wishing you a Merry Christmas and a Happy New Year".

1006 Gothic Crown, 1847

Obverse: Gothic portrait of Queen Victoria

Obverse legend: Victoria Dei Gratia Britanniarum Regina

Reverse legend: Meatur Unita Deus Anno Domini MDCCCXLVII

Difficult to price an item which is to date the only known piece surviving, executed to a superior standard especially in cardboard, and with a design considered by many as one of the most beautiful on a UK coin. But the current owner never regretted paying £ 500 for this piece in 2006.....Christie's Auctions in London sold one of the earliest known commercial Christmas Cards in December 2020 for £ 8,000, with 5 pieces known to exist.... Original box below.



VICTORIA, MAYFIELD FACTORY TOKENS, 1854



These beautiful cardboard factory tokens were issued by the Malcomson family on behalf of the Mayfield cotton factory. Although in Portlaw, Co Waterford, of what is the Republic of Ireland, these tokens were issued at the time when this was part of Great Britain. Today, four denominations are reported to exist. All are dated 1854 and are individually hand-signed by Malcomson. An extensive description of the factory, the model town of Mayfield, and the use of these tokens can be found on the website of the Waterford County Museum.

All tokens are very rare today, having been used for circulation. Two varieties are known, the first on yellow-brown cardboard, the second variety on brown cardboard. Because of the brown colour these were sometimes mistaken to be leather tokens. The Halfcrown measures a proud 44 mm, the Shilling 40 mm in diameter....A set of two on uncut cardboard one Shilling 1854, non-signed by Malcomson, is known. Each single coin is VR - £100, the set of two the only known example.

1012 Halfcrown, 1854

1013 Florin, 1854

1014 Shilling, 1854

1016 Four Pence, 1854

VICTORIA, PENYDARREN SHOP TOKEN, ND



On an oblong cardboard planchet this token was issued for Penydarren, Wales. From the font type and denomination, I place this mid-19th century. This was the time of the Iron Works and Railroad Manufacturing at Penydarren. In an oblong circle the denomination, outside the circle the text "Penydarren shop". Information greatly appreciated! ER - £125

1067 Three Shillings, ND, oblong planchet 52mm X 40mm, uniface

VICTORIA / GEORGE III, "CHANGE FOR A SOVEREIGN", SET OF CARDS, 1802, 1857, 1865



1020 A set of 56 cardboard cards, size 93mm X 64mm which each a coin coloured to resemble the currency represented. The set came in a cardboard sleeve, on which printed "Evans & Sons, London" as the publishers, and Kronheim & Co, London, as the printers. The game appears to have been first published in the late 1860. Each card with the obverse and reverse pictured, with the reverse pictured partly behind the full-sized picture of the obverse for the Crown and Halfcrown. A royal crown above each coin, and the denomination in red open letters underneath. The designs are lightly simplified compared to the real currency but with all titles and inscriptions clear and as per the real coinage. The game Change for a Sovereign was popular in public places (or "pubs"). Of high-quality manufacture, and each card with great eye-appeal. Rare set - £75. The set consists of:

1020a Half-guinea, George III, 1802 (1 card)

1020b Half-sovereign, 1865, Victoria, Young Head (2 cards)

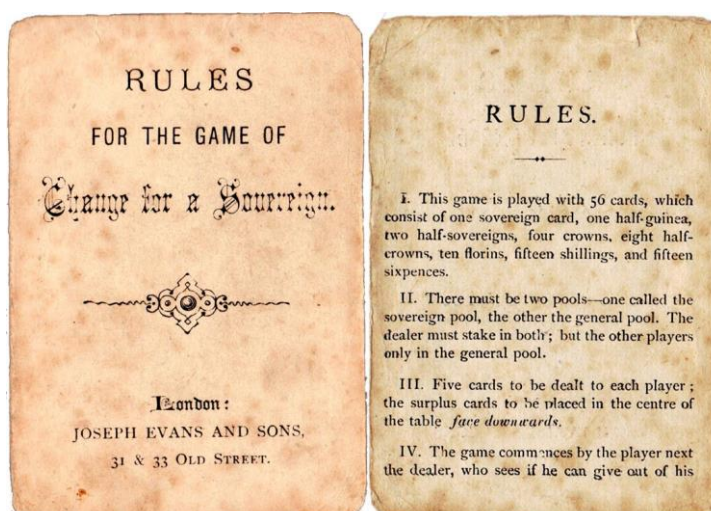
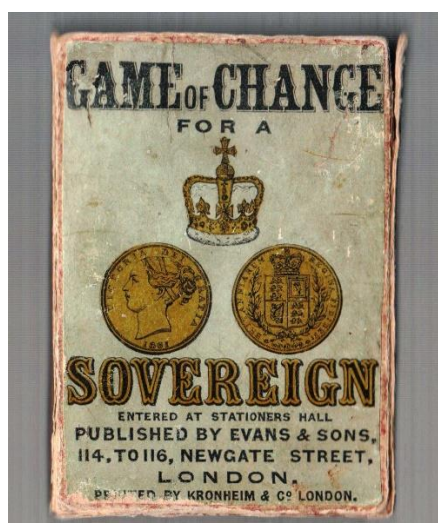
1020c Crown, 1865, Victoria, Young Head (4 cards)

1020d Halfcrown, 1865, Victoria, Young Head (8 cards)

1020e Florin, 1857, Victoria, Gothic Head (11 cards)

1020f Shilling, 1865, Victoria, Young Head (15 cards)

1020g Sixpence, 1865, Victoria, Young Head (15 cards)



VICTORIA, GOLDEN JUBILEE HEAD COINAGE, HARD TIMES NÜRNBERGER SPIELMARKE, 1888 -1889

The first cardboard coin set known to exist. Most are very rare, four of those below the only piece known hence quality less important than just being able to acquire if the chance arises. Three of the listed types & varieties, each the only known piece today, were found in box E7 – 01. The copper coins, both the only known piece today, were found by the previous owner at an on-line auction in South Africa.



1021



1023a



1024b



1027



1029



1030



This represents the first known series of UK cardboard coins, with 8 denominations now confirmed, some in both coin – and medal alignment. A specimen of the Halfcrown was added to the collection of the British museum shortly after 1888. The ticket with this piece states: “made for a joke in cardboard instead of metal & used for Xmas crackers 1888”.

The portraits on the gold, silver and copper coinage are a fair copy of the real coinage although the Queen’s nose is rather too long. Her Majesties’ titles are replaced by “Hard Times Nürnberger Spielmarke”. All are dated 1888. On the copper coins the Eddystone Lighthouse and sailing ship in the distance behind Britannia. 1023a, 1029 and 1030 only one piece ever seen, others ER - £150

Sovereign, assumed to exist.

1021 Half-sovereign, 1888

Crown, assumed to exist, perhaps 1032 in spite Old Head design?

1023a Double Florin, 1888. Legend on top right from head starts with “BR Spielmarke”

1023b Double Florin, 1889. Legend on top right from head starts with “Berg. Spielm.”

1024 Halfcrown, 1888

1025a Florin, 1888, medal alignment

1025b Florin, 1888, coin alignment

1026 Shilling, 1888

1027 Sixpence, 1888

Threepence, assumed to exist.

1029 Penny, 1888

1030 Halfpenny, 1888

Farthing, assumed to exist

VICTORIA, OLD HEAD COINAGE, HARD TIMES NÜRNBERGER SPIELMARKE, 1893



To date only the Crown is known to exist, with very few pieces known. This piece was acquired as part of box E7 - 01 together with 1021 – 1027 so possibly part of the 1888 “Hard Times” set rather than part of a separate 1893 series.... This would make it number 1022 instead of 1032. ER - £150

1032 Crown, 1893

VICTORIA, GOLDEN JUBILEE HEAD COINAGE, 1897



Portrait of the Golden Jubilee 1887 coinage but dated 1897, but with the text “Diamond Jubilee”. This is the only denomination with this year / Golden Jubilee portrait combination. Could be part of the 1897 series even with a Golden Jubilee Head bust instead of an Old Head bust. This would make it number 1054 instead of 1033. Only one piece seen, difficult to value.

1033 Double Florin, “Diamond Jubilee Bavarian Make “, 1897

VICTORIA, OLD HEAD COINAGE, GOLDEN DREAMS NÜRNBERGER SPIELMARKE, 1896



1040



1042



1043



1044



1046 low relief



1047 different portraits



1048



1049



1050



By now 9 denominations are known to exist, some with varieties in Low Relief – High Relief, and with slightly different portraits. The Crown, Double Florin and Threepence are the only known specimens, all from a mixed box (E7 – 01) which included 11 “Golden Dreams “Victorian pieces. All have designs resembling the actual coinage but with the German text as above. The Double Florin was never struck for general circulation with the portrait of Queen Victoria Old Head.....1042, 1043, 1048 and 1050 only one piece known, others ER - £ 125

For a mule copper Shilling dated 1896 (as number 1046) with portrait of George V see number 1232

1040 Sovereign, 1896

Half-sovereign, assumed to exist.

1042 Crown, 1896

1043 Double Florin, 1896

1044 Halfcrown, 1896

1045 Florin, 1896

1046 Shilling, 1896, variety with low – and with high relief

1047 Sixpence, 1896, variety with two slightly differing portraits

1048 Threepence, 1896

1049 Penny, 1896

1050 Halfpenny, 1896

Farthing, assumed to exist.

VICTORIA, OLD HEAD COINAGE, DIAMOND JUBILEE BAVARIAN MAKE, 1897



1053



1055a



1056



1057



1060



1061



This is a newly “discovered” set with 6 denominations known to exist. We assume a full set was issued. All known coins are dated 1897 and are faithful copies of T. Brock’s Old Head veiled portrait of Queen Victoria facing left, but the normal coinage titles are replaced by the inscription: “Diamond Jubilee Bavarian Make”. No coins for circulation were struck in the UK to commemorate the Diamond Jubilee in 1897 making this set even more intriguing.....All are ER - £125

Sovereign, assumed to exist.

Half-sovereign, assumed to exist.

1053 Crown, 1897

Double Florin, exists? Could be now listed number 1033.

1055a Halfcrown, 1897, medal alignment

1055b Halfcrown, 1897, coin alignment

1056 Florin, 1897

1057 Shilling, 1897

Sixpence, assumed to exist.

Threepence, assumed to exist.

1060 Penny, 1897

1061 Halfpenny, 1897

Farthing, assumed to exist.

1897 DATED MULE 25 CENTS OF THE NETHERLANDS WITH PORTRAIT EDWARD VII

For an 1897 dated mule with 25 cents of the Netherlands see under Edward VII, number 1068.

VICTORIA, ADVERTISING PIECES, VARIOUS TYPES

Representations of coins have been used from the Victorian times onwards by a variety of merchants, hotels, cafés, a milliner and a hairdresser. These tokens bear mostly the portrait of Queen Victoria's "bun head". On close inspection all these portraits are slightly different. The different images of Queen Victoria, the broad range of possible dates and other businesses involved points to multiple manufacturers.

These pieces were issued for circulation and trade, made from vulnerable cardboard, and only very few have survived. These pieces are rarely offered for sale, and prices around £75 - £100 for a single piece more the norm than not. Of those listed below 6 pieces have only been found in the Royal Mint Museum, not (yet) seen elsewhere.

Four very informative articles on these illusive pieces were written by Gary Oddie & Kai Towe: see below links for details. The articles give interesting background and context on below pieces and on those who issued them.

On a Sovereign-type with Queen Victoria, Young Head:

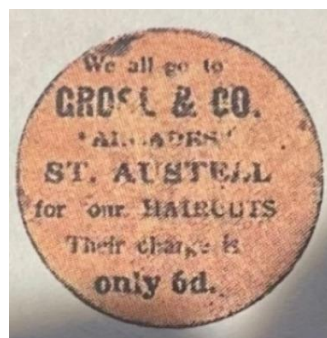
- 1063a: "Daisy Sovereign remedy for headache 5 for 4d"

On a Halfpenny-type, uniface,

- 1063h: "We all go to GROSE & CO.....for our haircuts....."



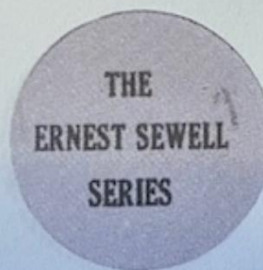
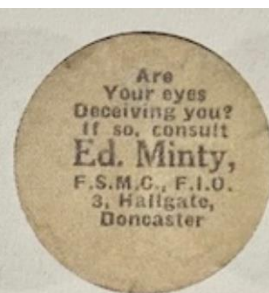
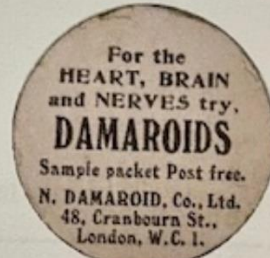
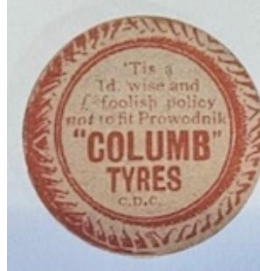
1063a – Sovereign

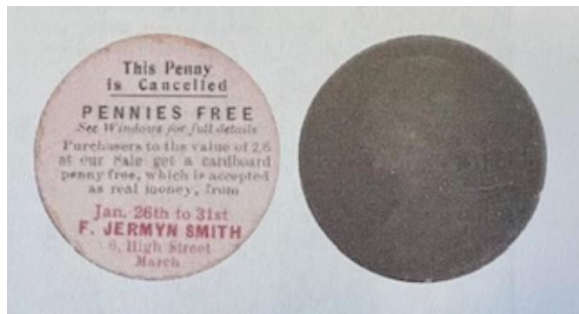
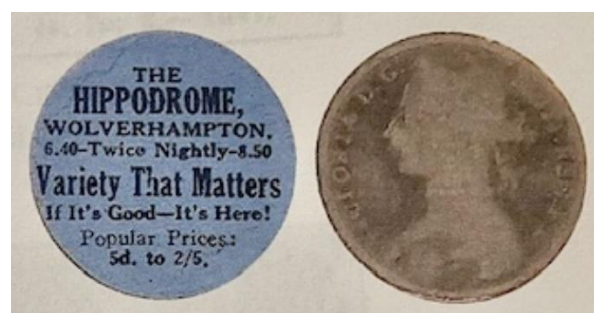


1063h – Halfpenny (uniface)

“bun-head” Penny types:







A cardboard piece is known with the veiled bust of Queen Victoria. Not certain if a “salesman sample”, or that the advertising side was not printed, or went missing....



A few similar advertising pieces with the portrait of King George V are known. (1451, 1452 1458).

Web links for card penny advertising tokens, by Gary Oddie & Kai Towe : see References.

SUMMARY OF KNOWN ADVERTISING PENNIES HEAD QUEEN VICTORIA

	Issuer	Location	Trade	Approx issue date
Sovereign	Daisy	Leeds	Medicines	1920s
Halfpenny	Grose & Co.	St. Austell	Hairdresser	post 1934
Penny	N. Barnes	Finchley Road	Department Store	1936
Penny	Bessey & Palmer Ltd	Great Yarmouth	Coal Merchant	pre 1939
Penny	Blenheim	London	Tobacco	1940s
Penny	Columb Tyres	London	Tyre Distributor	1912 - 1915
Penny	F. Cox	Surbiton	Bar fittings	1939 - 1948
Penny	Cross Keys	Saffron Walden	Hotel	1930s
Penny	Dale & Kerley's Café	Eastbourne	Café	1920s - 1930s
Penny	Damaroids	London	Medicines	1907 - 1940
Penny	Ed. Minty	Doncaster	Optician	post 1940
Penny	Electric Theatre	Bournemouth	Cinema	1921 - 1933
Penny	Empire, Two White Arms	Exeter	Cinema	1932
Penny	Ernest Sewell	UK Nationally	Conjuring Equipment	post 1930
Penny	Everitt's Klipto	London	Wardrobe gadgets	1913 - 1921
Penny	The Hippodrome	Wolverhampton	Theatre	post 1921
Penny	F. Jermyn Smith	March (Cambs)	Draper/Milliner Store	1914 or 1920
Penny	F. Jermyn Smith	March (Cambs)	Draper/Milliner Store	1914 or 1920
Penny	Dr. Patterson's Female Pills	London	Medicines	1905 - 1940
Penny	Shaws	Footscray (Kent)	Barger/Hairdresser	1921 - 1938
Penny	Victoria Café	Kettering	Café	
Penny	White Horse Hotel	Ditchling	Hotel/Inn	1911 - 1936
Penny	Victoria veiled head			

VICTORIA, ADVERTISING PIECES, MELLIN'S FOOD, 1887 and 1897



These coins are silvered and embossed on one side with the monarch's head, titles and date, but their common reverse type is uncoloured white card with a black printed advertisement of Mellin's food. Mellin's food was a type of powdered milk which was advertised extensively around the turn of the nineteenth and twentieth century. Despite the differing dates these coins were possibly made at the same time as an advertising promotion. These coins generally turn up in an uncirculated condition and this suggests that most of the surviving examples come from a discovered hoard. They are – therefore – readily available for a modest sum of money.... A similar coin depicting King Edward VII is listed under number 1097. Both 1065 and 1066 are S - £20

1065 Halfcrown size, 1878, Young Head Queen Victoria left

1066 Halfcrown size, 1897, Old Head portrait of Queen Victoria left



Mellin's Food advertising on busses started early 1900's..... (London Transport Museum)

GENERAL INTRODUCTION TO THE EMBOSSED COINS OF EDWARD VII



Several issues of these coins are known to exist. All are broadly accurate copies of the real coinage, with the King's titles replaced by:

- A. CORONATION COIN, 1902
- B. GOLDEN DREAMS NÜRNBERGER SPIELMARKE, 1902 and 1906
- C. "AL" SERIES, 1902, 1906 and 1909
- D. PEACE MAKER, 1902, 1906 and 1909
- E. *LONGMANS' BRITISH TOKEN COINS*

Most likely all were made in Germany. This we find back in series "A" as "made in Germany", in series "B" in the use of the German language, in series "C" and "D" by "German made", and in series "E" by "Made in Bavaria". A single manufacturer like Bing Brothers, Nürnberg, may have produced all of these. At least series "B", "C" and "D" are consistent of style and production quality of these series, and the selection of the same dates, 1902, 1906 and 1909 being used. Supporting this is the incorrect use of the Victorian reverse, incorporating the Eddystone lighthouse and sailing ship behind Britannia for the bronze Halfpenny and on the Farthing in series "B", "C," "D" and "E".

Distributors like Philip & Tacey, Longmans and E.J. Arnold would distribute once imported.

Next to the above series cardboard coins of Edward VII appeared for the first time as part of play money in games: "Auctioneer" (1155 – 1157), "British Coinage Counters" (1181 – 1187), "Edward VII in tokens" (1191 – 1196)

Here also the advice to collectors is to buy as available, in whatever condition, for the opportunity to acquire a 100 + year old embossed coin occurs only rarely.....

EDWARD VII, MULE WITH THE NETHERLANDS 25 CENTS, 1897

A rather peculiar combination of the portrait of Edward VII on a Sixpence sized cardboard flan, with on the other side "25 cents 1897" as from a Dutch coin under Princess Wilhelmina. (The Netherlands, Krause Mishler 115). The Dutch cardboard 25 cents 1897 with the correct portrait, the young Princess, is to be found in the catalogue on Dutch cardboard coins by H. Siepel, number RM0007. Wilhelmina was crowned Queen on her 18th birthday, 1898. ER - £75



1068 (Sixpence) / 25 cents, mule, 1897

EDWARD VII, CORONATION COIN, PORTRAIT TO LEFT, 1902



The Threepence 1902 is the only known denomination with a mirror image of then G.W. de Saulles coinage portrait of King Edward VII facing left. It is not clear if this coin with the portrait to the left and the known coins with the portrait to the right are from the same or different series. The usual coinage titles are replaced by: EDWARDVS VII D:G: BRITT: CORONATION COIN. ER - £75

Like other contemporary German-made card coins this piece is well made, being embossed on card coloured with a metallic finish.

1069 Threepence 1902, Crowned 3 within wreath, 19 02 to either side.

**EDWARD VII, CORONATION COIN – THE EDUCATIONAL SUPPLY ASSOCIATION, MADE IN GERMANY,
PORTRAIT TO THE RIGHT, 1902, 1908, No Date**



A few dozen of these coins all dated 1902 were found in a metal box with text “The Educational Supply Association” hence the allocation.

These coins have a common obverse type, a faithful copy of the G.W. de Saulles coinage portrait of King Edward VII facing right but the coinage titles are replaced by the following inscription: “EDWARDVS VII D: G: BRITT: CORONATION COIN”. Some denominations also have the words “made in Germany” in a single or two lines below the King’s head.

The Double Florin Edward VII was not issued for general circulation in the UK making this piece with his portrait and dated 1897 (!) even more remarkable....

Varieties exist with (a) 1902 as a date, and with (b) 1906, or (c) ND (No Date). The text “Made in Germany” appears in five different ways on the Halfcrown: (1) Text in one line near rim, (2) text in one line in between the bottom of the neck and rim, (3) two lines starting just below the neck as “Made in / Germany”, (4) as before but “Made / in Germany” and (5) no text at all.....This confirms various production runs have been made. A series with plenty of challenges! 1072, 1073 and 1078 ER - £100, others VR - £50

1070 Sovereign, 1902

1071 Half-sovereign, 1902

1072 Crown, 1902

1073 Double Florin, 1897 (sic), variety both coin – and medal alignment

1074a Halfcrown, 1902, five varieties in “Made in Germany”.

1075a Florin, 1902, two varieties in “Made in Germany”.

1076a Shilling, 1902, without “made in Germany”.

1076b Shilling, 1908

1077a Sixpence, 1902

1077b Sixpence 1908

1077c Sixpence, ND

1078a Threepence, 1902

1078b Threepence, 1908

1079 Penny, 1902

1080 Halfpenny, 1902

1081 Farthing, 1902

EDWARD VII, CORRECT TITLES COINAGE, 1902



The known card coin of this type is a Sovereign dated 1902. This coin is a fair copy of the G.W. de Saulles portrait of King Edward VII facing right, but it lacks the detail on the hair of a real coin, the ear is ill-defined, and the lettering is very near the rim. The reverse has Pistrucci's St. George slaying the dragon and is dated 1902. All known examples are found in two halves: the card 'reverses' revealing smooth white card. They are quite well made, being embossed on card which is coloured with a rather dull metallic finish. The correct coinage titles are used as on the real coinage, but with weakly punctuations. Each side is R - £30, possibly more for each if a matching set. (wear, coloration)

1092a Sovereign, obverse, uniface, ND

1092b Sovereign, reverse, uniface, 1902



A Threepence is known dated 1902, with full correct titles. Nearly embossed but of a different more simplified style compared to the above Sovereign. Under the bust "German make". VR - £50

Even if a different style listed here as with full correct titles similar to number 1092.

1095 Threepence, 1902, "German Make"

EDWARD VII, MELLIN'S FOOD, 1902



Two coins with the same advertising depicting Queen Victoria are listed as numbers 1065 and 1066. Despite the differing dates these coins were possibly made at the same time as an advertising promotion. The coin depicting King Edward VII was considered very rare until a small hoard showed up recently. The titles on the coin are: "Edwardus VII Dei Gratia Britt Omn Rex Ind Imp" . VR - £50

1097 Halfcrown size, 1902, Edward VII right

EDWARD VII, GOLDEN DREAMS NÜRNBERGER SPIELMARKE, 1902, 1905, 1906, ND





We now know that a full series of “Golden Dreams” coins was issued including a Double Florin. These coins have a common obverse type, a faithful copy of the G.W. de Saulles portrait of King Edward VII facing right, but the normal coinage titles are replaced by: “Golden Dreams Nürnberger Spielmarke”. The Double Florin has the legend “FID:DEF: BRITT:REG: 1902”, as the legend on the Double Florin of Queen Victoria.... The reverses of these coins are otherwise accurate copies of the real coinage. The coins are well made, being embossed on card coloured with a metallic finish. 1102 and 1103 are ER - £100, 1108 also ER - £75, all others VR - £50

Varieties exist with date (a) 1902, (b) 1906, and (c) 1905, or (d) No Date.

1100a Sovereign, 1902

1100b Sovereign, 1906

1101a Half-sovereign, 1902

1101b Half-sovereign, 1906

1102a Crown, 1902

1103a Double Florin, 1902

1104a Halfcrown, 1902, fine beard

1104aV Halfcrown, 1902, coarse beard

1105a Florin, 1902

1106a Shilling, 1902

- 1107a Sixpence, 1902
- 1107b Sixpence, 1906
- 1108a Threepence, 1902
- 1108b Threepence, 1906
- 1108c Threepence, 1905
- 1109a Penny, 1902
- 1109b Penny, 1906
- 1110a Halfpenny, 1902
- 1110b Halfpenny, 1906
- 1111a Farthing, 1902
- 1111b Farthing, 1906
- 1111d Farthing, ND



E7 – 01: An unmarked box with mixed content including many different series, including from Queen Victoria and King Edward VII. The box looks Edwardian, with a soft grey flower pattern, no text. It has two compartments (one for each ruler?) but uncertain if the box is original to the content, the content itself being a wide mix.....



E7 – 20 A metal box with the text “The Educational Supply Association Ltd, Kindern Series, the Kindern – gifts of Froebel “. (Dr. Froebel was a German pedagogue who laid the foundation for 20th century / modern education). Most of the printing on the box difficult to read unfortunately.....

This box was found with over 70 pieces of the “Golden Dream” coins, from Sovereign to Threepences (no coppers), but also with 5 pieces Mule of a 25 cents 1897 with the portrait of Edward VII on the other side (listed as 1068).



E7 – 22: A better preserved box, no reference on the lid to Dr. Froebel. No content



1108 Var. A Threepence sized piece in brass is known, head Edward VII, like 1108, text “Golden Dreams Nürnberger Spielmarke”, reverse wreath only. diameter 17 mm, holed. This is most likely a Salesman – Sample, the off-metal strike and the issue holed a common feature for sales-samples from Nürnberg manufacturers. ER - £100

EDWARD VII, E. J. ARNOLD & SON, "AL" SERIES, 1902, 1906, 1909



These coins have a common obverse type, a faithful copy of the G.W de Saulles coinage portrait of King Edward VII facing left, but the normal coinage titles are replaced by: EDWARDVS VII D:G:BR:REX "AL series", and in tiny letters "German make" below the Kings' neck. Most coins from this series are now known. The reverses of these coins are accurate copies of the real coins. Like other contemporary German-made pieces these coins are well made, being embossed on card and coloured with a metallic finish.

Varieties exist with dates (a) 1902, (b) 1906, and (c) 1909. The Half-sovereign I did not see but is listed as included by Rogers (850) and David Evans (number 1121). All these coins no doubt were made in larger quantities but today only very few pieces seem to have survived. All ER - £75

1120b Sovereign, 1906

1121c Half-sovereign, 1909

Crown, assumed to exist.

Double Florin, existence questionable

1124a Halfcrown, 1902

1125a Florin, 1902

1126a Shilling, 1902

1127b Sixpence, 1906

1127c Sixpence, 1909

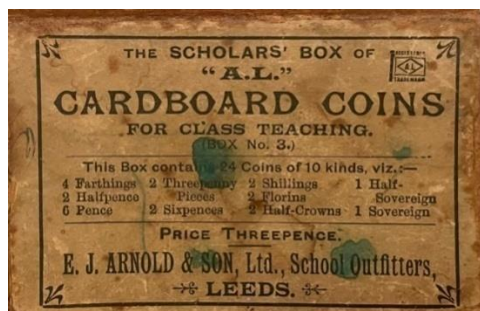
1128b Threepence, 1906

1128c Threepence, ND

1129c Penny, 1909, coppered.

1130c Halfpenny, 1909

1131c Farthing, 1909



E7 – 30: An empty scholar box has survived with text “Cardboard coins for class teaching”. The font and text of an earlier date than the known “AL” scholar boxes of George V. Attribution to Edward VII however to be confirmed.

EDWARD VII, PEACEMAKER, PHILIP & TACEY, THE ESA, 1902, 1906, 1909



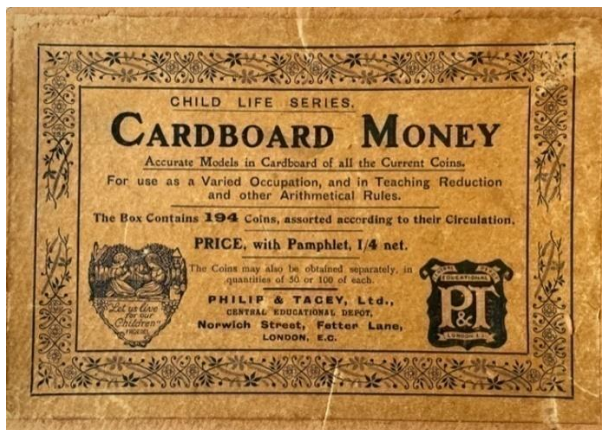
The obverse features a faithful copy of the G.W. de Saulles coinage portrait of King Edward VII facing right, but the normal coinage titles are replaced by: “EDWARDVS VII D: G: BRITT: REX Peace Maker”, with “German Make” in tiny letters below the King’s neck. These coins are similar in style to the coins with the AL brand name made for E.J. Arnold & son who, like Philip & Tacey and the ESA, were suppliers to schools. Like other contemporary German-made pieces these coins are well made, being embossed on card coloured with a metallic finish. Varieties exist, with dates (a) 1902, (b) 1906, and (c) for 1909.

Two boxes are known with coins of this series, a confirmation that coins from one source found their way in multiple channels into the UK market, as well as abroad:

The obverse of the 1909 dated Sixpence, Halfpenny and Farthing were used to produce cardboard coins for the Indian market ($\frac{1}{4}$ Rupee, $\frac{1}{4}$ Anna, $\frac{1}{2}$ Pice, numbers 2043, 2047 & 2048).

1142 and 1143 are ER - £100, 1148 also ER - £75, all others VR - £50

1140a Sovereign, 1902
1140b Sovereign, 1906
1140c Sovereign, 1909
1141a Half-sovereign, 1902
1141c Half-sovereign, 1909, varieties: "made in Germany" in one – or in two lines
1142a Crown, 1902
1142c Crown, 1909
1143a Double Florin, 1902
1144a Halfcrown, 1902, varieties: large – and small text
1144c Halfcrown, 1909
1145a Florin, 1902
1145c Florin, 1909
1146a Shilling, 1902
1146c Shilling, 1909
1147b Sixpence, 1906
1147c Sixpence, 1909
1147d Sixpence, ND
1148b Threepence, 1906
1148c Threepence, 1909
1149c Penny, 1909
1150c Halfpenny, 1909
1151c Farthing, 1909



E7 – 10: box in brown cardboard, with print in blue “Accurate Models in Cardboard of all Currency Coins”. In the box an educational leaflet explaining to teachers how to use these coins, plus details on three further boxes available in this range none of which ever seen.

EDWARD VII, AUCTIONEER, 1905, ND

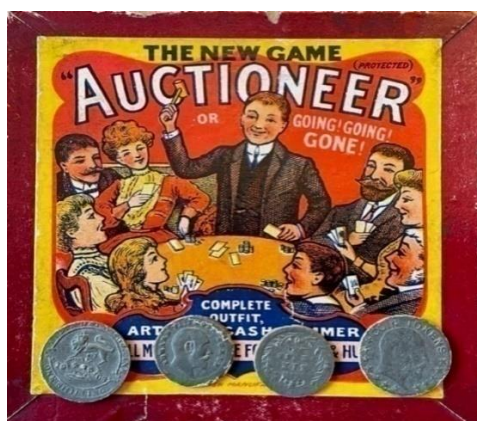
From a vintage “Auctioneer” game the Shilling, Sixpence and Threepence are known. All three have a simplified design comparable to the real coins, but nevertheless neatly embossed, and with a good level of detail. Clear dated pieces 1905 are known, but also pieces where the top looks like a “5”, yet the bottom part of the digit closer to an “8”. The Kings’ titles are replaced by “coin tokens” on the Shilling, and by “ Edward VII coin token” on the Threepence and Sixpence. The reverse on the Shilling reads “FID :: DEF :: IND :: INR”, “one Shilling 1905”. All are S - £5, or a bit more with a clear date.

More crude versions of the same denominations, and three additional denominations are listed as 1191 – 1196.

1155 Shilling, 1905

1156 Sixpence, ND

1157 Threepence, 1905



E7 – 80: Box of the “ Auctioneer” game, including the coins, cards and with explanations.

EDWARD VII, LONGMANS BRITISH TOKEN COINS, 1908



The obverse features a faithful copy of the G.W. de Saulles coinage portrait of King Edward VII facing right. The normal coinage titles are replaced by the following inscription: “*Longman’s British Token Coins*”. Below the King’s neck in tiny letters are the words “made in Bavaria”. Like other contemporary German-made pieces these coins are extremely well made, being embossed on card coloured by a metallic finish. See section cardboard coins of the British Colonies & Commonwealth, numbers 2033 – 2038 and 2052 - 2059 for further Longman’s embossed coins.

Only one set of the coins below and no single coins have been noted so far. Those listed are Ex D. Vorley, ex D. Magnay, now in my collection. Not sure why never encountered more frequently especially as Longmans were one of the larger suppliers of Educational Materials both in Great Britain and to British India. Each British piece is today extremely rare - £100

1160 Sovereign, 1908

Half-sovereign, assumed to exist.

1162 Crown, 1908

Double Florin, existence questionable

1164 Halfcrown, 1908

1165 Florin, 1908

1166 Shilling, 1908

1167 Sixpence, 1908

1168 Threepence, 1908

1169 Penny, 1908

1170 Halfpenny, 1908

1171 Farthing, 1908

EDWARD VII, KINDERN TOKEN, ND

Only one cardboard coin of this series is known, a Shilling. The coin is of simple design which (unusual for this period) does not copy the coinage design. The coin is well made, being embossed on card coloured with a metallic finish. The edge is also coloured.

This coin look late Victorian / Edwardian. Other denominations will exist. ER - £75

1179 Shilling, ND, in centre 1/-. Above "KINDERN TOKEN". Below: "ONE SHILLING". The design is the same on both sides. Listed by David Evans as 1185.

EDWARD VII, PEACEMAKER, J.W.S.S., MADE IN BAVARIA, ND



1153 : An uniface Halfcrown-sized piece is known with under the bust "J.W.S.S. Made in Bavaria". This might be "J. W. Spear and Sons, Bavaria". They produced various children's toys including "The Piggeries", "Hopla" and "The Comical Tivoli Game" for the UK market. The above piece might be part of one of Spears' toy sets. This piece is VR - £50

EDWARD VII, BRITISH COINAGE COUNTERS, ND

Simple embossed design with both sides the denomination, abbreviated, only. Found in box E7-40 together with six denomination in designs closer to the original coins. Not certain if by the same maker. 1181 is VR - £ 35, other R - £20



- 1181 Sovereign, "One Sovereign" with star in centre both sides, ND, shiny copper flan
- 1184 Shilling, "1/=" in centre both sides, ND (David Evans 1926)
- 1185 Sixpence, "6d" both sides, ND (David Evans 1927), coin – and medal alignment exist
- 1186 Threepence, "3d" both sides, ND (David Evans 1928)
- 1187 Penny, "1d" both sides, ND

EDWARD VII, "EDWARD VII COIN TOKENS" & "COIN TOKEN", 1905, ND



In reasonable quality and embossed, six denominations in three versions with title above head Series (a) : "Edward VII coin tokens" or (b) "Coin Token". All denominations have little detail on the King's head with the design somewhat simplified. Numbers 1192b, 1193a and 1194a with a superior finish are also found as tokens with a "Auctioneer" game, listed as 1155, 1156 and 1157. 1191 is VR - £35, others R - £20.

- 1191a Sovereign, 1905
- 1192b Shilling, 1905
- 1193a Sixpence, ND
- 1194a Threepence, 1905
- 1195a Penny, ND
- 1196a Halfpenny, ND, varieties coin – and medal alignment



E7 – 40: A box without compartments a variety of series of gaming tokens. Label confirms “assorted, 1/2d, 1d, 3d, 6d, 1/-, and Sovereign “. In the same box a group of card coins which are simple designs with only the value in raised numerals on both sides, 1181 - 1187. Some previous listed by David Evans as 1926-1928.



EDWARD VII – ARITHMETIC BOX, ESA, NO CONTENT

E7 – 50: A small metal box, text on box: “arithmetic box”. Looks Edwardian, more recent content not original. By “The Educational Supply Association”

EDWARD VII / GEORGE V MONEY CARDS

A Related Area to embossed cardboard coins, David Evans listed below card as number 1159. Next to this card several other “money cards” with UK coins exist. These are all elegantly representing embossed currency from the period Victoria – George V. For sake of completeness below summary of British money cards with embossed coins known today:

THE CHILDREN'S ENCYCLOPAEDIA MONEY CARD, ca. 1909



Presumably, this was a gift with the Children's Encyclopaedia to regular prescribers of this weekly publication. Only half a dozen or so of these cards have survived, and ER as such - £100

1197 A card measuring 114mm X 99 mm illustrating the coinage current in 1909. The coins shown are dated variously. The coins are coloured with various metallic inks to simulate the three coinage metals then in use.

WORLD POSTAL UNION / WELTPOSTVEREIN



1198, in German

1198, with English Christmas-wish



1198, with photo King Edward VII



1198, with photo The Tower of London



1198, in Czech

1198, in Russian and French

This global postal union issued cards on which currencies of a variety of countries linked to the Union. The cards display the national coin currencies, embossed, coloured with metal ink to resemble the “real” coins. Format is 115 mm X 100mm. Cards are known for coinage from over 50 countries, including Great Britain. Two distinct main types exist:

1198 Card with coins from Queen Victoria to Edward VII. Coins range from Farthing to 2 Sovereign. Coins included are Queen Victoria Jubilee Head, Old Head, Bun Head (copper), and Edward VII. In all 3 “gold” coins, 7 “silver” coins, and 3 “copper” coins.

1199 Card with coins of Queen Victoria, Edward VII and George V. Same range of coins, from Farthing to 2 Sovereign. Coins included are Queen Victoria Old Head, Bun Head (coppers), Edward VII and George V. “metals” as above – 3 “gold”, 7 “silver”, and 3 “copper” coins.

There are 29 (!) subtypes, in various languages, either the English or UK flag, and with, or without photo of Edward VII or Queen Alexandra on them. The examples shown include a few rare varieties : the one in French and Russian, and with each domination in the two languages, another is in Czech language. Some are Scarce, others ER, £5 - £50

GENERAL INTRODUCTION TO THE CARDBOARD COINS OF GEORGE V

In the years leading up to the First World War three more series of embossed coins seem to have been imported from Germany. All three series are very rare / extremely rare, possibly as only imported shortly before the outbreak of WW I, or disposed of when the war broke out. Two of these are of “freelance” designs rather – as with previous rulers – faithful copies of the “real” coinage with mainly the text on the portrait side changed. The three series are:

- “Coronation Coin / made in Germany”, 1911
- “Children’s series / made in Germany”, 1911
- “Golden Times Britt: card Coins”, 1912

No box is known for any of the three series.

GEORGE V, CORONATION COIN – MADE IN GERMANY, 1911, ND



Of this series four denominations are known, all dated 1911. The obverses are faithful copies of the B. Mackennal coinage portrait of King George V facing left, but the normal titles are replaced by: GEORGIVS V D: G: BRITT: CORONATION COIN. These coins would appear to be from the same maker as the Edward VII Coronation coins. The coins are embossed on card coloured with a metallic finish.

The Halfcrown was the only known denomination listed by Rogers, and the same coin pictured as the only denomination reported by Evans. No Halfcrown in a better condition has been found since but three more denominations can now be reported. Interestingly these three are in non-used condition so if not for the Halfcrown one could believe this series never saw circulation. 1202 is ER - £100, others also ER - £75

Sovereign, exists?

Half-sovereign, exist?

1202 Crown, 1911, no “made in Germany”. (Collection Kai Towe)

Double Florin, exist?

1204 Halfcrown, ND, “made in Germany” “below the value

Florin, exist?

1206 Shilling, 1911. “made in Germany” “below portrait

Sixpence, exists?

Threepence, exists?

1209 Penny, 1911. “made in Germany” below bust

Halfpenny, exists?

Farthing, exists?

GEORGE V, CHILDREN’S SERIES – MADE IN GERMANY, 1911



A near complete series is known, likely by the maker of the “Golden Dreams” coins. The Farthing reverse is of the same type as the 1906 Farthing in the “Golden Dreams” series, number 1111. A Mule Florin is known combining the Reverse of 1105A, with the date clearly altered into 1911! Also, the Sixpence comes with both the old and the new Reverse.... The fact that the Penny is of the correct reverse type, whilst the two lesser bronze coins have the incorrect reverse (with the lighthouse and sailing ship) as the “Golden Dreams” series, is further strong evidence to indicate that

the “Children’s Series” is by the same maker. These coins have a common obverse type being a faithful copy of the B. Mackennal coinage portrait of King George V facing left but the normal coinage titles are replaced by; GEORGIVS D: G:BR: REX CHILDREN’S SERIES, and with “made in Germany” in tiny letters below the King’s neck.

The reverse of the Halfcrown was adapted of a real Edward VII Halfcrown but re-dated 1911. The real coinage George V Halfcrown does not have the circle of beads around the motto, but this Halfcrown has. The coins are well made being embossed on card coloured with a metallic finish.

Although widely distributed and used these coins and this series is extremely rare with only few pieces appear to have survived. All are ER -£75.

1220 Sovereign, 1911

Half-sovereign, assumed to exist.

Crown, assumed to exist.

Double Florin, George V, Children’s series / made in Germany, existence questionable.

1224 Halfcrown, 1911

1225a Florin, 1911. Old reverse

1225b Florin, 1922. New reverse

1225M: Mule, obverse 1225 Variety, reverse 1105a, , “Children serie” (not :”series”)

1226 Shilling, 1911

1227a Sixpence, 1911. Victorian reverse.

1227b Sixpence, 1911. Edwardian reverse

1228 Threepence, 1911

1229 Penny, 1911

1230 Halfpenny, 1911

1231 Farthing, 1911

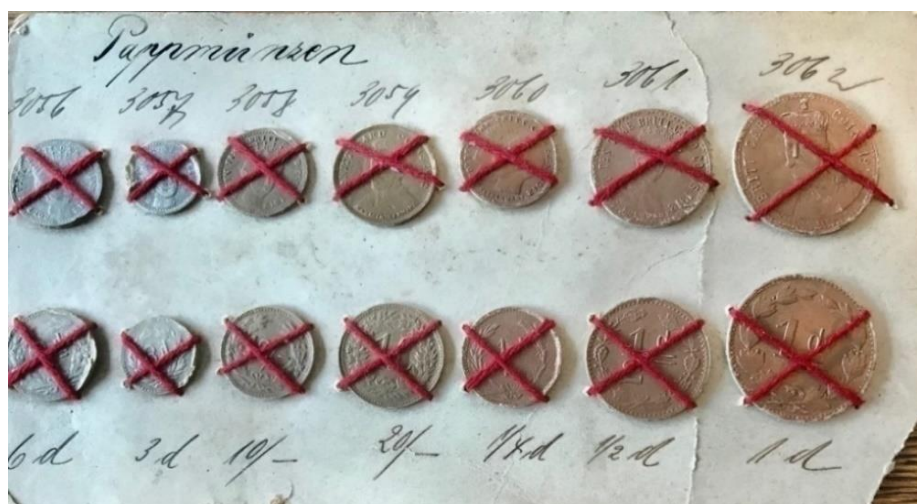
A mule Florin is known with the reverse as number 1105a (Design used under Edward VII, not used under George VI!), and obverse as number 1225 but without “made in Germany “below bust, and text as “.... Children Serie”, so without “s”. (1225M). Only known piece.

A final confirmation that the “Golden Dreams” coins of 1896 and the “Children’s Series” of 1911 are by the same maker is provided by a mule, a Shilling in bronze with obverse as number 1226, reverse as number 1046.

GEORGE V & QUEEN MARY, GOLDEN TIME COINS, 1912

A group of card coins which are entirely freelance designs. The full series is known from what looks like a salesman- or display sample of two series tied with red cord onto two cardboard cards, showing obverse and reverse. All are dated 1912, and have different portraits of the King, the Queen, or with joined busts, facing in differing directions. All descriptions on the obverse read "Golden Time Britt. Card Coins 1912", except the Shilling, the Sixpence, and the Penny "Britt. Card Coins 1912". "Made in Germany" in tiny letters below bust(s). The reverses carry the denomination in a laurel wreath which on top is either Open (O) as on the 2/6 Shilling piece, Slightly Open (SO) as on the 4/- Shilling piece or Closed (C.) as on the 5 Shilling piece. The coins are finely embossed on card coloured with a metallic golden, silver or copper coloured finish. 1240, 1241, 1242 and 1243 ER - £125, all others also ER - £75

- 1240 Sovereign, 1912, King wearing cap, bust a quarter left, denomination as "1£"
- 1241 Half-sovereign, 1912, Queen wearing tiara, bust a quarter right, denomination as "10/-"
- 1242 Crown, 1912, King and Queen crowned joined busts fully to the left, "5" in SO wreath
- 1243 Double Florin, 1912, Queen wearing tiara, bust slightly to the right, "4/-" in SO wreath
- 1244 Halfcrown, 1912, King wearing crown, bust slightly to the left, "2/6" in Open wreath
- 1245 Florin, 1912, King wearing cap, bust a quarter right, "2/-" in Closed wreath
- 1246 Shilling, 1912, Queen wearing tiara, bust a quarter to the right, "1/-" in Closed wreath
- 1247 Sixpence, 1912, Queen wearing tiara, bust a quarter to the right, "6 d" in SO wreath
- 1248 Threepence, 1912, , Queen wearing tiara, bust slightly to the right, "3 d" in Closed wreath
- 1249 Penny, 1912, King wearing crown, bust slightly to the left, "1 d" in Closed wreath
- 1250 Halfpenny, 1912, Queen wearing crown, bust slightly to the right, "½ d" in SO wreath
- 1251 Farthing, 1912, busts of King & Queen to the left, denomination as "¼ d"



A GENERAL INTRODUCTION TO THE PRINTED COINS OF GEORGE V

With the outbreak of the First World War the supply of cardboard coins from Germany was discontinued. Printed coins manufactured in the UK became widespread. Some are dated pre-war and might have been produced at that time. From here on the cardboard coins were no longer embossed but printed. As with any mass-produced printed material one is likely to encounter a variety of

- print colours, (from Heavy/Dark to Light)
- shades (from Open letters to Closed letters)
- quality (from Fine Print to Smudgy).
- colour of cardboard
- thickness of the cardboard
- misprints, details off-flan

Hence there will be by the very nature of production more variety in the final products. For the general collector these varieties will be of lesser importance but for sake of completeness, and for future research, I've documented the varieties as found. None warrant a premium.



1265 – 1276

1280 – 1291

1300 – 1311

1320 - 1331



1360 – 1365

1370 – 1380

1385 - 1395

1400 – 1410



1415 – 1425

1436 - 1440

GEORGE V FIRST COINAGE, PHILIP & TACEY, FINE PRINTING, 1912



This series is printed, and the designs are not embossed. Care must be taken to ensure the correct identification of printed coins dated 1912, for there are two main types. This series is recognisable by the extremely high standard of manufacture. The printing is very fine, the artwork is delicate, and the metallic colour of the coins is most convincing. The King's portrait is finely hatched and there is a plain area on the neck directly below the ear. Further distinguishing features are the colours of inks used: the gold denominations are printed in red on gold, the silver denominations are printed in bright light blue on silver, and the bronze denominations are printed black on light bronze. The King's full titles are as used on the real coinage. 1265, 1266 and 1273 VR - £30, all others R - £15.

1265 Sovereign, 1912

1266 Half-sovereign, 1912

Crown

Double Florin

1269 Halfcrown, 1912

1270 Florin, 1912

1271 Shilling, 1912

1272 Sixpence, 1912

1273 Threepence, 1912

1274 Penny, 1912

1275 Halfpenny, 1912

1276 Farthing, 1912

G5 – 30: Philip & Tacey, gilt tin box, reported by D. Evans as number 1277, not seen.

GEORGE V, FIRST COINAGE, COARSER WORK, 1912, ND



This series is recognisable by the rather heavy hatching of the King's portrait. Although the hatching is slightly lighter on the King's neck, below the ear, the lines across the neck are continuous. The overall effect is coarse and rather smudgy. The silver coins are printed in black, or dark blue, the copper coins in intense black on deep coppery brown. The King's full titles are as used on the real coinage. The Crown and Double Florin are Undated, all other are dated 1912. 1282 and 1288 are VR – £30, all others R - £15.

1280 Sovereign, 1912

1281 Half-sovereign, 1912

1282 Crown, ND

1283 Double Florin, ND

1284 Halfcrown, 1912

1285 Florin, 1912

1286 Shilling, 1912

1287 Sixpence, 1912

1288 Threepence, 1912

1289 Penny, 1912

1290 Halfpenny, 1912

1291 Farthing, 1912

GEORGE V, UNIFACE ISSUE, 1912

These coins are printed in black on yellow on thin grey card. Only the reverse is reproduced; the other side of the card is plain. Only two denominations are known, although other cards with additional denominations may exist. These coins are slightly smaller than the real coins; the Penny having a diameter of 28mm and the Halfpenny 21mm. Most likely issued much after 1912, and as part of a play set, or early post office set. Complete sheetlet VR - £40, cut-out single coins S - £3



S1295 Card 83 X 65 mm with two examples of the Penny and three examples of the Halfpenny.

S1295a Penny, 1912

S1295b Halfpenny, 1912

GEORGE V, FIRST COINAGE, RUDD & CO, 1913, ND



A distinct feature of this series is that these coins are printed on oversized discs with substantial margin around the printed design. The Shilling is always found dated 1913, all others without a date.

The King's full titles are as used on the real coinage. Varieties exist, with (a) shiny finish, (b) matt finish, (c) reduced diameter, and (d) small flan, thicker cardboard, like a piedfort. 1303 and 1306d double thickness flan ER - £100, 1302 and 1308 VR - £50, others R - £15.

1300a Sovereign ND, shiny

1300b Sovereign, ND, matt

1301a Half-sovereign, ND, shiny

1301b Half-sovereign, ND, matt

1302a Crown, ND, shiny

1302b Crown, ND, matt

1303 Double Florin, none seen, yet reported by D. Evans

1304a Halfcrown, ND, shiny

1304b Halfcrown, ND, matt

1305a Florin, ND, shiny

1305b Florin, ND, matt

1306a Shilling, 1913, shiny, diameter 26 mm

1306b Shilling, 1913, matt, diameter 26 mm

1306c Shilling, 1913, shiny, diameter 23 mm

1306d Shilling, 1913, matt, double thickness flan

1307a Sixpence, ND, shiny

1307b Sixpence, ND, matt

1308a Threepence, ND, shiny, exists in Medal – and in Coin alignment.

1308b Threepence, ND, matt

1309a Penny, ND, shiny

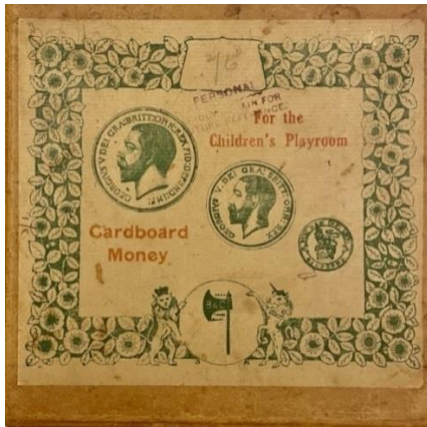
1309b Penny, ND, matt

1310a Halfpenny, ND, shiny

1310b Halfpenny, ND, matt

1311a Farthing, ND, shiny

1311b Farthing, ND, matt



G5 – 11: “For the Children’s Playroom, cardboard money, R & Co, London”, content “a” series

G5 – 12: “Exact Reproductions in cardboard of the Coins of the Realm, Rudd & CO, London”

G5 – 13: “For the Children’s Playroom, cardboard money”

G5 – 14: “For the Children’s Playroom, cardboard money, R & Co, London”, content “b” series



A cardboard round-box is known with a penny on the lid on top and at the bottom, including 14 pieces Halfcrown-Farthing. Probably local craftsmanship.....

GEORGE V, FIRST COINAGE, 1914, MAKER UNKNOWN, POSSIBLY RUDD & CO



Four denominations are known, others likely exist. Close inspection shows the dates are clearly printed rather than a possible misprint of later dates. Distinct hatching, different from any of the previous or later series. All are VR - £50

1312 Sovereign, 1914

1313 Half Sovereign, 1914

1316 Threepence, 1914.

1318 Halfpenny, 1914. Found in box Rudd & Co..

GEORGE V, FIRST COINAGE, E. J. ARNOLD & SON, "AL" SERIES, ND



All coins have the words "AL Series" added somewhere to the coins' basic reverse designs. The King's full titles are as used on the real coinage. Printing is in black ink. Varieties exist for the copper coins on cardboard coloured (a) yellow, and (b) brown. 1323 ER - £75, 1322 VR - £50, all others S - £5

1320 Sovereign, ND

1321 Half-sovereign, ND

1322 Crown, ND

1323 Double Florin, ND

1324 Halfcrown, ND

1325 Florin, ND

1326 Shilling, ND

1327 Sixpence, ND

1328 Threepence, ND

1329a Penny, yellow, ND

1329b Penny, brown, ND

1330a Halfpenny, yellow, ND

1330b Halfpenny, brown, ND

1331a Farthing, yellow, ND

1331b Farthing, brown, ND

G5 – 01: Box No. 1, “The AL Cardboard Coins”, 350 pieces

G5 – 02: Box No.2, “The AL Cardboard Coins”, 220 pieces



G5 – 04: Box No. 3, “The Scholar Box”, 24 coins

GEORGE V, FIRST COINAGE, MANUFACTURER UNKNOWN, 1916



Not certain if part of a series but distinctly dated 1916 these two “golden” pieces. Clear printing, and good quality manufacturer, these are no doubt to replace the German Made coins in circulations at schools. Both are VR - £30

1340 Sovereign, 1916, bright golden planchet + matt planchet

1341 Half-sovereign, 1916, bright golden planchet + matt planchet

GEORGE V, AUCTIONEER, 1916



From the game "Auctioneer" by Glevum. Printed on coloured ecru / off-white on thin cardboard printed in different colours (black, pink, blue, brown). Sometimes found cut out, in a variety of shapes octagonal, square, round. Denominations on each card are: Shilling, Sixpence and Threepence, all dated 1916. No other denominations in what seems a complete "Auctioneer" box. Complete sheetlet R - £20, cut-out single coins S-£3

David Evans former numbers 1341 – 1343a.

S1345 Card, uncut, black print

S1346 Card, uncut, pink print

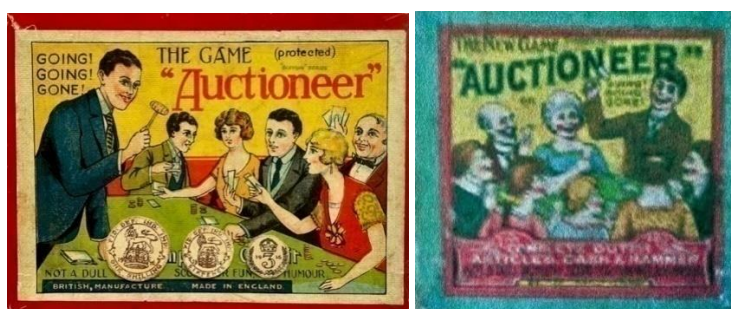
S1347 Card, uncut, blue print

S1348 Card, uncut, dark brown print

S1349 Card, light blue, brown print Shilling and Sixpence, blue print Threepence

Each of the cut-out coins: (a) Shilling, (b) Sixpence, (c) Threepence (irrespective if cut out on square, octagonal, diamond shaped, round fashion.....)

G5 – 77: "Auctioneer" box with coins (S1345), cards, picture box male players wearing boat tie



G5 – 78: "Auctioneer" box with coins (S1347), cards, picture box male players wearing ordinary ties

G5 – 79: "Auctioneer" box with coins (S1347), cards, picture box male players wearing boat ties

GEORGE V SECOND COINAGE, SINGLE DENOMINATIONS, MAKERS UNKNOWN, 1917, 1918, 1921 AND 1924

Four denominations clearly not linked to one another yet for their 1917, 1918 and 1924 dating placed here. Until additional denominations appear the numbering is temporarily.



1357 - Penny 1918



1358 – Farthing 1911/21



1359 - Halfpenny 1924

1353 Sixpence, 1917, silvered. VR - £50

1357 Penny, 1918, uniface, reverse with tab, gilt card. VR - £30

1358 Farthing, 1921 over 1911, unclear printing both sides. VR - £50

1359 Halfpenny, 1924, copper, gilded + non-gilded. VR - £30. Seen in box Rudd & Co..



GEORGE V SECOND COINAGE, E.J. ARNOLD & SON, "AL" SERIES, 1927, ND



Identification is easy as the words "AL Series" are added somewhere to the coins' basic reverse designs, and the silver coins are all dated 1927. The King's full titles are as used on the real coinage. Only the new coinage designs of 1927 appear to have been added to the existing range of AL card coins as there was no major change in either the gold or the bronze designs. In the boxes found the gold and bronze coins are identical as in the earlier George V first coinage "AL" series. In "AL" boxes the golden coins numbers 1320 and 1321 are found, and the copper coins numbers 1329, 1330 and 1331 in both varieties a and b. Also the Double Florin number 1323 is found in boxes No1. and No 2. : a denomination not struck for circulation since Queen Victoria hence found alongside coins dated 1927 looks a "non-UK" manufacturing job..... The silver coins of this series come in two varieties, (a) silvered finish / bronze, and (b) not silvered - matt /copper. 1365c double thickness ER - £50, 1360 VR - £25, all others S - £5

Sovereign, ND

Half-sovereign, ND

1360a Crown, 1927, silvered, normal print

1360b Crown, 1927, matt, light print

Double Florin, ND

1361a Halfcrown, 1927, silvered

1361b Halfcrown, 1927, matt

1362a Florin, 1927, silvered

1362b Florin, 1927, matt

1363a Shilling, 1927, silvered

1363b Shilling, 1927, matt

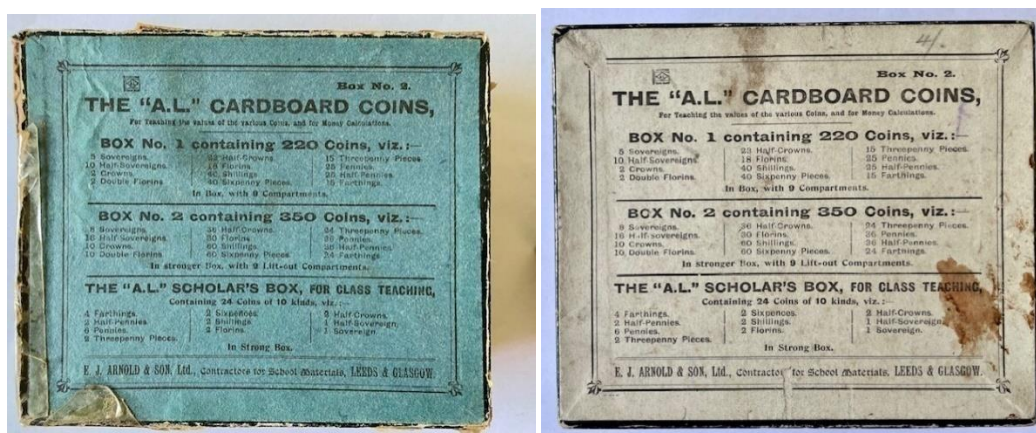
- 1364a Sixpence, 1927, silvered
- 1364b Sixpence, 1927, matt
- 1365a Threepence, 1927, bronze
- 1365b Threepence, 1927, copper
- 1365c Threepence, 1927, double thickness flan

Penny

Halfpenny

Farthing

G5 – 02: Box No. 2, “The A.L. Cardboard Coins”, 350 coins, blue label, “a” series



G5 – 04: Box No. 2, “The A.L. Cardboard Coins”, 350 coins, white label, “b” series

G5 – 05: Box No. 1, “The A.L. Cardboard Coins”, 220 coins, white label, “b” series

G5 – 06: Box No. 3, “The Scholar Box”, 24 coins



The elusive George V Double Florin.....

GEORGE V, SECOND COINAGE, THOMAS HOPE & SANKEY HUDSON, TRUNCATION DIAGONALLY HATCHED, 1927 and 1929



At first glance the known coins could be dismissed as an “AL” issue for it is of generally similar appearance, the hatching of the King’s portrait being like the “AL” coins. However closer examination reveals that the truncation is diagonally hatched. The words “AL Series” are missing. The King’s full titles are used as on the real coinage. Found in a Thomas Hope box hence the attribution. All are R - £10



1368 One pound, 150 mm x 85 mm, green, Houses of Parliament in medal top left, denomination in medal “1 / pound” top right. “For school use only” diagonally cancelled in print. Back side green triangle and at bottom small script “(for school use only)” and “Thomas Hope, Ltd., Manchester)

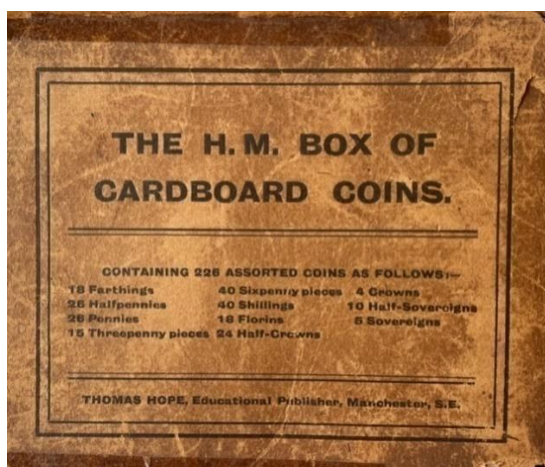
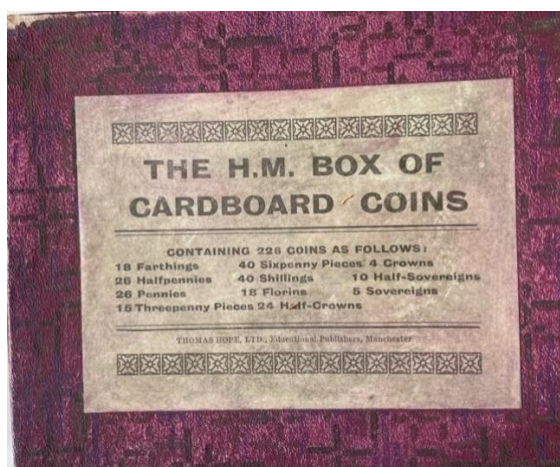
1369 10 Shillings, as above, brown. Back side as above except spiral motive instead triangle

1370 Sovereign, 1929

1371 Half-Sovereign, 1929

1372 Crown, 1929

- 1373 Halfcrown, 1927
- 1374 Florin, 1927
- 1375 Shilling, 1927
- 1376 Sixpence, 1927
- 1377 Threepence, 1927
- 1378 Penny, ND
- 1379 Halfpenny, ND
- 1380 Farthing, ND



G5 – 20: Box Thomas Hope, Manchester

G5 – 40: Unmarked box

GEORGE V, SECOND COINAGE, RUDD & CO, NECK DIAGONALLY HATCHED, 1913, 1927, ND

These coins are made on thick card, coarsely printed, with intense black ink. These coins can be recognized by a heavy line circumvented beyond the line representing the coin's beading. Found as complete series in a Rudd & Co box makes for the attribution. The hatching on the King's neck is diagonal and parallel with his beard. The sea behind Britannia is so heavily printed as to appear almost solidly black. The Penny has a metallic finish that is rather brassy, whilst the Halfpenny has a coppery look. The titles on all coins are as those usual to the coins in circulation. 1392 is R - £20, all others S - £5



1385 Sovereign, ND

1386 Half-sovereign, ND, 19mm + 21mm

Crown, ND, none known but picture on lid box Rudd & Co.

1388 Halfcrown, ND

1389 Florin, ND

1390 Shilling, 1913

1391 Sixpence, 1927

1392 Threepence, 1927

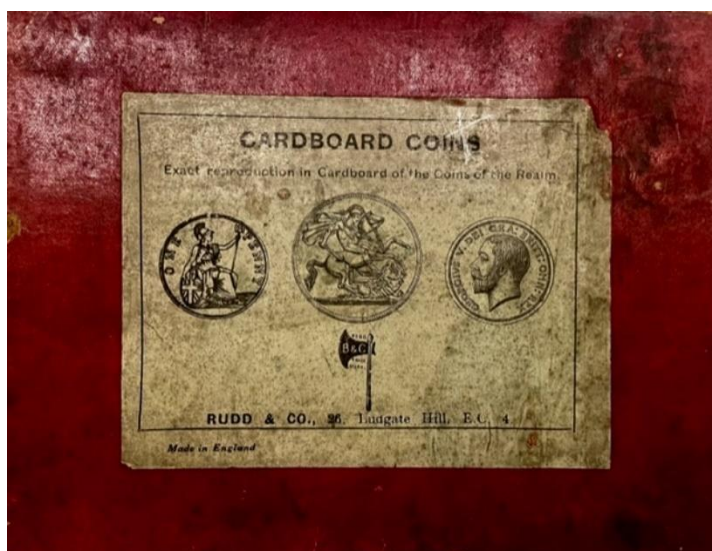
1393 Penny, 1927

1394a Halfpenny, 1927, matt finish

1394b Halfpenny, 1927, shiny finish

1395a Farthing, ND, matt finish

1395b Farthing, ND, shiny finish



G5 – 10: “Exact Reproductions in cardboard of the Coins of the Realm, Rudd & Co, Ludgate Hill”

GEORGE V, THE MONEY GAME, J.M. DENT & SONS, 1928

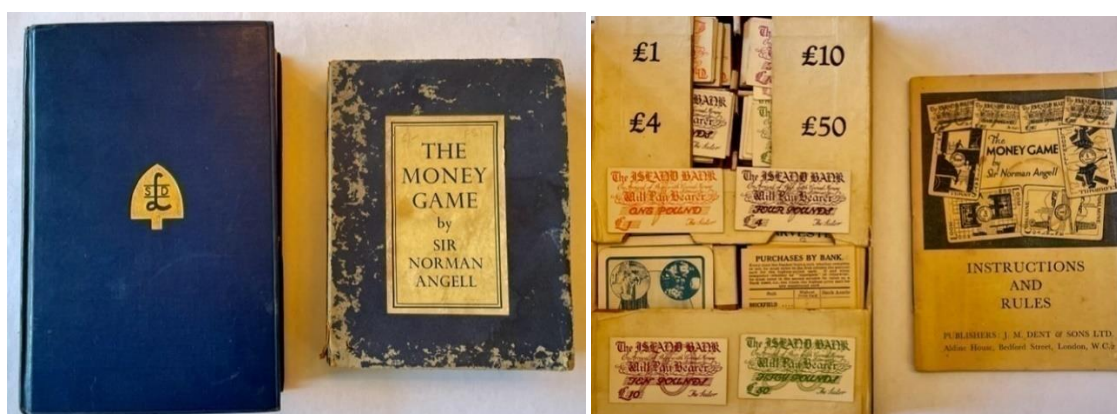
From a game that “teaches the nature of money”, by Norman Angell, published by J.M. Dent & Sons. The game is found in the shape of a book, or in a chocolate type box, always with the playing cards, the set of rules, and four denomination banknotes. Each note is C - £2

1396 Fifty Pounds, ND, 58mm X 33mm, uniface on white paper, green print

1397 Ten Pounds, ND, 58mm X 33mm, uniface on white paper, purple print

1398 Four Pounds, ND, 58mm X 33mm, uniface on white paper, brown print

1399 One Pound, ND, 58mm X 33mm, uniface on white paper, orange print



G5 – 82 & 83: “The Money Game”, by Norman Angell, published by J.M. Dent & Sons, 1928. Includes the above four notes, no coins in what looks a complete play set.

GEORGE V, SECOND COINAGE, 1929, ND



A distinct feature of the obverse portrait is the diagonal hatching on the truncation. The surfaces are heavily metallic. Although some coins attributed to Rudd & Co are also dated 1929 these coins cannot be confused with them as they are of far superior workmanship and manufacture. A full series is now known, with the King's full titles as used on the real coinage. Two varieties are known with (a) gilded for the gold coins, light brown/gold finish for the copper coins, and (b) matt finish for the gold coins, dark brown for the copper coins. Text and letters are OPEN. 1402 and 1407 are R - £20, all others S - £5

1400a Sovereign, 1929, gilded

1400b Sovereign, 1929, matt

1401a Half-sovereign, 1929, gilded

1401b Half-sovereign, 1929, matt

1402a Crown, 1929, shiny

1402b Crown, 1929, matt

1403 Halfcrown, 1929

1404 Florin, 1929

1405 Shilling, 1929

1406 Sixpence, 1929

1407a Threepence, 1929, shiny

1407b Threepence, 1929, matt

1408a Penny, 1929, light brown / gold

1408b Penny, 1929, dark brown

1409b Halfpenny, 1929, dark brown

1410 Farthing, 1929

G5 – 50: Unmarked box, includes the error date 1924 Halfpenny, number 1455



G5 – 51 : “For the Childrens’ Playroom”, no manufacturer but similar to the boxes by Rudd & Co.

GEORGE V, SECOND COINAGE, RUDD & CO, 1929, 1931



Although on heavily silvered or bronzed card, this set stands out for the very poor quality of printing. The printed image is often very smudged or even double printed. The coins are dated 1929 or 1931. Two varieties exist, (a) silvered/ shiny copper, and (b) non-silvered / dark brown. Text and letters are SOLID. 1417 and 1422 are R - £20, all others S - £5

1415a Sovereign, 1929, shiny
1415b Sovereign, 1929, matt
1416a Half-sovereign, 1929, shiny
1416b Half-sovereign, 1929, matt
1417a Crown, 1929, silvered
1417b Crown, 1929, matt
1418a Halfcrown, 1931, silvered
1418b Halfcrown, 1931, matt
1419a Florin, 1929, silvered
1419b Florin, 1931, matt
1420a Shilling, 1931, silvered
1420b Shilling, 1931, matt
1421a Sixpence, 1931, silvered
1421b Sixpence, 1931, matt
1422a Threepence, 1929, silvered
1422b Threepence, 1931, matt
1423a Penny, 1931, shiny copper
1423b Penny, 1931, dark brown
1423c Penny, 1931, gold/bronze
1424 Halfpenny, 1931
1425a Farthing, 1931, shiny copper
1425b Farthing, 1931, dark brown



G5 – 15: Rudd & Co, “Cardboard Coins, Rudd & Co, 27 Upper Ground London – Battleaxe”, “a” series

G5 – 16: Rudd & Co, unmarked box, mixed content G V – G VI, “a” series



G5 – 41: Dryad Handicrafts, Leicester. Box not original to content, “a” series

GEORGE V, SECOND COINAGE, PHILIP & TACEY, 1930

Today seven denominations are known for this series and it’s likely the “missing” denominations will turn up.....The coins in this group are distinctly hatched. The lines on the face run parallel with the King’s forehead whilst the lines on his neck are parallel with the truncation. The coins are well made and carefully printed. The King’s titles are in full as used on the real coinage. 14 Pieces of the 1930 Sixpence (but no other Sixpences), plus 9 pieces of the 1930 Threepence (but no other Threepences), plus the 1930 coppers were found in an otherwise well filled box of Philip & Tacey, George V / VI mixed. On a large wooden stock-box, 370 mm X 370 mm X 60 mm, with the Philip & Tacey label the 1930 shilling is pictured. All coins are R - £10



1434 Florin, 1930

1435 Shilling, 1930

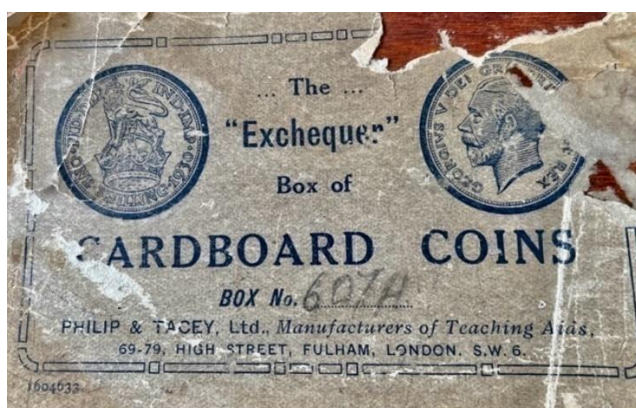
1436 Sixpence, 1930

1437 Threepence, 1930

1438 Penny, 1930

1439 Halfpenny, 1930

1440 Farthing, 1930



G5 – 31 : Large school stock box, label Shilling 1930

GEORGE V, SECOND COINAGE, BOLD HEAD, 1930



Only the Shilling is known with the portrait of King George V displaying a rather bold head, with much hair missing. Clearly separate from the previous 1930 series. Found in a bag of other cardboard coins without further indications if other denominations were made, if part of a toy set or school teaching set. This piece in VR - £25

1445 : Shilling, 1930

GEORGE V, D. HARPER & CO, PENNY, ND



1450 : Penny-type advertising piece by D. Harper & Co., Holloway & Cheapside. D. Harper & Co. were in Novelty Advertising. For more information on Advertising Pennies see also 1063 and 1064.

GEORGE V, THE FINANCIAL NEWS, PENNY, ND



1451: Penny-type advertising piece by The Financial News, Newspaper published in London, from 1884 – 1916. This is likely a Pre- Worldwar I issue. For more information on Advertising Pennies see also 1063 and 1064

GEORGE V, ERNEST SEWELL SERIES, PENNY, ND



A card coin from a Magic Set probably issued in the 1950's. See also number 1063a. Seen with some frequently. For more information on Advertising Pennies including in the same name with portrait of Queen Victoria see also 1063 and 1064S - £8

1458a Penny, ND

1458b Penny, ND, white painted spot-on portrait

GEORGE V, CROWN & ANCHOR, JUBILEE 1935

Originating in the 18th century this gambling game was popular amongst sailors and on merchant- and fishing fleets. Different game boxes are known, with content as follows:



The play money included in these game boxes are dedicated to commemorating the King's 25th anniversary of reign. Three "denominations" are known, with the fiches the size of the Sixpence, Penny and Halfpenny coins, in two versions, all with text around the King's head: "Georgivs v: d: g britten jubilee coin ". The first version is on neatly cut-out thick cardboard, the Halfpenny and Penny with a Copper shiny finish, the Sixpence a shiny silvery look. The second version is on thin cardboard, matt, and clearly from cut-out larger sheets. Until now no uncut sheet has come to light.....

1461 – 1463 are R - £10, 1464 – 1466 are S - £8

1461 Sixpence size, 1935, silver shiny

1462 Penny size, 1935, copper shiny

1463 Halfpenny size, 1935, copper shiny

1464 Sixpence size, 1935, grey, matt

1465 Penny size, 1935, brown, matt

1466 Halfpenny size, 1935, brown, matt



G5 – 85: Box game “Crown & Anchor”, H.M. Series. Blue sides. Inside lid Christmas wish 25th December 1935, coins 1461 - 1463



G5 – 86 : Box game “ Crown & Anchor”, H.M. Series, text on sides box on white background. 1465-67

GLOBAL POSTAGE UNION, HUGO SEMMLER MAGDEBURG AND OTHERS



Coin-cards with the embossed coins circulating during the reign of George V. The global postal union issued cards on which currencies of a variety of countries linked to the Union. The cards display the national coin currencies, embossed, coloured with metal ink to resemble the “real” coins. Format is 115 mm X 100mm. Cards are known for coinage from over 50 countries. These cards are S - £7

1467 Card with later coins of George V including Gold and Silver currency.

GEORGE V / GEORGE VI, BERWICK TOY TOWN BANK, 1936, 1946, 1949

Play money from a Berwick Toy Post Office. Two banknotes exist, plus on thin cardboard as a sheetlet five denominations. The sheetlet is printed with five denominations in uniface, the Penny dated 1936, three dated 1946 with thorin dated 1949. See numbers 1624 – 1626 for full description.

S1468 Penny, 1936. C - £3

GEORGE V, WILKINSON'S LIQUORICE, ND



Liquorice sweets are manufactured in Pontefract since the 1500'. The term “Pontefract Cakes” appeared first in 1872. Wilkinson was one of 10 liquorice factories in Pontefract in 1920. We believe these tokens are pre-WW II, most likely era George V. Three text varieties are known:

- a. "Wilkinson's / value / liquorice Allsorts" : S - £7
- b. "Always buy Wilkinson's / value / liquorice Allsorts" : C - £5
- c. "Wilkinson's / value / Pontefract Cakes" : C - £5

Below listed are known but other combinations likely exist.

1469a Halfcrown, ND

1470a Florin, ND

1471a Shilling, ND

1472a Sixpence, ND

1472c Sixpence, ND

1474b Penny, ND (D. Evans previous number 1950)

1474c Penny, ND

1475b Halfpenny, ND

1475c Halfpenny, ND

EDWARD VIII

No cardboard coins with his name are known, but below a nice toy bank note issued while Edward VIII was King & Emperor, and a plastic toy-coin listed as such in Rogers.



EDWARD VIII, BANK OF LAGLAND, 1936

Not sure if this is for school use, toy money, otherwise, and if made at a date after 1936.... but pleased to present this bank note denomination of a uniface printed note dated in the period that Edward VIII was King of Great Britain and Emperor of India, albeit not crowned. This note is VR - £20

1476 Five Pounds, 1936. Uniface on white paper, black print. Obverse: left top seated Britannia in a Crowned medallion. Text centred: "Bank of Lagland / promises to pay the bearer – printed over serial number 15793 / on demand the sum of five Pounds / 1936 Feb 10 Liverpool 10 Feb 1936 / for the gov ors and comp a / of the Bank of Lagland": signed by "Chief Cashow (sic) R O Peppiat".



An Edward VIII copy of a threepence 1937. Uniform, cast brown plastic, listed in Rogers as "Replica, made for collectors" under number 1035 (no picture). Brown plastic, 22mm, 2 mm thick, 12-sided plain edge. Full titles EDWARDVS VIII D:G:BR:OMN:REX F:D:IND:IMP. Head facing left (as the king found this "more flattering....."). Listed by Rogers as a toy coin so listed here for sake of completeness....

GENERAL INTRODUCTION TO CARDBOARD COINS GEORGE VI

During this next period additional manufacturers and suppliers offered their cardboard coins. Dated 1937 today ten series are known, some of these series via more than one supplier. The number of toy coins grew also, to be found in Post Office -, Shopping, and other play sets. Some of these are of poor quality, including in design, or in execution on thin paper.....Again a series with plenty of challenges!

For Easy Identification of your 1937 pieces:

A. Uniface, one side printed only:

A1: Obverse, text above portrait: "King George V Coronation ": S1477 – S1482

A2: Reverses, photographic designs on thin cardboard: S1557a-g

A3: Reverses, black printed on white paper: S1498a-g

A4: Joint portraits of King & Queen, "Coronation King George and Queen Elizabeth": 1528

B. Portrait with thin neck, slightly off centre:

B1: Hatched portraits, thin cardboard: 1531 – 1540

B2: As above but head 2mm smaller, tyre-like margin: 1545 – 1553

C. Portrait King diagonally hatched, thick neck portrait, hardly any detail hair:

C1: Neatly drawn but portrait not a realistic representation of the King's head, 1560 – 1567

D. Portrait King horizontally hatched, realistic copy of the real coinage:

D1: Thin cardboard, 1mm: 1485 – 1493

D2: Medium thickness 1.5mm, copper coins printed in red on brown: 1502 – 1510

D3: Thick planchets 2mm: 1517 – 1525

D4: Medium cardboard, heavy hatching, white square spot in King's hair: 1567 – 1569

Below a picture-overview of the different portraits :



D1 : 1485 – 1493

D2 : 1502 – 1510

D3 : 1517 – 1525

B1 : 1532a (1531-1540)



B1 : 1532b

B1 : 1532 V

B2 : 1545 – 1553

C1 : 1560 - 1568



1568 – 1574

1613 – 1614

1602a

1615 – 1634

GEORGE VI, CROWN AND ANCHOR, CORONATION, 1937

Series A1. See also description at number 1462 – 1467. These are uniface printed card pieces of differing diameters and on differently coloured cards. There is no indication of value as the reverses are blank. These pieces have a legend which differs from that of the normal coinage as follows: "King George VI coronation" (around the portrait) 1937. They were printed as a set of three denominations / sizes on a single cardboard sheet, each uncut sheet containing 6 X Sixpence size, plus 6 X Penny size, plus 10 X Halfpenny size. We have seen two varieties of these sheets, one with Penny sized pieces left and right at the top, or the second version with Sixpence pieces at the left and right at the top. There is also a laminated sheet known – not sure if original but listed here for sake of completeness. We know of five colour combinations as below. The catalogue numbering from D. Evans we therefor changed to present the different colours. The three denominations are now expressed as a, b and c. 1479 seen on grey card (V1) and on white card (V2).

Complete sheets VR - £30, sheetlets – R - £10, single coins Common or scarce, £2 - £5



S1477

S1478

S1479

S1480

S1482



S 1478

S1477 Yellow card with text in black print, 160mm X 171mm, complete card

S1477a Sixpence size, 1937,

S1477b Penny size, 1937

S1477c Halfpenny size, 1937

S1478 Citron card with text in black print, 160mm X 171mm, complete card

S1478a Sixpence size, 1937

S1478b Penny size, 1937

S1478c Halfpenny size, 1937

S1479V1 Grey card with text in red print, complete card not seen but should exist.

S1479V1a Sixpence size, 1937

S1479V1b Penny size, 1937

S1479V1c Halfpenny size, 1937

S1479V2 : White card with red print, card with 2 Penny pieces and card with 4 Halfpenny pieces
seen

S1479V2a Sixpence size, 1937, not seen but should exist

S1479V2b Penny size, 1937

S1479V2c Halfpenny size, 1937

S1480 Off-white card with text in blue print, complete card not seen but should exist.

S1480a Sixpence size, 1937

S1480b Penny size, 1937, not seen but should exist

S1480c Halfpenny size, 1937

S1481 White card with text in blue print, complete card not seen but should exist.

S1481a Sixpence size, 1937, in collection, clearly cut-out hence assume a complete card exists

S1481b Penny size, 1937, not seen but should exist

S1481c Halfpenny size, 1937, not seen but should exist

S1482 Grey card with portrait and text hand drawn / written. Below coins found cut-out in a
"Crown & Anchor "box. Likely these are "Home Made"

S1482a Sixpence size, 1937

S1482b Penny size, 1937

S1482c Halfpenny size, 1937



Other colour combinations may exist. It is unlikely that other denominations will turn up.... Three different H.M Series boxes are known, all 300mm X 160mm.

G6 – 75: Crown & Anchor, H.M. Series, Text side of box in white background



G6 – 76: Crown & Anchor, H.M. Series, text side of box in blue background



G6 – 77: Crown & Anchor, H.M. Series, text side of box in blue, white or red background



GEORGE VI, FIRST COINAGE, E.J. ARNOLD & SON, 1937



Series D1. These printed card coins are faithful copies of the real coinage. The portrait of the King is hatched more or less horizontally. These Arnold coins have no outer circle beyond the printed rim to aid accurate punching out and are, therefore, generally less well-centred than coins by ESA which are of similar appearance. The silver coins and the brass Threepence are printed in black ink. The silver Threepence is by far the most difficult item to obtain, for no doubt teachers discarded this piece when the real coins were withdrawn. The King's full titles are as used on the real coinage. Varieties exist in the copper coins with a (a) dark yellow or (b) golden finish. Two banknotes exist.

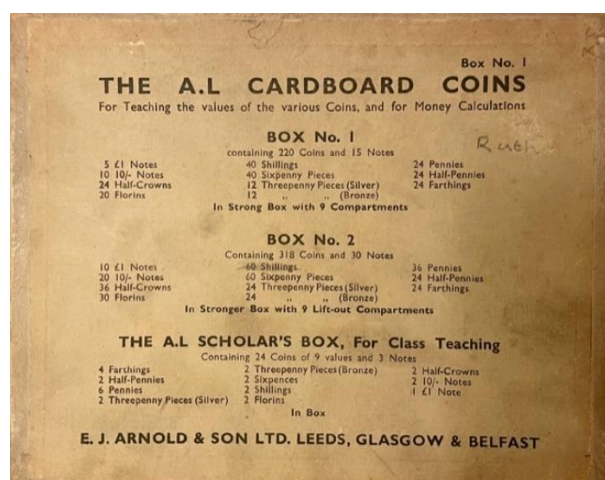


1483 One Pound, 158mm X 92mm, uniface on white paper, green print. Text: "Educational bank / for scholastic use/ only / representing / one Pound". Two vignettes. The one to the left is an owl on a shield within a garter inscribed "educational bankers". Above the shield is a mortarboard. The vignette to the right is round and has "1" in large figures with 'Pound' below. The value also appears at the lower left in a key shaped vignette. Below in tiny lettering are the words: "E.J. Arnold & sons Ltd. Leeds Glasgow & Belfast". 1490 is VF - £20, all others C - £5

1484 Ten Shillings, 158mm X 92mm, uniface on white paper, printing in browns. Text and lay-out as above, but value in script and numbers as "ten" or "10 Shillings".

1485 Halfcrown, 1937

- 1486 Florin, 1937
- 1487 Shilling, English
- 1488 Sixpence, 1937
- 1489 Threepence, 1937, silver
- 1490 Threepence, 1937, brass
- 1491a Penny, 1937, light brown
- 1491b Penny, 1937, golden finish
- 1492a Halfpenny, 1937, light brown
- 1492b Halfpenny, 1937, golden finish
- 1493a Farthing, 1937, light brown
- 1493b Farthing, 1937, golden finish
- 1493c Farthing, 1937, dark red-brown printing with waxed surface
- G6 – 01:** Arnold & Son, Box No. 1, “the AL Cardboard Coins”, 220 pieces



G6 – 02: Arnold & Son, Box No. 2, “the AL Cardboard Coins”, 318 coins and 30 notes

G6 – 03: Arnold & Son, Box No. 2, “the AL Cardboard Coins”, 318 coins and 30 notes

G6 – 04: Arnold & Son, Box No. 2, pink label, “the AL Cardboard Coins”, 318 / 30

G6 – 05: Arnold & Son, Box No. 3, “the Scholar box”, 24 coins and 3 note

GEORGE VI, FIRST COINAGE, WILKANE, 1937

Coins as 1485 – 1493 above, but with dedicated banknotes as follows:



1494 One Pound, printing in green. Obverse; to the left a square vignette showing Big Ben and the Houses of Parliament with the words "Imperial Parliament". In the centre: "For school use / only / representing / one Pound". To the right "1 / Pound". Below: "school £1 bank". The value is encircled by a wreath. Reverse: pattern of Roman stones. Text at bottom: "R 5578 (for school use only) Wilkane Ltd, sense-aid Eastbourne".



1495 One Pound, printing in light green. As 1494 but with Reverse pattern green waves with small ornaments. Slightly different font in text at bottom.

1496 Ten Shillings, printing in light brown. Text and lay-out as 1494. Obverse: value in script and numbers as "ten" or "10 Shillings". Reverse pattern of Roman stone, as 1494. Text at bottom: "R5579 (for school use only) Wilkane Ltd., Sense-aid Eastbourne".

1497 Ten Shillings, printing in brown, like 1495 but with "10 Shilling" and reverse brown waves.

Each are R - £10



G6 – 20: Wilkane box, “Sense-aid”, 95 assorted

G6 – 21: Wilkane box “Sense-aid”, 40 assorted

GEORGE VI, FIRST COINAGE, WILKANE, UNIFACE, 1928,1937

Series A3. Uniface reverses only, true copies of coins in circulation printed in black on white paper. Complete sheet 130mm X 100mm has been found in a Wilkane box G6-21 hence attribution but unverified otherwise. The coins are all dated 1937 except the Halfcrown is dated 1928. The individual coins are 1498 b-g, and 1398a (Halfcrown 1928). Sheet is VR - £30. Cut-out coins are R-£8



S1498 Sheet including Halfcrown, Florin, Shilling (English), Sixpence, Threepence Brass, Penny, Halfpenny and Farthing.

Halfcrown, 1937 (no 1937 dated on complete sheet, 1928 = S1398a)

S1498b Florin, 1937

S1498c Shilling, English, 1937

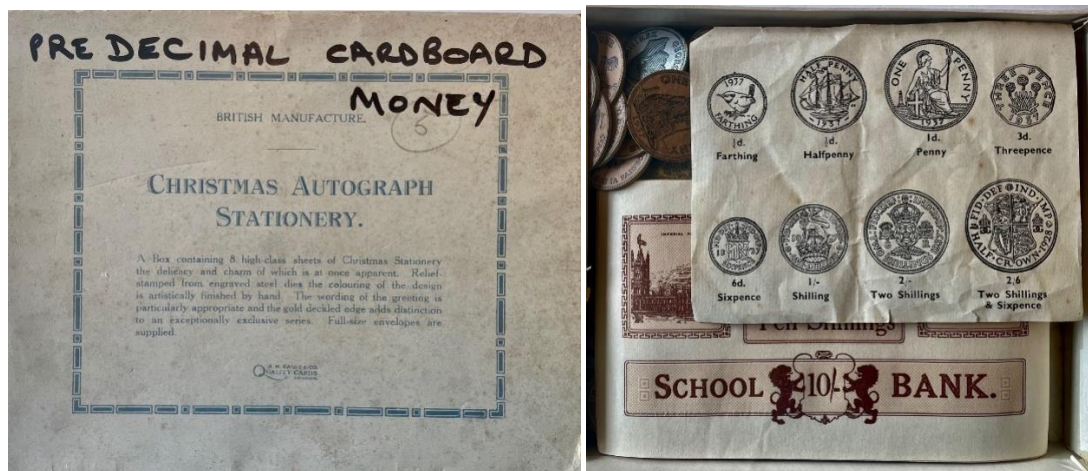
S1498d Sixpence, 1937

S1498e Threepence, brass, 1937

S1498f Penny, 1937

S1498g Halfpenny, 1937

S1498h Farthing, 1937



G6 – 22: Unmarked box with Wilkane content, notes plus coins

GEORGE VI, FIRST COINAGE, EDUCATIONAL SUPPLY ASSOCIATION, 1937



Series D2: The portrait of the King is hatched more or less horizontally and is a realistic copy of the real coinage. The King's full titles are as used on the real coinage. These printed card coins are from the same artwork as the set by Arnold. But these ESA coins have an outer circle beyond the printed rim to aid accurate punching out and are, therefore, better centred than the Arnold coins. The silver coins are printed in (a) black, or (b) blue ink. The brass Threepence and the bronze coins are printed in (a) red-brown print or in (b) blue ink on card. 1500 and 1501 are R - £10, all others S - £4.



1500 One Pound, 157mm X 95mm, printing in pink and blue. Obverse text: "school / bank / for / instruction / only / representing / £1". Two round vignettes. At top left is a Thames river scene with Tower Bridge. The words "Tower Bridge" are in small letters below. At top right the vignette has a large 1 with "Pound" below. The value also appears at the bottom in words "one / Pound" to the left and "one Sovereign" to the right. Reverse: a large rectangle made up of tiny floral shapes. "E.S.A London" appears as a tiny imprint at the bottom.



1501a Ten Shilling, 157mm X 95mm, printing in purple and blue. Text and lay-out as 1500, but value in script and numbers as "ten or 10 Shillings or half / Sovereign". Reverse: a large rectangle with flower ornaments. Text at bottom: "E.S.A. London".

1501b Ten Shilling, 157mm X 95mm, printing in purple and grey. Text and lay-out as 1500, but value in script and numbers as "ten or 10 Shillings or half / Sovereign". Reverse: a large rectangle with flower ornaments. Text at bottom: "E.S.A. London".

1501c Ten Shilling, 157mm X 95mm, printing in purple only. Text and lay-out as 1500, but value in script and numbers as "ten or 10 Shillings". Reverse: a large rectangle with flower ornaments. Text at bottom in tiny print: "E.S.A. London".

1502a Halfcrown, 1937, black print

1502b Halfcrown, 1937, blue ink

1502c Halfcrown, 1937, on off-white cardboard, black print

1503a Florin, 1937, black print

1503b Florin, 1937, blue ink

1504a Shilling, 1937, English, black print

1504b Shilling, 1937, English, blue ink

1505a Sixpence, 1937, black print

1505b Sixpence, 1937, blue ink

Threepence, silver, 1937 – none yet seen.

1507a Threepence, brass, 1937, black print

1507b Threepence, brass, 1937, blue print

1508a Penny, 1937, brown print

1508b Penny, 1937, black print

1509a Halfpenny, 1937, brown print

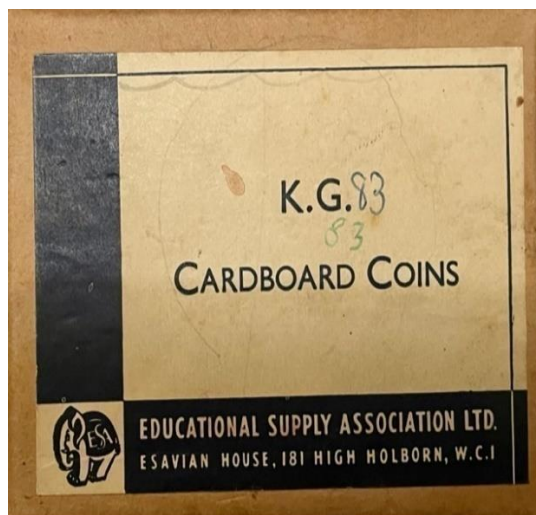
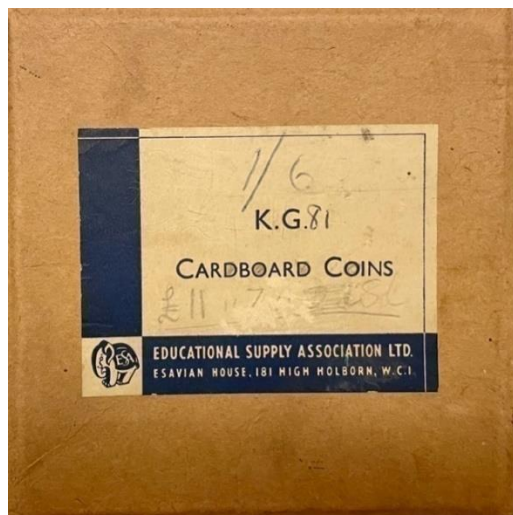
1509b Halfpenny, 1937, black print

1510a Farthing, 1937, brown print

1510b Farthing, 1937, black print

G6 – 11: Educational Supply Association, box KG 80, “b” series

G6 – 12: Educational Supply Association, box KG 81, “b” series



G6 – 13: Educational Supply Association, box KG 83, “a” series

G6 – 14: Educational Supply Association, unmarked box, “b” series:

G6 – 30: Philip & Tacey, “Chancellor” box, “b” series.

G6 – 65: Thomas Hope, unmarked box



A cardboard round-box with a Halfcrown in the lid. Contains 29 coins, from Halfcrown to Farthing. Likely local craftsmanship.

GEORGE VI, FIRST COINAGE, PHILIP & TACEY, 1937

Series D3. This full series dated 1937 dated pieces is now known from various P & T boxes. Both the silver and copper Threepence are part of this series, but the Threepence piece and the Sixpence piece found in a P&T box are all dated 1930 / George V.... The banknotes found in the Philip & Tacey boxes were listed by D. Evans under numbers 1940 – 1943. The design of these coins is identical to the ESA / Arnold issue of 1937 (they have the outer circle typical of ESA), except that they are printed on very much thicker card than usual (2mm compared with just over 1mm). We therefore list this as a distinct series by Philip & Tacey, or Wilkane. 1521 is VR - £20, all others R - £8.

The banknotes are 158mm X 93mm and are known in two varieties linked to these coins.



1515a One Pound, printing in dull green. Obverse; to the left a square vignette showing Big Ben and the Houses of Parliament with the words "Imperial Parliament". In the centre: "For school use / only / representing / one Pound". To the right "1 / Pound". Below: "school £1 bank". The value is encircled by a wreath. Reverse: pattern of diagonal crosses. Text at bottom: "R 3884 (for school use only) Philip & Tacey Ltd, Fulham, London S.W. 6". D. Evans number 1940.



1515b One Pound, printing in dark green. As 1515a but strong criss-cross hatching below all vignettes. Added text at both sides at 90-degree angle "a teaching aid". Reverse pattern Roman stones. Text at bottom: "R90519 (for school use only) Philip & Tacey Ltd, Fulham, London, S.W.6". D. Evans number 1941.

1516a Ten Shillings, light brown. As 1515a but obverse: value in script and numbers as "ten" or "10 Shillings". Reverse pattern of brown swastikas, text at bottom: "R3883 (for school use only) Philip & Tacey Ltd Fulham, London, S.W.6". D. Evans number 1942.

1516b Ten Shillings, pink/brown. As 1515b but value in script and numbers as “ten” or “10 Shillings”. Vertical text both sides “A teaching aid” Reverse pattern of crossed blocks, text at bottom:” R6096 (for school use only) Philip & Tacey Ltd, Fulham, London, S.W.6” . D. Evans number 1943.

1517 Halfcrown, 1937

1518 Florin, 1937

1519 Shilling, 1937, English

1436 Sixpence, 1930

1520 Sixpence, 1937

1437 Threepence, silver, 1930

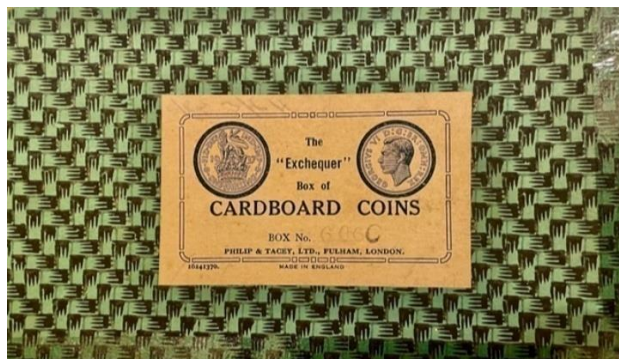
1522 Threepence, copper, 1937

1523 Penny, 1937

1524a Halfpenny, 1937, metallic finish

1524b Halfpenny, 1937, non-metallic finish

1525 Farthing, 1937



G6 – 32: Philip & Tacey, “Exchequer” box, mixed content including G5

G6 – 33: Philip & Tacey,” Exchequer” box, smaller size, G6 content only



G6 – 20: Wilkane box, “Sense-aid”, 95 assorted

G6 – 21: Wilkane box “Sense-aid”, 40 assorted

GEORGE VI, UNATTRIBUTED, CORONATION, 1937

1528 Series A4. A Shilling sized uniface embossed piece, white cardboard with silver finish. The joint portraits of King George VI and Queen Elizabeth, with text around:” Coronation King George and Queen Elizabeth, 1937” and “Made in Germany”. This piece is ER - £75



1528 Shilling-sized, 1937

GEORGE VI, FIRST COINAGE, PORTRAIT WITH THIN NECK, 1937, 1940



Series B1. The portrait of this series is entirely different from the Arnold and ESA type. The King's portrait is much less true to the original coinage, the neck is rather thin, and the head appears to be slightly off centre. The portrait is hatched in lines which are diagonal. The King's full titles are as used on the real coinage. This is the series with most varieties in print, colours, and finishes of all the cardboard coin series. A silver Threepence is known, same design, but dated 1940. Found in three boxes we assume this was intended to be part of this series. The series is attributed by Rogers to Jack Claw although he did not explain the basis of the attribution. No Jack Claw box has been found to date, but these coins can be found in a variety of toy post office – shopping – "Kiddies Own Bank" and other play sets. It also has been found in boxes from different suppliers, one of which by "A. Brown & sons, London & Hull". Three varieties are known, with (a) shiny/ silvered, (b) matt, and (c) grey finish. The two banknotes measure 155mm X 91mm.

A variety Halfcrown exists with a slightly different portrait but resembling in make to belong to these series. The King's portrait has a normal neck. Shiny finish. Not certain if this belongs to this series, or if additional denominations exist....1531 and 1535 R - £ 10, all others S - £4 unless listed otherwise.

1529 One Pound, uniface, printing in light and dark blue. Medallion left top with monument, right medallion with "1 / Pound ". Text: "for educational / purposes only / representing / one / Pound". Bottom left ornament in which "one Pound" below which "A. Brown & sons Ltd., London & Hull". At bottom right in different ornament "savings bank".



1530 Ten Shillings, uniface, print in pink and blue. As 1529 but numbers as "10" or "Ten Shillings".

1531a Crown, 1937, shiny

1531b Crown, 1937, matt

1532a Halfcrown, 1937, shiny

1532b Halfcrown, 1937, matt

1532c Halfcrown, 1937, grey

1532V Halfcrown, 1937, shiny, portrait with wider neck

1533a Florin, 1937, shiny

1533b Florin, 1937, matt

1533c Florin, 1937, grey

1534a Shilling, English, 1937, shiny

1534b Shilling, English, 1937, matt

1534c Shilling, English, 1937, grey

1535a Sixpence, 1937, shiny, text IND: IMP

1535b Sixpence, 1937, matt, text.... IND: IMP

1535c Sixpence, 1937, grey, text.....IND: IMP

1535d Sixpence, 1937, text.....King Emperor

1535e Sixpence, 1937, OMN: REX, shiny

1535f Sixpence, 1937, OMN: REX, matt

1535g Sixpence, 1937, OMN: REX, thick cardboard

1536V Threepence, silver, 1940. VR - £35

1537a Threepence, brass, 1937, shiny

1537b Threepence, brass, 1937, matt

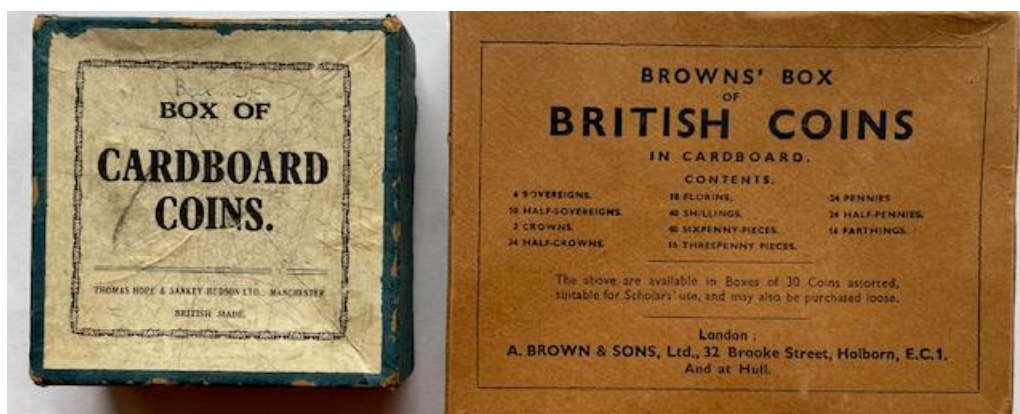
1537V Threepence, brass, 1937, on double-thick flan. ER - £ 50

1538 Penny, 1937

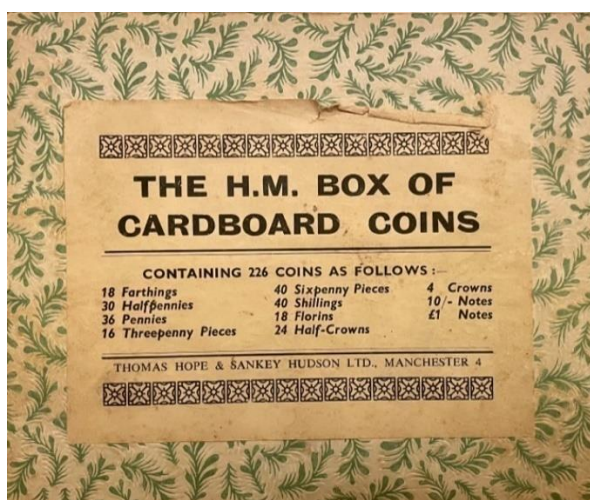
1539 Halfpenny, 1937

1540 Farthing, 1937

1540V Mule, Sixpence obverse with Farthing reverse (1535 / 1540). VR - £3



G6 – 50: A. Brown & Sons, “British Coins”, “a” series

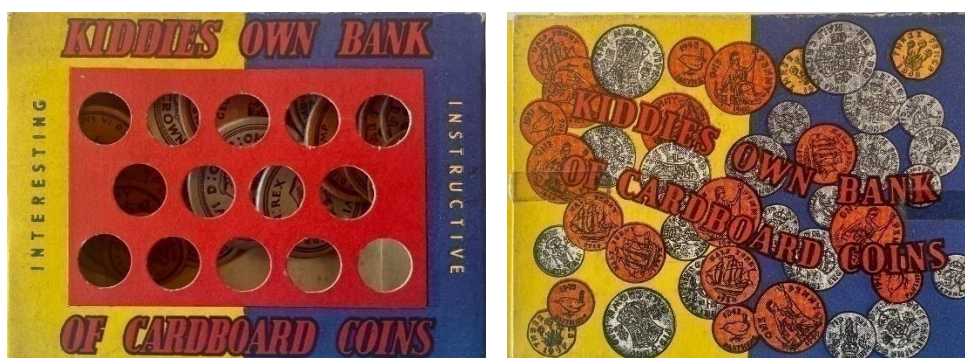


G6 – 60: Thomas Hope & Sankey Hudson, H. M. Box, 226 pieces

G6 – 61: Thomas Hope & Sankey Hudson, Manchester, “a” series

GEORGE VI, FIRST COINAGE, KIDDIES OWN BANK, 1937

A toy coin set of coins in small box, 100mm X 77mm, with coins grey finish as above, numbers 1532c – 1540. No specific banknotes.



G6 – 80: Kiddies own bank, small box play money

GEORGE VI, FIRST COINAGE, REDUCED SIZED IMAGE KING, 1937



Series B2. These coins are generally like the series described previously, but with a printed image that is about 2mm smaller. Their measurements compared to the earlier series are given with each coin. As the disks of card are of about the same size, these coins have a large tyre-like margin around the printed design. The bronze coins in this series have an unusual brick red colouring. These coins have the King's full titles as used on the real coinage, with the Sixpence with the obverse titles as on the bronze coinage, so ending with "IND: IMP". Presumably the artwork for the Farthing was used for both coins either in error or for economy reasons. This series might have been a WW II issue, accounting for the smaller flans. 1549V is VR -£35, all others S - £3.

As the series before, these are found in a variety of play sets.

1543 One Pound, Bank of Kiddies Cash

1544 Ten Shillings, Bank of Kiddies Cash

1545 Halfcrown, 1937 (32 mm instead 34 mm)

1546 Florin, 1937 (25mm instead of 27mm)

1547 Shilling, English, 1937 (22.5mm instead of 24.5mm)

1548 Sixpence, 1937 (16mm instead of 17mm)

1549V Threepence, 1940

1550 Threepence, copper, 1937 (20mm instead of 21 mm)

1551 Penny, 1937 (27mm instead of 29mm)

1552 Halfpenny, 1937 (22mm instead of 24mm)

1553 Farthing, 1937 (19mm instead of 21mm)

G6 – 65: Unmarked box

GEORGE VI, PETER PAN POST OFFICE, 1937

One of the earliest dated toy post office set, maker unknown, text on box: "Peter Pan Series". In the set two bank notes with text "Peter Pan Bank", and 1937 dated coins, uniface, on thick white cardboard, photographic designs. The uncut sheetlet, 115 mm X 88 mm, contains one of each Halfcrown, Shilling (Scottish), Sixpence, Threepence, Penny, Halfpenny and Farthing. The cut-out coins would be 1557a-g. The two banknotes measure 100mm X 63mm. The sheetlet is ER - £75, the two banknotes 1555 and 1556 VR - £20, the cut-out coins R - £8.

1555 Two Pounds, uniface on greyish paper, printed in dark green. Text: "Peter Pan / bank / pay bearer on demand / two Pounds". Left in ornament man with bow, in right ornament "£2". Below left serial number xyz 123, the value "£2", at the right "toy town / Peter Pan bank / P/ Pan".

1556 Five Shillings, uniface on greyish paper, printed in dark grey. As 1555 but values replaced by "five Shillings" and "5/-".



S1557 Sheetlet containing seven pieces, uncut

S1557a Halfcrown, 1937

S1557b Shilling, Scottish, 1937

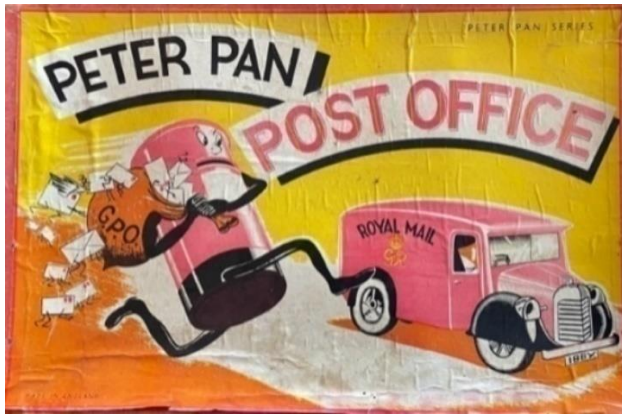
S1557c Sixpence, 1937

S1557d Threepence, 1937

S1557e Penny, 1937

S1557f Halfpenny, 1937

S1557g Farthing, 1937



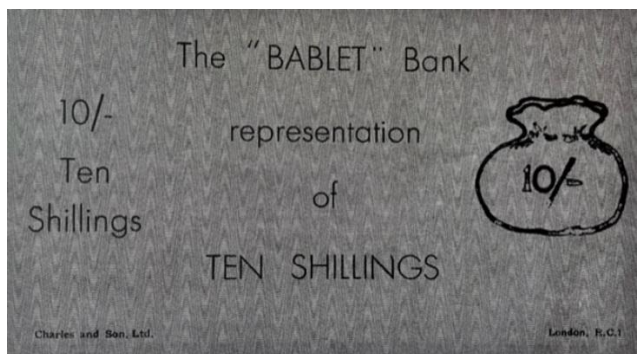
G6 – 81: Peter Pan post office box

GEORGE VI, FIRST COINAGE, CHARLES AND SON, 1937



Series C1 (silver) and D4 (bronze, copper). The hatching on the portrait of the King is diagonal and in three patches as follows: on the side of the King's face below the sideburn, at the front of the neck below the jaw, and at the back of the neck. The most distinctive feature of these coins is the almost complete lack of detail on the King's hair: the top and rear areas of the hair are almost entirely unhatched. The Threepence has heavy horizontal hatching on the face but the same white hair. These coins are quite neatly drawn but are obviously different from both the Arnold and the ESA series. The Shilling is interesting in that it is of the Scottish type. The King's full titles are as used on the real coinage. All are VR - £20.

1558 One Pound, uniface on white paper, printing in black on Green. Obverse: In the centre "The Bablet Bank / representation / of / one Pound". To the left; "£ / one / Pound". To the right is a bag of money with "£1" on it. At the bottom of the note two tiny imprints to the left and right respectively; "Charles and son, ltd" and "London, E.C.1". 142 mm X 82 mm



1559 Ten Shillings, uniface on white paper, printing red on blue. Text and lay-out as above, but value in script and numbers as "Ten Shilling" or "10/-".

1560 Halfcrown, 1937

1561 Florin, 1937

1562 Shilling, Scottish, 1937

1563 Sixpence, 1937

Threepence, silver, not seen, existence questionable.

1565 Threepence, brass, 1937

1566 Penny, 1937

1567 Halfpenny, 1937

Farthing, 1937 – not seen, existence likely.

G6 – 40: Charles & Son, "Charlecote", box no. 2

G6 – 41: Charles & Son, the "City" box, cat no. D807

GEORGE VI, FIRST COINAGE UNATTRIBUTED, 1937



Series D2. These printed Card coins are from the same artwork as the Arnold and ESA coins, but the origin is unconfirmed. Like the ESA set they have the outer circle beyond the printed rim to aid accurate punching out. Both the silver and bronze coins are printed in black ink and they do not have a metallic ink surface. The silver coins are printed on a curious bluish cream paper surface and the card which makes up the flan of the coin appears whiter than other issues when viewed from the edge. The Shilling is the “English” type. The bronze coins are printed on a reddish-brown paper, but the issue of black ink distinguishes them from the known ESA coins. The Kings’ full titles are as used on the real coinage. Seen frequently, all arte S - £4.

1568 Halfcrown, 1937

1569 Florin, 1937

1570 Shilling, English, 1937

1571 Sixpence, 1937

1572 Threepence, 1937

1573 Penny, 1937

1574 Halfpenny, 1937

GEORGE VI, CROWN & ANCHOR, SQUARE UNCUT SET OF THREE SHEETS, 1939

The below sets of three sheets of coins were found in various Crown & Anchor boxes. All are printed uniface in black ink, on three sheets of 1939 dated coins. Sheets are sized 108 mm X 108 mm. Sheet one contains 9 X Halfpenny plus 4 X Sixpence, sheet two contains 2 X Halfcrown, 1 X Shilling (English), plus 6 X Penny, Sheet three contains 2 X Florin, 3 X Shilling, 5 X Sixpence plus 3 X Halfpenny (no farthing). Complete sheets are VR - £60, loose coins S - £4.

Four colour varieties exist: green, blue, off-white, and rosa. The cut-out coins would be a – f.



S1575 Set of three sheets, 1939, uncut, green

S1576 Set of three sheets, 1939, uncut, blue

S1577 Set of three sheets, 1939, uncut, off-white

S1578 Set of three sheets, 1939, uncut, rosa

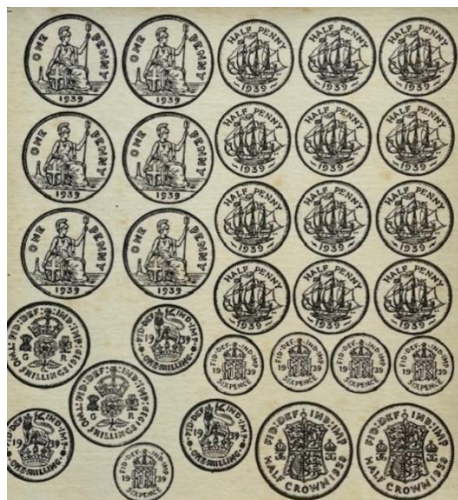
G6 – 82: Crown & Anchor, pink background lid, contains three uncut sheets / set S1575

G6 – 83: Crown & Anchor, white background lid, contains three uncut sheets / set S1576

G6 – 84: Crown & Anchor, blue background lid, contains three uncut sheets / set S1577

GEORGE VI, CROWN & ANCHOR, RECTANGULAR UNCUT SHEET, 1939

Aa above, these sheets of coins were found in various Crown & Anchor boxes. Possibly for reasons of WW II the coins are now printed on one instead of three sheets, but with the same coins & quantities of each as the set of three, number 1578. These sheets of coins are printed uniface on different colours of thin cardboard, uncut on a sheet 160 mm X 175 mm. Four colours are known: (A) white, (B) yellow, (C) pink and (D) light blue. Each sheet contains 2 X Halfcrown, 2 X Florin, 3 X Shilling (English), 5 X Sixpence, (no Threepences), 6 X Penny and 12 X Halfpenny (no Farthing). The cut-out coins would be a – f. Complete sheets are VR - £50, loose coins S - £4.



S1579 Sheet 1939, uncut, white

S1580 Sheet 1939, uncut, yellow

S1581 Sheet, 1939, uncut, pink

S1582 Sheet, 1939, uncut, blue on blue

G6 - 85: Crown & Anchor, contains single uncut sheet S1579

G6 - 86: Crown & Anchor, contains single uncut sheet S1580

G6 - 87: Crown & Anchor, contains single uncut sheet S 1581

GEORGE VI, FIRST COINAGE, 1940



Threepence, 1940: see number 1536V / 1549V.

GEORGE VI, LUNEST POST OFFICE, UNIFACE, 1942

A WW II toy post office set including a uniface bank note plus five cardboard coin denominations printed uniface on two thick cardboard strips. The first strip, 88 mm X 27mm contains the Florin, the Scottish Shilling, and the Sixpence. The second strip, 76mm X 33mm contains the Penny and Halfpenny. All coins are dated 1942, and as separate pieces would be 1584 a-c for the Florin, Shilling and Sixpence, 1585 d - e for the Penny and Halfpenny. The uncut sheetlets are ER - £125 each, the banknote 1583 also ER - £50. Loose coins are VR - £20.



1583 One Pound, 87mm X 56mm, uniface on off-white paper, printed in red and blue. Text: "Lunest bank / promise to pay the bearer / on demand the sum of / one Pound". Medallion left with seated Britannia, medallion right with ornament in which: "1 / Pound ". Below: "one / unprinted seal / Lunest bank" with signature.



S1584 Strip 1, Florin, Shilling, Scottish, and Sixpence, 1942

S1585 Strip 2, Penny and Halfpenny, 1942

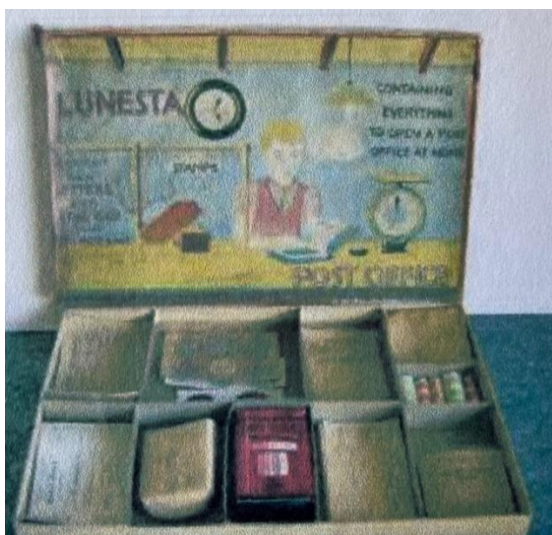
S1584a Florin, reverse, 1942

S1584b Shilling, Scottish, 1942

S1584c Sixpence, 1942

S1585d Penny, 1942

S1585e Halfpenny, 1942



G6 – 88: Lunest Bank Post Office box

GEORGE VI, FIRST COINAGE, THE JOLLY POST OFFICE, GLEVUM, 1942

A nice early post office set by Glevum. The coins in this second known 1942 dated set are printed on thin cardboard sheet 95mm X 78mm, containing Florin, Scottish Shilling, Sixpence, Penny (2X), and Halfpenny (2X). All are dated 1942. The single coins would be 1586 a-e. Uncut sheetlet ER - £100, loose coins VR - £20



S1586 Sheet with seven coins, 1942

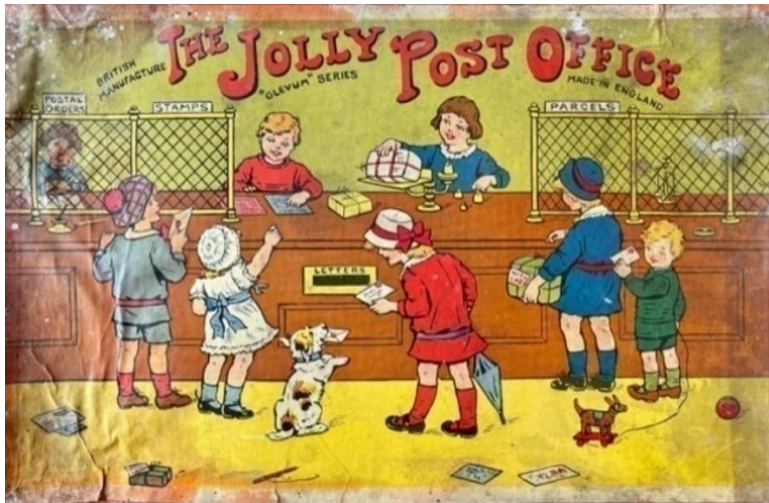
S1586a Florin, 1942

S1586b Shilling, Scottish, 1942

S1586c Sixpence, 1942

S1586d Penny, 1942

S1586e Halfpenny, 1942



G6 – 89: Box “The Jolly post Office”, by Glevum

GEORGE VI, BERWICK TOY TOWN BANK AND POST OFFICE, 1946

See numbers 1624 – 1626 for full description and listing of the related and other Berwick boxes.

S1587 Shilling, English, 1946

S1588 Sixpence, 1946

S1589 Halfpenny, 1946

GEORGE VI, POST OFFICE, BANK OF PLAYTOWN, 1947

A post office play set with two bank notes, 100mm X 58mm, and five denominations of 1947 coins printed (reverse only) uniface, with fancy designs, on thin card which is white surfaced on the printed side only (the other side is grey). On the sheet are Florin, Shilling (Scottish), Sixpence, Penny (2X) and Halfpenny (2X). The reverses have a modified design replacing the Latin titles by a broad semi-circular line. These coins are of poor quality. The loose coins would be 1594 a – e. The complete sheet is ER - £60, the banknotes 1591 and 1592 each VR - £10, and the loose coins VR - £10.



1591 One Pound, uniface on off-white paper, print in light and darker blue. Text: "bank of Playtown / one Pound". Medallion left with picture of bearded man, medallion on the right with the number "1". At the bottom "£ one bank of Playtown / London / C.A. Shier".

1592 Ten Shillings, uniface on off-white paper, print in light- and medium green. As A1594 but values as "Ten Shillings" or as "10/- "



S1593 Cardboard sheet with five denominations printed with fancy designs, 1947. The Shilling was listed by D. Evans as number 1573.

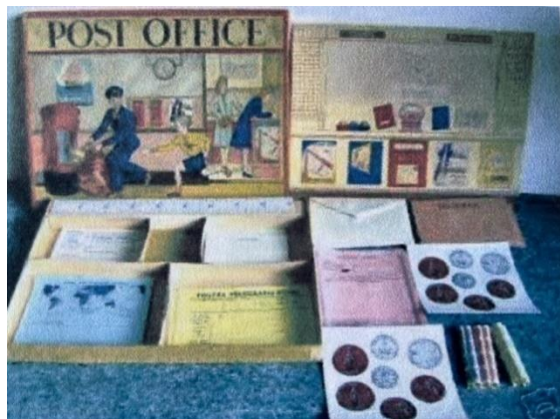
S1593a Florin, 1947

S1593b Shilling, Scottish, 1947

S1593c Sixpence, 1947

S1593d Penny, 1947

S1593e Halfpenny, 1947



G6 – 91 & 92: Post Office set "Bank of Playtown", set in box, coins fancy designs.

GEORGE VI, POST OFFICE BY MERIT, UNIFACE REVERSE SERIES, 1947

The bank notes and coins are from a Merit post office set. The printed card coins are uniface, of the reverse design of standard George VI types. They all dated 1947, on plain grey colour card. They are of a decent quality but not to the standard of a major educational supplier. As the survival rate of cheap toys is not high this could account for the rarity of the pieces listed here. Two varieties exist on (a) thick white cardboard, the silver coins with a shiny finish, the 'copper' coins darker brown, and on (b) the silver coins on thinner cardboard, grey finish, and the copper coins light brown. These were listed by D. Evans as numbers 1992 – 1998. The intact sheet is ER - £60, the loose coins VR -£10



1594a Halfcrown, 1947, shiny

1594b Halfcrown, 1947, grey

1595a Florin, 1947, shiny

1595b Florin, 1947, grey

1596a Shilling, 1947, shiny

1596b Shilling, 1947, grey

1597a Sixpence, 1947, shiny

1597b Sixpence, 1947, grey

1598a Threepence, 1947, shiny

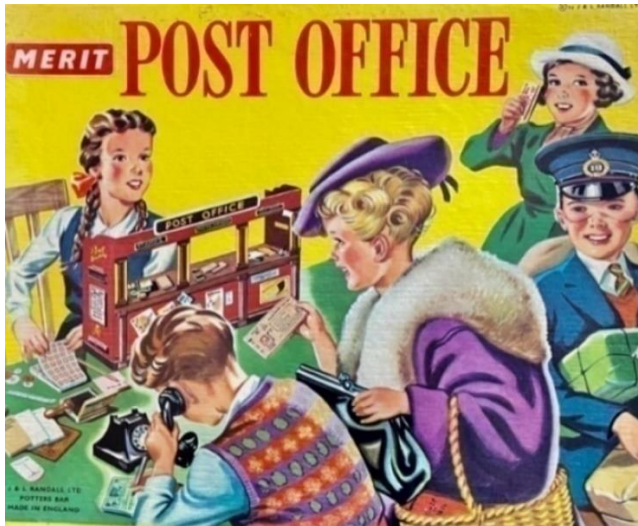
1598b Threepence, 1947, matt

1599a Penny, 1947, darker brown

1599b Penny, 1947, light brown

1600a Halfpenny, darker brown

1600b Halfpenny, light brown



G6 – 91: Post office set by Merit, 1947, traditional designs, “a” series

GEORGE VI, FIRST COINAGE, PORTRAIT WITH THIN NECK, 1947



This issue is known from a single coin, the Halfcrown, only. The Kings’ portrait is much less true to the original coinage than either the Arnold or ESA types, the neck being very thin and the head appearing to be slightly off centre to the right. The portrait is hatched in lines which are more or less diagonal. As it seems to be an educational piece it seems likely this was part of a set. Perhaps the rarity of this issue is due to the change in the titles made on the real coinage from 1948 following India’s independence (not already in 1947!). The full titles on this coin are as on the real 1948 onward real coinage:” GEORGIVS VI D: G:BR: OMN: REX.....OMN: REX”. This piece, together with its 1937 colleagues, is frequently found in Post Office- and other play sets. Two varieties are known, slightly varying in portrait size. Both varieties of 1602 are S - £8.

1602a Halfcrown, 1947, slightly larger head, 21mm, diameter rim 30mm, grey print

1602b Halfcrown, 1947, slightly smaller head, 19mm, diameter rim 28mm, light grey print

GEORGE VI, SECOND COINAGE, E.J. ARNOLD & SON, 1949



These printed card coins are faithful copies of the real coinage. The portrait of the King is hatched horizontally. No outer circle beyond the printed rim. The notes are identical to those found with the 1937 Arnold & Son issue except stating "Leeds, Edinburgh & Belfast". The Kings' titles are as used on the real coinage. The original catalogue numbers D. Evans were 1585 – 1592. All are S-£7.



1603 One Pound (same as number 1480)

1604 Ten Shilling (same as number 1481)

1605 Halfcrown, 1949

1606 Florin, 1949

1607 Shilling, English, 1949

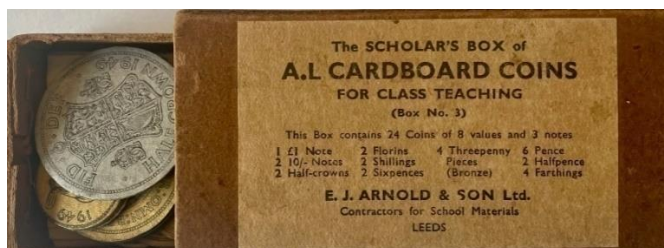
1608 Sixpence, 1949

1609 Threepence, 1949

1610 Penny, 1949

1611 Halfpenny, 1949

1612 Farthing, 1949



G6 – 06: Arnold & Son, "scholar box no. 3"

GEORGE VI, WILKANE, 1949



Two denominations with a different portrait compared to any of the other makes. The portrait is much simplified, with far less detail on the King's head. A large "V" shaped on the King's portrait, plus light diagonal hatching at the left / front side of the neck. Both denominations were found in quantities in Wilkane boxes, but each denomination in a different Wilkane box.... It is unclear if other denominations exist, or for what purpose these were made. Each VR-£15.

1613 Penny, 1949, golden bronze finish

1614 Halfpenny, 1949, matt yellow / brown

GEORGE VI, SECOND COINAGE, PORTRAIT WITH THIN NECK, 1949

The portrait in this group is entirely different from the Arnold and ESA types. The Kings' portrait is much less true to the original coinage, the neck is rather thin, and the heads is off centre slightly to the right. The portrait is hatched in lines which are diagonal. The Kings' full titles are as on the real coinage. The original catalogue numbers D. Evans were 1600 – 1609. All are S - £5.



1615 Halfcrown, 1949

1616 Florin, 1949

1617 Shilling, English, 1949

1618 Sixpence, 1949

1619 Threepence, 1949

1620 Penny, 1949

1621 Halfpenny, 1949

1622 Farthing, 1949

GEORGE VI, FIRST COINAGE, POST OFFICE TOY TOWN BANK, BERWICK, 1936, 1946, 1949

From one of many post office play sets by Berwick, including banknotes and 1936, 1946 and 1949 dated coins, the coins printed as a set on a sheet of thin cardboard 100 mm X 85 mm. D. Evans lists as numbers 1445, and numbers 1618 – 1623. On the sheet 1 X Florin (1949), 2 X Shilling (1946, English), 1 X Sixpence (1946), 2 X Penny (1936), and 2 X Halfpenny (1946). Small colour variations exist. The two banknotes measure 87mm X 53mm, and two varieties of each are known.

The intact sheetlet is R - £15, the banknotes 1624 and 1625 R - £10, with the cut-out coins S - £6.



1624a One Pound, uniface on yellowish paper, dull green printed. Text in centre: “toy town / bank / pay bearer / the sum of / twenty Shillings”. To the left “£1”, to the right portrait of a Crowned Queen with text “Queen of fairyland”.

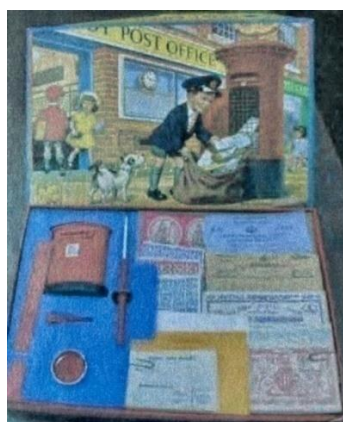
1624b One Pound, uniface on yellowish paper, dark blue print. Portrait with title “Queen of fairyland” in the middle, “Titania” under Crown above portrait. Text left and right of portrait: “pay bearer / <portrait> / the sum of”, with “£1” both left and right of portrait each in a white shield. “twenty Shillings” below portrait”.

1625a Ten Shillings, uniface on yellowish paper, printed in red. Two bears holding a shield with “10/- “. On top “toy town bank”, Obverse in red ornament frame, in which at each side “10/-“ in the middle.



1625b Ten Shillings, uniface on yellowish paper, printed in light pink. Two bears holding a shield with "10/-". On top "toy town bank", Obverse in red ornament frame, in which at each side "10/-" in the middle.

S1626 Sheet, 1936, 1946, 1949, sheet uncut. The cut-out coins would be 1626 a – e. See also S1468, S1587 – S1589.



G6 – 93, 94 and 95: Post office play sets by Berwick, including bank notes 1624a and 1625a "Toy Town Bank" and sheet 1626, 410mm X 280mm

GEORGE VI, CROWN & ANCHOR, UNIFACE THICK CARDBOARD, 1950

From a Crown & Anchor box, used as counters. Thick cardboard sheet 185mm X 135mm, printed with 10 X Penny, and 12 X Halfpenny, all dated 1950. These are uniface and printed in black on a golden-brown cardboard. Other denominations may exist but until today not seen. Varieties exist in light black, and deep black print. Three varieties of sheets are known, a fourth likely to exist:

- Landscape view, Penny pieces on top, Halfpenny pieces at the bottom,
- Landscape view, Penny pieces at the bottom, Halfpenny pieces on top
- Portrait view, Penny pieces at the left, Halfpennies at the right
- Portrait view, Penny pieces at the right, Halfpennies at the left (unseen, likely to exist)

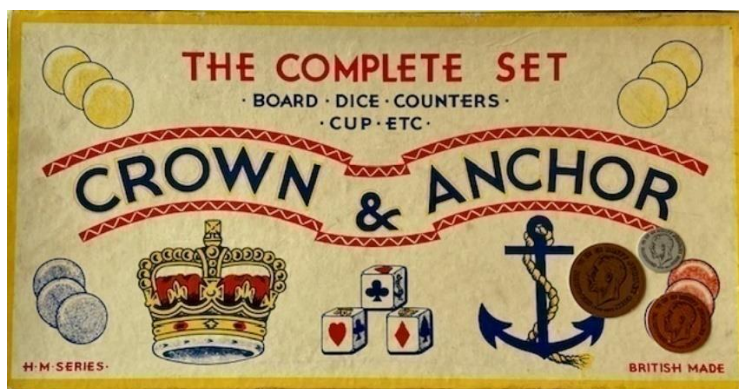
In uncut, unbroken intact form seldom seen & ER - £75. The loose coins R - £8.



S1627 Sheet with 10 Penny pieces and 12 Halfpenny pieces, uniface, 1950

S1627a Penny, 1950, uniface

S1627b Halfpenny, 1950, uniface



G6 – 97: Crown & Anchor box

GEORGE VI, SECOND COINAGE, UNIFACE, 1951



No doubt from a toy play set, these coins are uniface on thin cardboard, with the reverses very close to the real coinage. Two varieties are known, with the silver coins (a) white, or (b) grey, the copper (a) dark brown, or (b) light brown. The intact sheetlets are R - £ 15, loose coins S - £6.

1628a Halfcrown, 1951, white

1628b Halfcrown, 1951, grey

1629a Florin, 1951, white

1629b Florin, 1951, grey

1630a Shilling, English, 1951, white

1630b Shilling, English, 1951, Grey

1631a Sixpence, 1951, white

1631b Sixpence, 1951, grey

1632a Threepence, 1951, dark brownish

1632b Threepence, 1951, light brownish

1633a Penny, 1951, dark brown

1633b Penny, 1951, light brown

1634a Halfpenny, 1951, dark brown

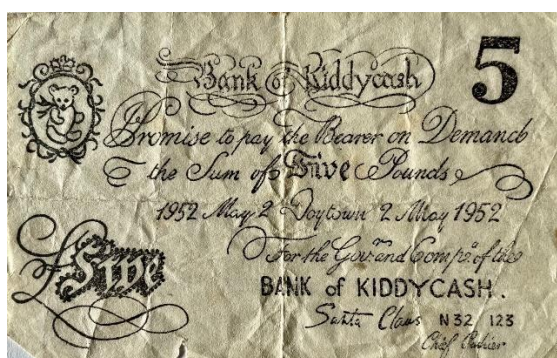
1634b Halfpenny, 1951, light brown

GEORGE VI, SECOND COINAGE, BANK OF KIDDIE CASH, UNIFACE, 1952



A nice set of notes and coins from a Kiddy Cash post office play set, apparently from the same producer as numbers 1710 – 1712 Queen Elizabeth as the designs are the same, just the date being different. A dated 5 Pound note exists. As for design the 1952 coins are the same design of the 1955 dated, number 1712. All coins are uniface on thin cardboard, printed with reverse designs close to but not the same as the real coinage. We assume no other denominations exist.

The intact sheetlet is VR - £25, the banknote 1635 also VR - £10, and the loose coins R - £6.



1635 Five Pounds, 100mm X 65mm, uniface, black print on white paper, 100mm X 65mm. In medallion left a Teddy bear, right "5". Text in the middle: "Bank of Kiddy Cash / promise to pay the bearer on demand / the sum of five Pound / 1952 May 2 Toytown 2 May 1952". Bottom left "£ five", bottom right: "for the Gov nr and comp a of the / Bank of Kiddy cash / Chief Cashier Santa Claus". Serial number at bottom right in black: N 32 1213. See also numbers 1685 – 1690 and 1712.

S1636 Sheet containing the five denominations known. Two varieties exist, one with the copper coins in light sandstone, the other in dark brown. Individual coins would be 1636 a-e.

Halfcrown, not on complete sheetlet hence not likely to exist

S1636a Florin, 1952

S1636b Shilling, English, 1952

S1636c Sixpence, 1952

Threepence, not on complete sheetlet hence not likely to exist

S1636d Penny, 1952

S1636e Halfpenny, 1952

Farthing, not on complete sheet hence not likely to exist



G6 – 94: Post Office, "Bank of Kiddie Cash", post office set by Berwick

GEORGE VI, BRITANNIA IN FANCY STYLE



1638 Penny, ND, uniface, cardboard in sandstone, Britannia in fancy style. Vr - £15.

GENERAL INTRODUCTION TO THE PRE-DECIMAL CARDBOARD COINS ELIZABETH II

During this period the number of play – and toy sets in which cardboard coins became more popular and varied. Below listing includes a few coin sets previously not recorded, and intact straight from toy sets. Dated 1953 we now know of – at least – four series, plus additional varieties in printing or cardboard colours.

As for the many new discoveries, the D. Evans numbering from the year 1953 (number 1670) onwards has been completely revised.



1642

1662b

1662c



1699a

1752

1767

ELIZABETH II, FIRST COINAGE, E.J. ARNOLD & SON, 1953



These printed card coins are faithful reproductions of the real coinage. The portrait of the Queen is hatched horizontally. The Queen's full titles are used as on the real coinage. Two varieties exist, one with (a) dark grey/ light black printing, a second with (b) deep black print. A Scholar box "number 3" is known containing 1949 dated Farthings. Another Scholar box, "SK3", QE – 04, contains four Farthing pieces dated 1953. The label on the larger EJA boxes do not mention to contain Farthings, making the 1953 Farthings very rare. The two banknotes measure 158mm X 92mm. The banknotes 1640 and 1641 are R - £10, all coins S - £4.



1640 One Pound, green. As 1480 but brighter shades, printing in two tone green

1641 Ten Shillings, brown, as 1481 but brighter shades, printing in two-tone red/brown

1642 Halfcrown, 1953

1643 Florin, 1953

1644 Shilling, English, 1953

1645 Sixpence, 1953

1646a Threepence, 1953, yellow golden shiny finish

1646b Threepence, 1953, brown finish

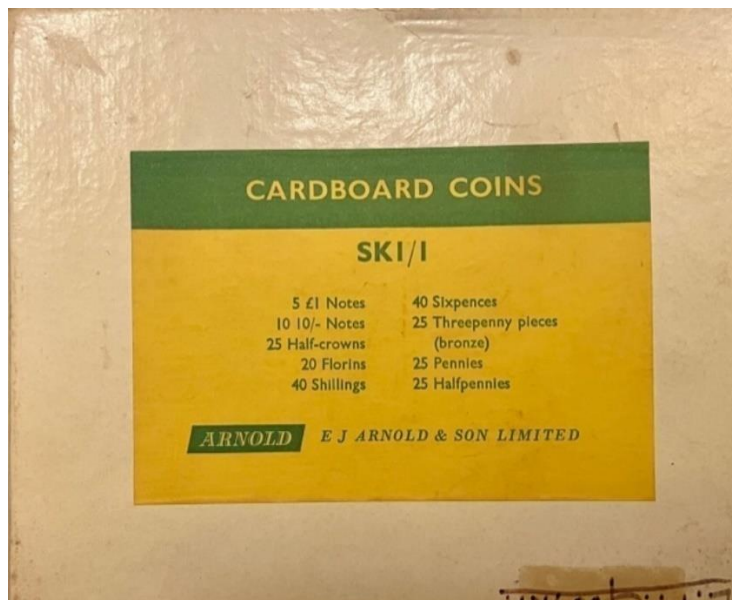
1647a Penny, 1953, yellow golden shiny finish

1647b Penny, 1953, brown finish

1648 Halfpenny, 1953, yellow golden shiny finish

1649b Farthing, 1953, brown finish

E2 – 01: Arnold & Son, box SK2/1, 300 coins and 30 notes, “b” series



E2 – 02: Arnold & Son, box SK1/1, 200 coins and 15 notes, “b” series

E2 – 03: Arnold & Son, scholar box no. 3, “a” series

E2 – 04: Arnold & Son, Leeds, London, Edinburgh, Belfast, Cardboard Coins SK3

ELIZABETH II, FIRST COINAGE, E.J. ARNOLD & SON, REAL LIFE NUMBER SCHEME, 1953

This is a teaching aid (boxed set) consisting of 32 loose pale green cards, each 267mm X 76mm. Each card has a 1953 dated cardboard coin stuck down, with the value side displayed. To the right of each coin is an equal sign followed by varying numbers of circles (or in the case of the 3d a twelve-sized shape), each of a size to suggest which loose coins to lay on the card to arrive at the solution. Items such as this have rarely survived. Reliably reported by D. Evans. The set is VR - £35.

1655 Intact set of 32 cards

E2 – 60: Boxed set of 32 cards

ELIZABETH II, FIRST COINAGE, UNIFACE, 1953

This series was most likely included in a cheap post office or play set. The two notes and coins are all uniface, printed on paper, with the Halfcrown, Shilling, Penny, Halfpenny and Farthing printed in black. The five denominations as single coins would be 1658 a-e. The sheetlet S1658 is VR - £25, the banknotes 1656 and 1657 R - £10, and the cut-out coins S - £4.

1656 One Pound, green, uniface, 50mm X 30mm. At the right, a Teddy bear. Text: "one / Pound" under olive branch. At left bottom "1", at right bottom a green flower.

1657 Ten Shillings, uniface, 50mm X 30mm. At the left a Teddy bear. Text: "ten / Shillings" under olive branch. At right top "10/-".

S1658 Sheetlet with 5 denomination, 1953

S1658a Halfcrown, 1953

S1658b Shilling, 1953

S1658c Penny, 1953

S1658d Halfpenny, 1953

S1658e Farthing, 1953

ELIZABETH II, FIRST COINAGE, THOMAS HOPE & SANKEY HUDSON, A. BROWN & SONS, 1953



These card coins are now encountered more frequently, including in "kiddies own bank" sets, a vintage "Berwick post office" set, a "Kiddies Own Bank" box, and a "Shilling Shop" set. The portrait of the Queen is completely unhatched, which distinguishes these coins from the Arnold series dated 1953. The most significant of the known coins is the Penny: the reverse of which has a highly distinctive drawing of Britannia. This artwork is found on similar series (previously attributed to Jack Klaw Novelties). Britannia suffers from a thin neck but also of an impossibly tiny head! These 1953 coins feature a very wide margin of card. Both English and Scottish Shillings were produced, extremely unusual for cardboard coins as most sets contain only one reverse type. The Queens' full titles are used as on the real coinage. Three varieties are known, with (a) silvered finish, (b) grey finish, and with a (c) larger portrait of the Queen. The two banknotes measure 154mm X 86mm.

The Crown sometimes found in boxes as part of this series is dated 1937, number 1531a.

The two banknotes 1660 and 1661 are R - £10, the coins S- £ 4, except 1670 R - £10.



1660 One Pound, printing in green. Obverse; to the left a circle showing Big Ben and the Houses of Parliament. In the centre: "For school use / only / representing / one Pound". To the right "1 / Pound". Below: "school £1 money". The value is encircled by a wreath. Large green cross over much of the obverse. Reverse: pattern of two triangles. Text at bottom: "Thomas Hope & Sankey Hudson Ltd, Manchester 4".

1661a Ten Shillings, printing in light purple. Text and lay-out as 1660. Obverse: value in script and numbers as "ten" or "10 Shillings". Large light purple cross over much of the obverse. Reverse kaleidoscope pattern. Text at bottom: "Thomas Hope & Sankey Hudson Ltd, Manchester 4".

1661b Ten Shillings, printing in pink. Text and lay-out as 1660. Obverse: value in script and numbers as "ten" or "10 Shillings". Large light purple cross over much of the obverse. Reverse kaleidoscope pattern. Text at bottom: "Thomas Hope & Sankey Hudson Ltd, Manchester 4".

1661c Ten Shillings, printing in pink. Text and lay-out as 1660. Obverse: value in script and numbers as "ten" or "10 Shillings". Large light purple cross over much of the obverse. Reverse kaleidoscope pattern. Text at bottom BROWN S SCHOLAR BOX

1662a Halfcrown, 1953, silvered finish

1662b Halfcrown, 1953, grey finish

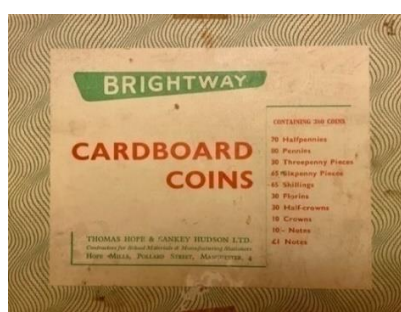
1662c Halfcrown, 1953, larger portrait

1663a Florin, 1953, silvered finish

1663b Florin, 1953, grey finish

1663c Florin, 1953, larger portrait

- 1664a Shilling, English, 1953, silvered finish
- 1664b Shilling, English, 1953, grey finish
- 1664c Shilling, English, 1953, larger portrait
- 1665a Shilling, Scottish, 1953, silvered finish
- 1665b Shilling, Scottish, 1953, grey finish
- 1665c Shilling, Scottish, 1953, larger portrait
- 1666a Sixpence, 1953, silvered finish
- 1666b Sixpence, 1953, grey finish
- 1666c Sixpence, 1953, larger portrait
- 1667a Threepence, 1953, glossy - golden
- 1667b Threepence, 1953, matt, red-brown card
- 1668a Penny, 1953, stone-coloured card
- 1668b Penny, 1953, on red-brown card
- 1668c Penny, 1953, on stone-coloured, larger portrait
- 1669a Halfpenny, 1953, on stone coloured card
- 1669b Halfpenny, 1953, on red-brown card
- 1669c Halfpenny, 1953, on red-brown card, larger portrait
- 1670a Farthing, 1953, on stone coloured card
- 1670V Farthing, 1953, on dark brown cardboard



E2 – 30: Thomas Hope & Sankey Hudson, “Brightway”, 380 coins and notes, “a” series

E2 – 31: Thomas Hope & Sankey Hudson, “H.M. Box”, green box, 226 coins and notes, “a” series

E2 – 32: Thomas Hope & Sankey Hudson, “H.M. box”, rosa/pink box, 226 coins and notes, “a” serie

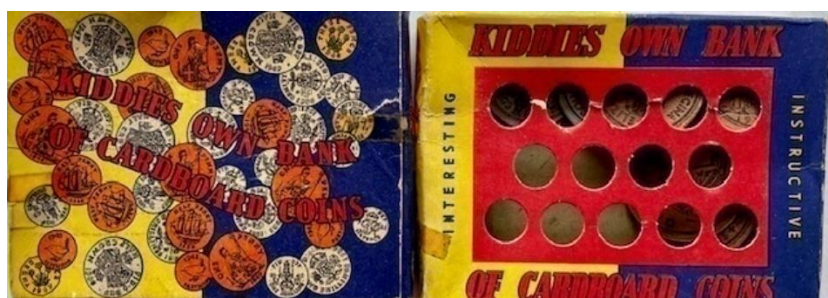
ELIZABETH II, FIRST COINAGE, A. BROWN & SONS, HULL, 1953



E2-35 : A. Brown & Sons, Browns' scholars' own box of twenty-eight BRITISH COINS in cardboard . The silver coins are 1642 to 1645, the bronze and copper 1667a to 1669a. No Farthing. A peculiar, combined content in what looks like a box never been used. Rare, £100

ELIZABETH II, FIRST COINAGE, KIDDIES OWN BANK, 1953

A smaller box, 100mm X 53mm containing the Halfcrown to Farthing as above, numbers 1662a – 1670a. No own banknotes. Likely used for a variety of toy shops and children's tills.



E2 – 62: Kiddies own bank, small box of play money, “a” series.

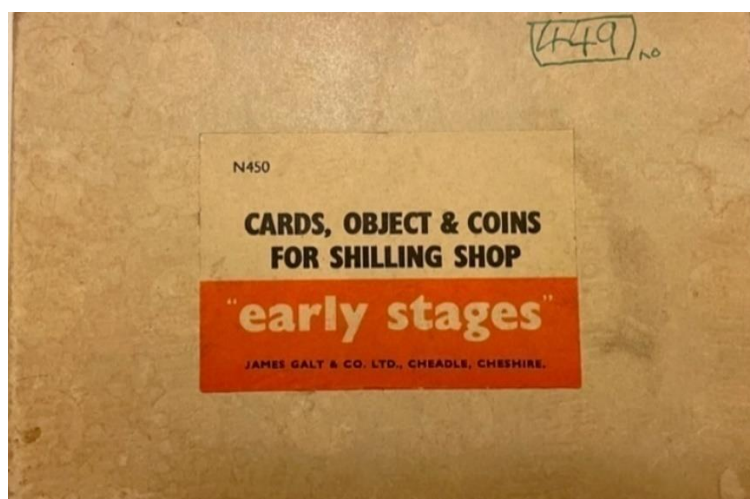
ELIZABETH II, FIRST SERIES, JAMES GALT & CO, 1953

This series is known with the coins of above make, numbers 1662 – 1670, but with banknotes measuring 155mm X 91mm. All are R - £10.



1672a One Pound, printed on white paper in dark green. Text: "for school used only / representing / one / Pound". To the left in hatched circle a school building with central tower, to the right in hatched circle "1 Pound". Below "school / £1 / money". Above and below a horizontal ornamental bar. Reverse: large central medallion with "£1". Text at bottom in small print: "James Galt and company limited / Brookfield Road, Cheadle".

1672b One Pound, as 1672a, but reverse bottom text "James Galt & Co, Ltd".



1673b Ten Shillings, printed on white paper in light red. As 1672a but "Ten Shillings" or "10", reverse "10/- ". Text at bottom in small print "James Galt & Co, Ltd".

E2 – 59: James Galt & Co, "cards, objects & coins for Shilling shop – early stages"

ELIZABETH II, MERIT POST OFFICE, BANK OF PLAYTOWN, 1953

Post office play set by Randoll Toys Ltd, including the coins of above make, numbers 1662 – 1670, but with banknotes measuring 155mm X 91mm. Both noters are S - £5.



1677: One Pound, dark orange, uniface, 100mm X 56mm. Text: "Bank of Playtown / one Pound". Bearded man left, value "1" to the right. At the bottom, left, "£ one", bottom right "T.R. Easurer". Orange serial number 7B5A4370

1678: Ten Shillings, green, uniface, 100mm X 56mm. Text: "Bank of Playtown / Ten Shillings". Bearded man left, value "10/-" to the right. At the bottom, left, "Ten Shillings", bottom right "T.R. Easurer". Green serial number 7B5A4370

E2 – 63: Merit Post Office set

ELIZABETH II, KIDDIES POST OFFICE, BANK OF POST TOWN, 1953

From a Post office set by Harlesdon Ltd, with the coins of above make, numbers 1662 – 1670, but with banknotes measuring 100mm X 56mm. Both notes are R - £5.



1680 One Pound, purple, uniface, 100mm X 56mm. Text: "Bank of Post town / one Pound". Sailing ship left, value "1" to the right. At the bottom, left, "£ one", bottom right "T.R. Easurer". Purple serial number BA 45732.

1681 Ten Shillings, red, uniface, 100mm X 56mm. Text: "Bank of Post town / Ten Shillings". Sailing ship left, value "10/-" to the right. At the bottom, left, "Ten Shillings", bottom right "T.R. Easurer". Red serial number BA 45732



E2 – 64: Bank of Post Town, post office set

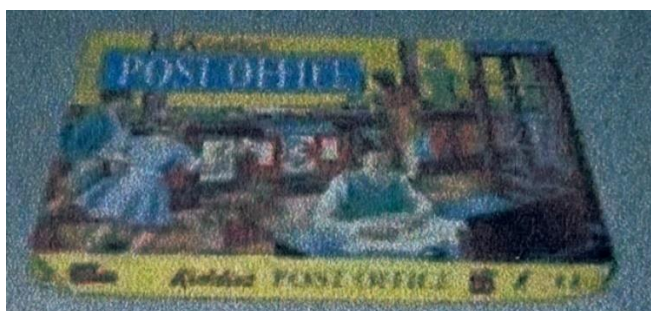
ELIZABETH II, KIDDIES POST OFFICE, KIDDIETOWN BANK, 1953

A second Post office set by Harlesdon Ltd, again with the coins of above make, numbers 1662 – 1670. Banknotes are R - £5.



1683 One Pound, green, uniface, 100mm X 56mm. Text: " Kiddietown / bank / one Pound / I promise to pay bearer". Seated Britannia left, value "1" to the right. At the bottom, left, "£ one", bottom right "C. Ashier". Green serial number KTB 22997

1684 Ten Shillings, red, uniface, 100mm X 56mm. Text: " Kiddietown / bank / Ten Shillings / I promise to pay bearer". Seated Britannia left, value "10/-" to the right. At the bottom, left, "Ten Shillings", bottom right "C. Ashier". Red serial number KTB 22996



E2 – 65: Kiddies Post Office play set by Harlesdon & by Marchant

ELIZABETH II, FIRST SERIES, BANK OF KIDDIE CASH, 1953

This series is known with the coins of above make, numbers 1662 – 1670. Each note is S - £4.



1685 One Pound, green print on white paper, 75mm X 45mm. In medallion left a Teddy bear, right "1 / Pound". Text in the middle: "Bank of Kiddy Cash / promise to pay the bearer / on demand the sum of / one Pound". Bottom left "£ one", bottom right: "Toy Town / Bank of Kiddy cash / Chief Cashier Santa Claus". Serial number at top right in green: NO4 B 12345.

1686 As above, but green print on green paper.

1687 As above, but red print on blue paper, plus small print at bottom added: "made in Hong-Kong". Serial number in red.

1688 Ten Shillings, brown print on yellow paper, 75mm X 45mm. In medallion left a Teddy bear, right "10 / Shillings". Text in the middle: "Bank of Kiddy Cash / promise to pay the bearer / on demand the sum of / Ten Shillings". Bottom left "Ten Shillings", bottom right: "Toy Town / Bank of Kiddy cash / Chief Cashier Santa Claus". Serial number at top right in brown: AB 3 E 9876.

1689 As above, but red print on yellow paper.

1690 As above, but red print on green paper, plus small print at bottom added: "made in Hong-Kong". Serial number in red.

ELIZABETH II, BANK OF TOY LAND, MARCHANT GAMES, 1953

This series is known with the coins of above make, numbers 1662 – 1670. Each banknote is S - £4.

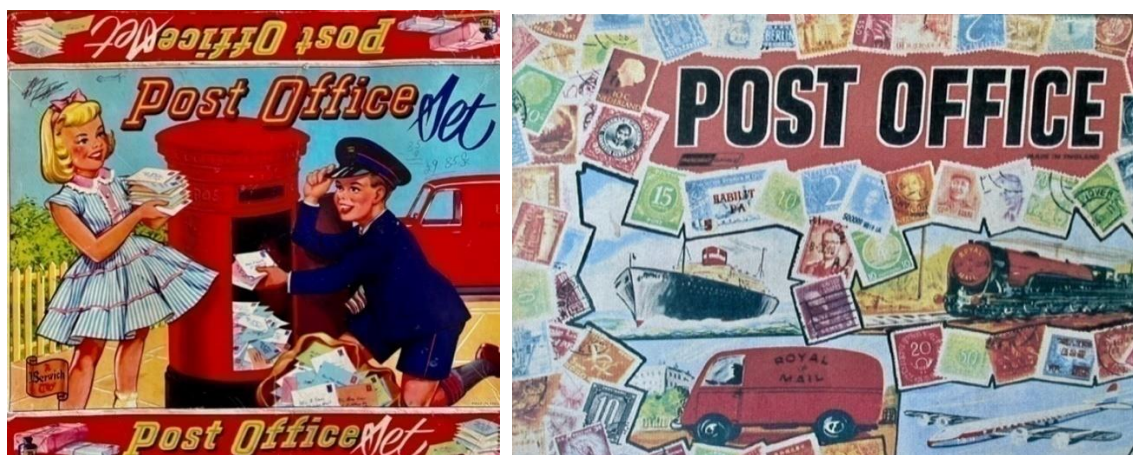


1691 One Pound, Green print, uniface, 95mm X 52mm. Text: "Bank of Toyland / one Pound / Bank of Toyland. Seated Britannia left, value "1" to the right. At the bottom, left "£one", bottom right "C.A. Shier". Green serial number 9A121051

1692 Ten Shillings, red print, uniface, 95mm X 52mm. Text: "Bank of Toyland / Ten Shillings / Bank of Toyland". Seated Britannia left, value "10" to the right. At the bottom, left "10/-", bottom right "C.A. Shier". Red serial number 6B21063.

1693 One Pound, uniface, green on white paper, 103mm X 57mm. Green diagonal strips from top to bottom. In medallion left a rag doll, right "1 / Pound". Text in the middle: "Bank of Toyland / promise to pay the bearer / on demand the sum of / one Pound". Bottom left "£ one", bottom right: "for the company of the / Bank of Toyland / U.R. Good cashier".

1694 Ten Shillings, uniface, red on white paper, 103mm X 57mm. Red diagonal strips from top to bottom. In medallion left a rag doll, right "10 / Shillings". Text in the middle: "Bank of Toyland / promise to pay the bearer / on demand the sum of / Ten Shillings". Bottom left "Ten Shillings", bottom right: "for the company of the / Bank of Toyland / U.R. Good cashier".



E2 – 67: Post office play set by Marchant Games

ELIZABETH II, SECOND COINAGE, PHILIP & TACEY LTD, 1954



These printed card coins are faithful copies of the real coinage, although they are rather coarser in style than their counterparts by Arnold. The head of the Queen is smaller than on the Arnold pieces and the portrait is hatched horizontally in very heavy lines. This gives a very black impression to the portrait's overall effect. They have been found in boxes supplied by both ESA and Philip & Tacey, although the only notes found with them to date are by the latter company. The Queen's full titles are used as on the real coinage. Two varieties exist: silver with (a) black print or (b) blue print, copper with (a) black print or (b) red-brown print, or (c) black print on sand-stoned coloured card. The two banknotes measure 158mm X 93mm. The Farthing 1706 is R - £10, all others S - £5.



1695 One Pound, on white paper, printed in green. Seated Britannia to the right, text to the left: "A / Philip & Tacey Ltd / school teaching aid ". Below banner in two segments with text: " £1 "and "representing / one school Pound". At bottom in small print: " made in England". Reverse: on the left in a white cadre: "parts of / a Pound "plus eleven lines of calculation to each total £1. The main part of the reverse is covered by: " school money / £1 in medallion / one Pound".

1697 Ten Shillings, on white paper, printed in brown. Seated Britannia to the right, text to the left: " A / Philip & Tacey Ltd / school teaching aid ". Below banner in two segments with text: "10/- "and " representing / Ten Shillings". At bottom in small print: " made in England". Reverse: on the left in a white cadre: "parts of / Ten Shillings "plus eight lines of calculation to each total 10/-. The main part of the reverse is covered by: " school money / 10/- in medallion / Ten Shillings".

- 1699a Halfcrown, 1954, black print
- 1699b Halfcrown, 1954, blue print
- 1700a Florin, 1954, black print
- 1700b Florin, 1954, blue print
- 1701a Shilling, 1954, English, black print
- 1701b Shilling, 1954, English, blue print
- 1702a Sixpence, 1954, black print
- 1702b Sixpence, 1954, blue print
- 1703a Threepence, 1954, black print
- 1703b Threepence, 1954, red print
- 1704a Penny, 1954, sandstone, black print
- 1704b Penny, 1954, red print
- 1705a Halfpenny, 1954, sandstone, black print
- 1705b Halfpenny, 1954, red print
- 1706 Farthing, 1954, black print



E2 – 10: Philip & Tacey, “Exchequer cardboard coins, TN 81”, “a” series

ELIZABETH II, SECOND COINAGE, EDUCATIONAL SUPPLY ASSOCIATION, 1954

This series is reliably reported by D. Evans, including two banknotes and an ESA box. I have not seen either this box or any of these notes. As per listing D. Evans:

1696a One Pound, Educational Supply Association, green? D. Evans number 1676

1698a Ten Shilling, Educational Supply Association, brown? D. Evans number 1678

Estimated scarcity: R - £10.

ELIZABETH II, SECOND COINAGE, PHILOGRAPH PUBLICATIONS, 1954

This might be the series referred to by D. Evans as numbers 1696 and 1698. Although the box does not state Philip & Tacey the box looks like a typical P&T box, including the description: "Chancellor" and article number "TN 80-2". The coins are those of Philip & Tacey, numbers 1694 – 1706. The banknotes measure 155mm X 75mm. Each R - £10.



696b One Pound, on white paper, printed in dark green. To the left in a white column: "parts of a Pound" with eleven lines of calculations to each £1. The main part of the obverse on dark green waves the text: "school money / £1 (in medallion) / one Pound". Reverse: on near continuous waves all of reverse one large ornament with text: "representing / one / school / Pound", attached to two medallions on each side with "£1". Above the text: "philographic Publications Ltd", below in small print "printed in England".

1698b Ten Shillings, on white paper, printed in dark brown. To the left in a white column: "parts of Ten Shillings" with eight lines of calculations to each 10/-. The main part of the obverse on dark brown waves the text: "school money / 10/- (in medallion) / ten schillings". Reverse: on near continuous waves all reverse one large ornament with text: "representing / ten / Shillings", attached to two medallions on each side with "10/-". Above the text: "philographic Publications Ltd", below in small print "printed in England".

Ther coins belonging to this set are numbers 1699 – 1906, variety a, but *laminated* (as mentioned on the label of the box belonging to this set.



E2 – 20: Philographic Publications, “Exchequer, TN 80-2”, “a” series, laminated.

ELIZABETH II, SECOND COINAGE, PHILOGRAPHIC PUBLICATIONS, UNIFACE GUMMED PAPER, 1954

A set of uniface gummed uniface paper pieces, 190mm X 126mm. Most likely to ‘refresh’ worn portraits on cardboard coins. These uniface coins are very rare, the complete sheets the first ones I have ever seen. Very delicate to handle, I doubt if more than a few intact sheets still exist, leave alone a complete set. The complete set consists of 1 - 5 sheetlets of each of one denomination below, total 20 sheets. The set is ER - £200, each intact sheet VR - £40, loose uniface coins R - £8.

Two similar sets for Decimal Coinage, New Pence 1971 are known, both also by Philographic Publications. See S1830-S1831

S1707a Halfcrown, 1954, sheetlet with 3 / 3 / 2 / 3 / 3 pieces, total 14 pieces, 2 sheets

S1707b Florin, 1954, sheetlet with 3 / 2 / 3 / 3 / 2 / 3 pieces, total 16 pieces, 2 sheets

S1707c Shilling, English, 1954, sheetlet with 4 rows of 6 pieces, total 24 pieces, 3 sheets

S1707d Sixpence, 1954, sheetlet with 4 rows of 7 pieces, total 28 pieces, 3 sheets



S1707e Threepence, 1954, sheetlet with 4 rows of 6 pieces, total 24 pieces, 1 sheet

S1707f Penny, 1954, sheetlet with 3 rows of 5 pieces, total 15 pieces, 4 sheets

S1707g Halfpenny, 1954, sheetlet with 3 / 2 / 3 / 2 / 3 / 2 / 3 pieces, total 18 pieces, 5 sheets

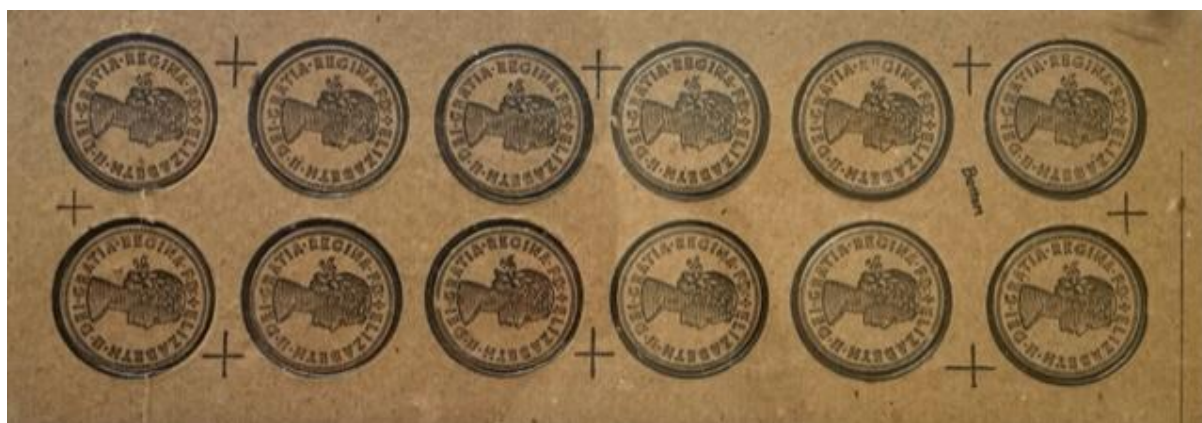


E2 – 21: Philographic Publications, “gummed paper money”, set with 20 complete sheetlets

ELIZABETH II, SHEETLET OF 12 PENNY COINS, 1954

This sheetlet is of light brown medium thickness cardboard, containing 12 Penny pieces dated 1954. The design is a true reflection of the actual coinage, including the portrait of the Queen neatly represented. The portrait is lightly hatched, horizontally. The titles on these pieces are as per the actual coinage they represent, including full titles.

The coins could be pressed out of the sheetlet which measures 237mm X 85mm. There are two columns of six coins. On the side showing the obverses, beneath the coin in the top left-hand corner is the word: "bottom" and on the other side showing the reverses, beneath the coin in the top left-hand corner is the word "top". These words have been added to the plate neatly by hand. Both sides have eight crosses, spaced variously, presumably to correctly centre the colours. The words would also allow the plates to be used to create printed coins presumably to correctly centre the colours. There might be other survivors for the other denominations. This piece however is already a rare survival in any case. Intact sheetlet VR - £50, loose coins R - £7.



S1709 Sheetlet with 12 Penny pieces, 1954

S1709a Penny, 1954

ELIZABETH II, BANK OF TOY LAND, MARCHANT GAMES, 1955

A nice example of an early 1960's post office play set. The banknotes and the Florin have a fantasy design, the coins neatly in fine dots printed in uniface, reverses, on thin cardboard. A sheet exists with 5 of the denominations, Florin, Shilling, Sixpence, Penny (2X), and Halfpenny (2X). The sheets are VR - £ 50, the banknotes S - £7, and the cut-out coins R - £8.



1710 One Pound, Black print on orange paper, uniface, 95mm X 52mm. Text: " bank of Toyland / one Pound / bank of Toyland. Seated Britannia left, value "1" to the right. At the bottom, left "£one", bottom right "C.A. Shier". Black serial number 9A121051

1711 Ten Shillings, black print on grey-green paper, uniface, 95mm X 52mm. Text: " bank of Toyland / Ten Shillings / bank of Toyland. Seated Britannia left, value "10" to the right. At the bottom, left "10/-", bottom right "C.A. Shier". Black serial number 632 O 63.



S1712 Sheet containing the five denominations known. Two varieties exist, one with the copper coins in light sandstone, the other in dark brown. Individual coins would be 1712 a-e.

Halfcrown, not on complete sheetlet hence not likely to exist

S1712a Florin, 1955

S1712b Shilling, English, 1955

S1712c Sixpence, 1955

Threepence, not on complete sheet hence not likely to exist

S1712d Penny, 1955

S1712e Halfpenny, 1955

Farthing, not on complete sheet hence not likely to exist



E2- 71: Post office play set, no maker mentioned on the box (Marchant Games), 280mm X 205mm

ELIZABETH II, SECOND COINAGE, ROBERTS BANK, POSTDALE, 1955



Only two denominations are known, both uniface on cardboard, with on the other side a near illegible stamp "Postdale". The coins known are a close copy of the reverses of the real coinage but above the shield the text "Roberts Bank". We assume other denominations exist. Coins are VR - £15.

1715 Halfcrown, 1955

1716 Shilling, Scottish, 1955

ELIZABETH II, FOR LOVE OR MONEY, CHAD VALLEY, 1959



Based on an Australian TV game show first broadcasted in 1959 on ABC. This playset includes four banknotes, and five coins are known as part of this set. The coins are printed with their reverses, uniface on thick cardboard, on a single sleet. These coins are more rare than other toy coin series, and an intact sheet very rare. A complete sheet contains: Halfcrown X 12, Shilling, Scottish X 4, Sixpence X 8, Threepence X 4, Penny X 8. Likely a second sheet existed containing the Florin, the English Shilling, the Halfpenny, and the Farthing. However, to date these have not yet shown up.....

Each of the five known denominations resemble the real coins they represent but on the reverse of the silver coins the usual titles are replaced by "Valley Bank". The known denominations as loose coins are listed below as 1724 a-g.

The intact sheet S1724 is VR - £ 50, the banknotes 1720 – 1723 each R - £10, the loose coins R - £8.



1720 One Hundred Pounds

1721 Ten Pounds

1722 One Pound

1723 Ten Shillings

S1724 Sheet cardboard 1959 dated coins, 36 pieces

S1724a Halfcrown, 1959

Florin (not on complete sheet so not likely to exist)

S1724c Shilling, Scottish design, 1959

Shilling, English (not on complete sheet so not likely to exist)

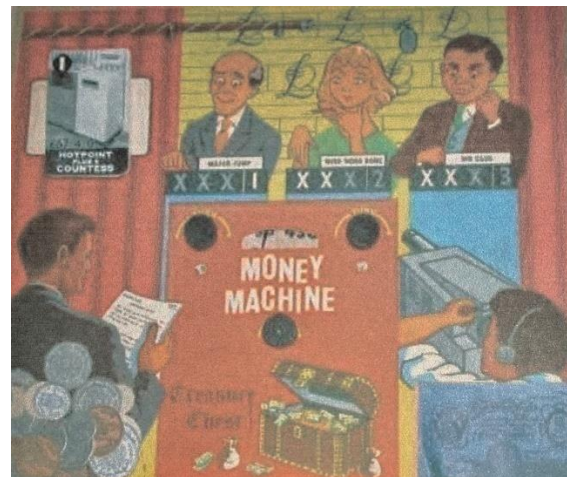
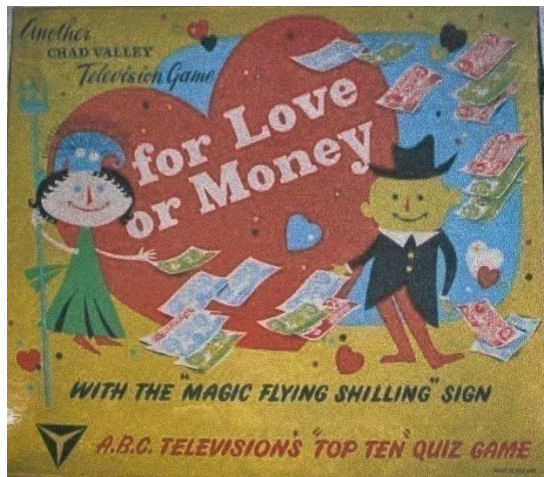
S1724e Sixpence, 1959

S1724f Threepence, 1959

S1724g Penny, 1959

Halfpenny (not on complete sheet so not likely to exist)

Farthing (not on complete sheet so not likely to exist)



E2 – 73: For Love Or Money play set

ELIZABETH II, SECOND COINAGE, FAIRY LITE BANK, POST OFFICE SET, 1959



The two banknotes 1730 and 1731 are R - £10, the coins R - £6.

1730 One Pound, red. In the middle a helmed head, on the top: "fairy lite / bank", "1 / Pound" "top-right corner, with serial number FB 02531 (2X). At the bottom "£ One", "this note is a toy / for children" and in a white box "R.A Lockhart – Smith / manager". On the Reverse "1 Pound" in red ornament, with "fairy Lite Bank" in a banner on top.

1731 Ten Shillings, blue. In the middle a helmed head, on the top: "fairy lite / bank", "10 / Shillings" "top-right corner, with serial number TS 101010 (2X). At the bottom "Ten Shillings", "this note is a toy / for children" and in a white box "R.A Lockhart – Smith / manager". On the Reverse "10 Shillings" in blue ornament, with "fairy Lite Bank" in a banner on top.

1732 Halfcrown, 1959

1734 Shilling, 1959

1735 Sixpence, 1959

1736 Threepence, 1959

1737 Penny, 1959

E2 – 74: Post Office Set “Fairy Lite Bank”

ELIZABETH II, SECOND COINAGE, EDUCATIONAL SUPPLY ASSOCIATION, 1962

These printed card coins are reasonable copies of the real coinage. The Queen’s full titles are as used on the real coinage. Unlike the ESA coins dated 1954, the portrait of the Queen is unhatched. The eyebrow and jawline are rather over-emphasised and at first glance the Queen looks almost bearded! Why ESA changed the portrait is not known. Two ESA boxes are known, one with only 1962 dates, one with a few mixed dates but mainly 1962. All are S - £4.

1750 One Pound, design as number 1500

1751 Ten Shilling, design as number 1501



1752 Halfcrown, 1962

1753 Florin, 1962

1754 Shilling, English, 1962

1755 Sixpence, 1962

1756 Threepence, 1962

1757a Penny, 1962, red brown

1757b Penny, 1962, pale buff

1758a Halfpenny, 1962, red brown

1758b Halfpenny, 1962, pale buff

E2 – 40: Educational Supply Association, “assorted cardboard coins & notes”

E2 – 41: Educational Supply Association, “KG cardboard coins”, D. Evans 1687

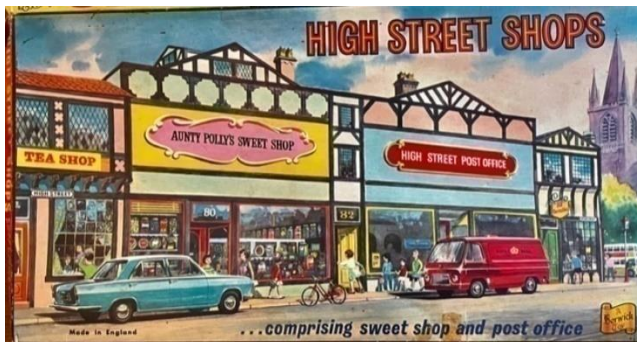
ELIZABETH II, SECOND COINAGE, SWEET SHOP POST OFFICE, 1962

Coins from 1962 ESA, Halfcrown to Halfpenny, two bank notes measuring 55mm X 31mm. Each are S - £7.



1760 One Pound, green, bear on top right

1761 Ten Shilling, pink, bear on top left



E2 – 75: long box containing play set “Sweet Shop Post Office”

ELIZABETH II SECOND COINAGE, E.J. ARNOLD & SON, 1964-1965



These printed card coins are accurate copies of the real coinage. The portrait of the Queen is shaded with light horizontal hatching. A complete box including all notes and coins as confirmed on the label of the box is known. The Halfcrown and Florin are dated 1965, all other 1964. The Queens' full titles are used as on the real coinage. All are S - £4.

1765 One Pound, as 1480 but brighter shades, printing in two tone green

1766 Ten Shillings, as 1481 but brighter shades, printing in two-tone red / brown

1767 Halfcrown, 1965

1768 Florin, 1965

1769 Shilling, English, 1964

1770 Sixpence, 1964

1771 Threepence, 1964

1772 Penny, 1964

1773 Halfpenny, 1964



E2 – 05: Arnold & Son, Box SK1/1, 200 coins and 15 notes

ELIZABETH II SECOND COINAGE, BANK OF LINDA, 1964-1965

Coins as from E.J. Arnold & Son, numbers 1767 – 1773. Two banknotes with a set of coins. Each are S - £5.

1775 Five Pounds, on top: "Bank of Linda", in the middle:" promise to pay / five / Pounds". In scalloped medallion princes Linda, Crowned in multi-colour. At the bottom:" Toytown / the Bank of Linda / princess Linda". Reverse: Seated princess Linda as Britannia, "five / Pounds "above, "Bank of Linda".

1776 One Pound, on top: "Bank of Linda", in the middle:" one / Pound". In scalloped medallion princes Linda, Crowned in multi-colour. At the bottom:" Toytown / the Bank of Linda / princess Linda". Reverse: Seated princess Linda as Britannia, "one / Pound "above, "Bank of Linda" above. "Hong – Kong" below.

ELIZABETH II, VARIOUS PRE-DECIMAL NOTES, NOT CONFIRMED TO WHICH CARDBOARD COINS

1778 SCHOOL BANK, One Pound, 164mm X 88mm, uniface on white paper printed in dark green. To the left:" changing a Pound" with six lines of calculations making £1. To the right a School weasel with "£1", in centre: "school bank / for educational use only / representing / one Pound". Underneath the weasel:" £ one Pound". At bottom in small print:" printed in England". Philip & Tacey ? (see 1676 and 1677). This could also be number 1696a as reported by D. Evans.



1779 SCHOOL BANK, Ten Schillings, as 1900 but in dark brown print. Calculations to the left:" changing / Ten Shillings". Weasel with "10/- ", text "Ten Shillings "and "10 Shillings". This could be number 1698a as reported by D. Evans. Both are R - £10.



INTRODUCTION TO THE DECIMAL CARDBOARD COINS OF ELIZABETH II

With the introduction of decimal coinage, the variety of different types of cardboard coins surged – both in schools as for play material children had to get used to the “new” coinage..... The first years the word “New” was visible on cardboard coins as on the real, coinage, to later disappear. It is in the period after the 1970’s that the quality of cardboard coins became of a much lower standard, more simple designs, and gradually changing into fancy designs which have little to do with the coinage in circulation. Included in the listings are only those cardboard coins and notes that are distinctly made for the UK market.



1793a

1813

1823a

1833a



1833b

1837a

1837b

1837c



1861

1863

1864

1865

ELIZABETH II, NEW PENCE, DECIMAL DOMINOS, WADDINGTONS, ND

A Domino game by John Waddington, Leeds, teaching the equivalent values of the old £.s.d. currency system and the new decimal system. The objective is to match dominos of the old and new currencies in a similar way as the standard domino game. There are seven different “domino pieces” in the set. The complete set is S - £15, single cards C - £1.

1780 £1 = £1

1781 50p = 10/-

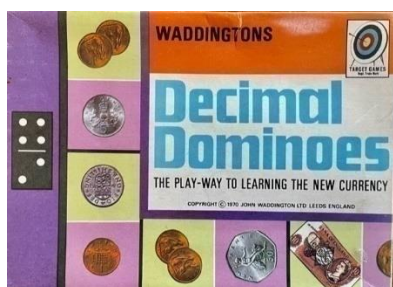
1782 10p = 2/-

1783 5p = 1/-

1784 2p = 5d.

1785 1p = 2d. or 3d.

1786 1/2p = 1d.



E2 – 80: Waddingtons Decimal Dominos, John Waddington, Leeds, England

ELIZABETH II, OLD COINAGE / NEW PENCE, SNAP GAME WITH PRE-AND POST DECIMAL COINS, 1965, 1967, ND

The well-known game of Snap, with playing cards with denominations with the old and new currencies to match. The set consists of 50 playing cards. The complete set is S - £10, single cards C – 1.

1787a 10 Shillings, ND

1787b 50 New Pence, ND

1788a 2 Shillings, 1967

1788b 10 New Pence, ND

1789a Shilling, English, 1965

1789b 5 New Pence, ND

1790a 4.8 Pennies, 1967

1790b 2 New Pence, ND

1791a 2.4 Pennies, 1967

1791b New Penny, ND

1792a 1.2 Pennies, 1967

1792b Half New Penny, ND



E2 – 81: Snap card game, box with 50 playing cards

ELIZABETH II, NEW PENCE, SMALL DRAWINGS, 1968, 1969, 1971



The drawings of the coins are smaller than the real coins and for the size of the card discs leaving a prominent margin all round. The portrait of the Queen is well drawn with two small, distinguished marks on the Queen's portrait, one at the bottom of the neck, the other above the robe on the back. The card is surfaced in silver foil for the cupro-nickel coins and on brown coloured paper in the case of the copper coins. Two varieties exist, (a) uncoated, and (b) with a waxy protective coating with lamination overall. My speculation is the coated versions were for school / educational use needed more durable versions than, for instance, in play sets. Information appreciated!

A number of these coins, all "b" series, were found in quantity in a box by the Educational Supply Association: not sure if original to the box below or added.....Each coin is C - £2.

- 1793a Fifty New Pence, 1969, uncoated
- 1793b Fifty New Pence, 1969, coated
- 1795a Ten New Pence, 1968, uncoated
- 1795b Ten New Pence, 1968, coated
- 1796a Five New Pence, 1968, uncoated
- 1796b Five New Pence, 1968, coated
- 1797a Two New Pence, 1971, waxy surface, uncoated
- 1797b Two New Pence, 1971, laminated coating
- 1798a One New Penny, 1971, waxy surface, uncoated
- 1798b One New Penny, 1971, laminated coating
- 1799a Half New Penny, 1971, waxy surface, uncoated
- 1799b Half New Penny, 1971, laminated coating



E2 – 50 ESA, Stevenage, “set of 220 cardboard decimal coins / notes”, “b” series.

ELIZABETH II, NEW PENCE, ACCURATE PORTRAIT, 1969, 1971



These printed card coins are accurate copies of the real coinage. The portrait of the Queen is well drawn. The card is surfaced in metallic ink of accurate colour, which results in as convincing appearance for these coins. Possibly by E.J. Arnold, to be confirmed. All the coins have the diademed portrait of the Queen after Arnold Machin. Each coin is C - £2.

1803 Fifty New Pence, 1969

1805 Ten New Pence, 1971

1806 Five New Pence, 1971

1807 Two New Pence, 1971

1808 One New Penny, 1971

Half New Penny. Not seen, likely to exist

ELIZABETH II, NEW PENCE, EDUCATIONAL SUPPLY ASSOCIATION, 1971, 1982, 1983



Printed on thick cardboard this series is known from a surviving teacher box. The box contains the 1971 dated 50 Pence – 1 Penny coins, but also the 1 Pound 1983, and the 20 Pence 1982. Not known if these two were added later, the portrait of these last two being different and on rather thin cardboard instead. No Halfpennies were in the box. The label states that “notes” are included but none found.

The 1971 dated pieces have an accurate portrait of the Queen recognizable by a small black mark on the cheek of the Queens’ portrait. The coins are sometimes printed not correctly centralised leaving a rim at one side. The 50 Pence – 5 Pence pieces are with a silvered finish, the copper pieces on (a) light brown, or (b) dark brown cardboard. Each coin is C - £2.

1812 One Pound, 1983, thin cardboard, later addition?

1813 Fifty New Pence, 1971, thick cardboard

1814 Twenty Pence, 1982, thin cardboard, later addition?

1815 Ten New Pence, 1971, thick cardboard

1816 Five New Pence, 1971, thick cardboard

1817a Two New Pence, 1971, thick cardboard, light brown

1817b Two New Pence, 1971, thick cardboard, dark brown

1818a One Penny, 1971, thick cardboard, light brown

1818b One Penny, 1971, thick cardboard, dark brown

Halfpenny, likely to exist



E2 – 50 ESA, Stevenage, “set of 220 cardboard decimal coins / notes”

ELIZABETH II, NEW PENCE, COARSE PORTRAIT, PHILOGRAPHIC PUBLICATIONS, 1971



One these coins the portrait of the Queen in not well drawn, except on the Fifty Pence piece. The Queen’s nose is much too large and is rather “Roman”. This series can be distinguished by a single small mark on the Queen’s portrait above the robe on her shoulder blade. Two varieties exist, (a) thick cardboard, 1mm or more, and (b) thin card with a variety in colouring. The “a” series has been found in a Philographic Publications scholar box”, the “b” series in a “decimal currency money box”. Each coin is C - £2.

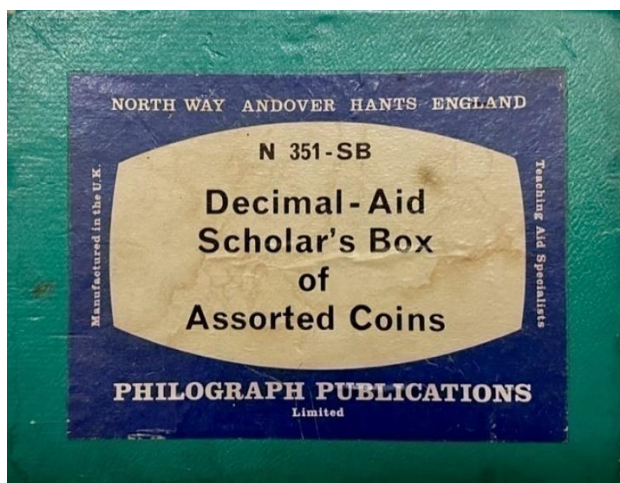
1823a Fifty New Pence, 1971, thick

1823b Fifty New Pence, 1971, thin

1825a Ten New Pence, 1971, thick

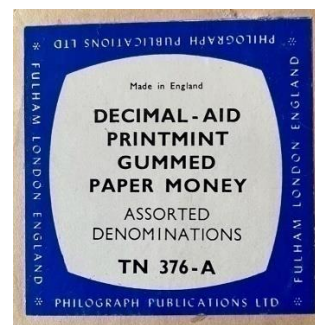
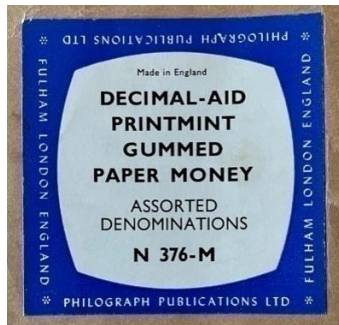
1825b Ten New Pence, 1971, thin

- 1826a Five New Pence, 1971, thick
- 1826b Five New Pence, 1971, thin
- 1827a Two New Pence, 1971, thick
- 1827b Two New Pence, 1971, thin
- 1828a One New Penny, 1971, thick
- 1828b One New Penny, 1971, thin
- 1829a Half New Penny, 1971, thick
- 1829b Half New Penny, 1971, thin

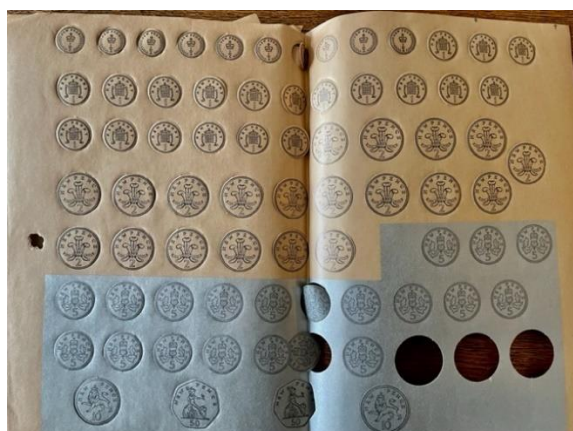
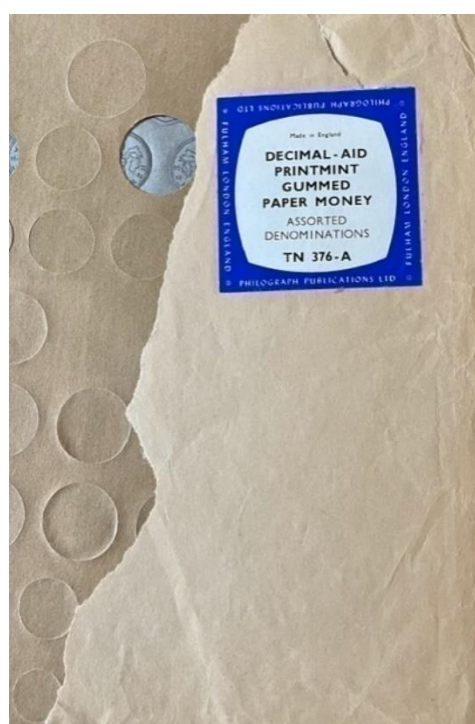
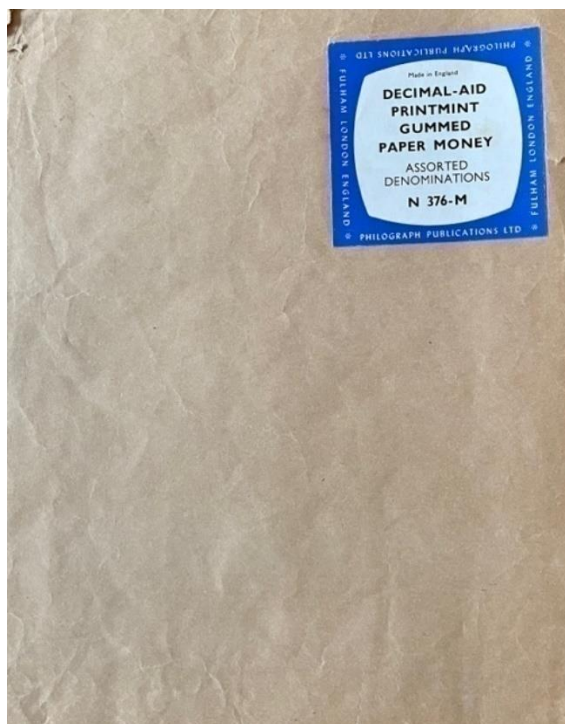


E2 – 52: Philographic Publications, “Decimal-aid scholar box”, “a” series

E2 – 54: Money box, “decimal currencies”, “b” series



ELIZABETH II, NEW PENCE, GUMMED PAPER MONEY, PHILOGRAPHIC PUBLICATIONS, 1971



Two sets of gummed paper money are known. These have five master sheets either the Obverse or Reverse as gummed stickers to replace the damaged pictures of cardboard coins as above, number

1823-1829. These sheets are extremely rare as mostly used as intended or discarded at schools with subsequent teaching coins being issued. Each of the sheets containing these gummed uniface pieces are brittle, the individual pieces coming loose easily. The folding of the A3 sized sheet into the A4 Philographic Publishing packaging again easily causing pieces to become separated from the sheet. See also number S1707 for a similar pre-decimal 1954 set.

Single master sheets are very rare, the sets with five sheets extremely rare.

S1830: Set of uniface portrait side of number 1823 – 1829, 50 New Pence to 1/2 New Penny 1971

S1831: Set of uniface reverses of uniface number 1823 – 1829, 50 New Pence to 1/2 New Penny

ELIZABETH II, NEW PENCE, SHADED FACE SERIES, 1971, E.J. ARNOLD

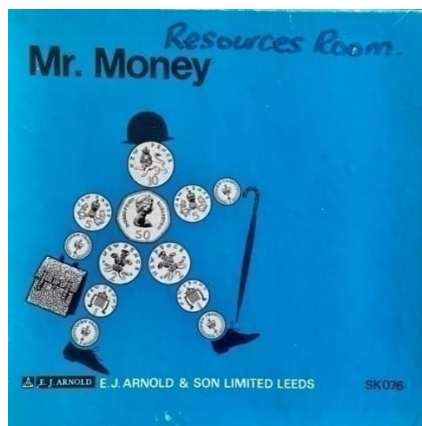


On these printed card coins the portrait of the Queen is quite well drawn. The face is hatched with horizontal lines. Three varieties, (a) on laminated grey card, (b) on laminated creamish-grey card, and (c) thin grey cardboard not laminated. For the copper coins a fourth series is known.

These coins have been found in a teaching aid "Mr. Money" by E.J. Arnold, (series "a"), and in "Check & Change also by E.J. Arnold & Son "(series "b").

Each coin is C - £2.

- 1833a Fifty New Pence, 1971, grey card
- 1833b Fifty New Pence, 1971, creamish-grey card
- 1833c Fifty New Pence, 1971, thin cardboard not laminated
- 1835a Ten New Pence, 1971, grey card
- 1835b Ten New Pence, 1971, creamish-grey card
- 1835c Ten New Pence, 1971, thin cardboard not laminated
- 1836a Five New Pence, 1971, grey card
- 1836b Five New Pence, 1971, creamish-grey card
- 1836c Five New Pence, 1971, thin cardboard not laminated
- 1837a Two New Pence, 1971, tangerine card
- 1837b Two New Pence, 1971, reddish-brown card
- 1837c Two New Pence, 1971, yellowish-golden cardboard not laminated
- 1837d Two New Pence, 1971, copper coloured
- 1838a One New Penny, 1971, tangerine card
- 1838b One New Penny, 1971, reddish-brown card
- 1838c One New Penny, 1971, thin cardboard not laminated
- 1838d One New Penny, 1971, copper coloured
- 1839a Half New Penny, 1971, tangerine card
- 1839b Half New Penny, 1971, reddish-brown card
- 1839c Half New Penny, 1971, yellowish-golden cardboard not laminated



E2 – 56: Mr. Money, by E.J. Arnold & Son Ltd, Leeds, SK076, “a” series



E2 – 57: Check & Change by E. J. Arnold & Son Ltd, Leeds, “b” series

ELIZABETH II, NEW PENCE, UNIFACE ON THIN CARD OR THIN PAPER, 1971

This series can be distinguished from all other cardboard decimal coins in that they are printed on thin cardboard or paper, all in uniface only. Produced in various qualities to serve different purposes, including as part of play sets, for repairing card coins damaged by children at school or intended for teachers to make their own money work cards for use in maths lessons. Four varieties exist: (a) dated 1971, (b) no date, (c) obverse and reverse both printed, and (d) photo on paper, original colour, or (e) as before but photo's discoloured.

Each banknote and coin is C - £2.





1843a Fifty New Pence, 1971

1843b Fifty New Pence, ND,

1843d Fifty New Pence, ND

1845a Ten New Pence, 1971

1845b Ten New Pence, ND

1845d Ten New Pence, ND

1846d Five New Pence, ND

1847b Two New Pence, ND

1847c Two New Pence, 1971

1847d Two New Pence, ND

1848a One New Penny, 1971

1848b One New Penny, ND

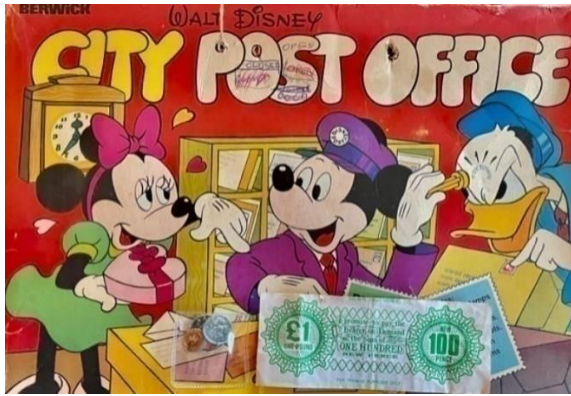
1848c One New Penny, 1971

1848d One New Penny, ND

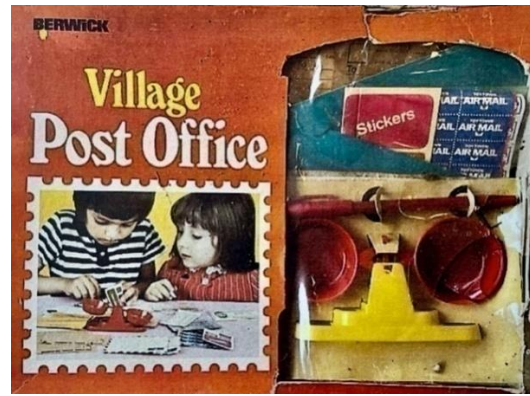
1849a Half New Penny, 1971

1849b Half New Penny, ND

1849d Half New Penny, ND



E2 – 82: Walt Disney Post Office by Berwick, “b” series



E2 - 83 : Village Post Office by Berwick

ELIZABETH II, NEW PENCE, FUNLAND BANK, KITFIX HOBBY’S, UNIFACE ON THIN PAPER, 1971, AND BY INGRAM

Post office play set by Kitfix Hobby’s Ltd based on above series, including two banknotes. The coins in this set are photographic copies of the reverses, in uniface, and found on two uncut cards (a) 1843d, 1845d and 1846d, and card (b) with 1847d, 1848d and 1849d. The intact sheetlet is R - £10, loose coins are C - £1. The banknotes 1850 and 1851 are S - £4.



1850

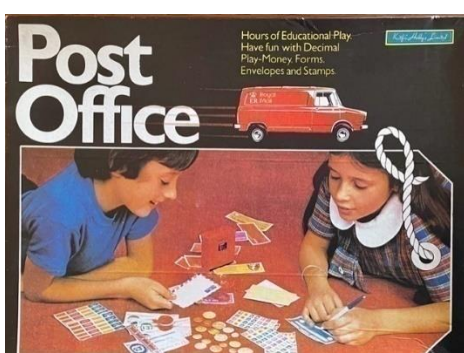
Five Pounds, Funland Bank, uniface, dark blue

1851 One Pound, Funland Bank, uniface, dark green

S1852 Card 1, 103mm X 95mm, 3 X each 1843d, 1845d and 1846d, uncut



S1853 Card 2, 103mm X 95mm, 3 X 1847d, 4 X 1848d and 5 X 1849d, uncut



E2 – 83: Post office play set by Kitfix, 370mm X 280mm

E2 – 84: Post Office, by Ingram

ELIZABETH II, PENCE, HOPE EDUCATION, 1982, 1983

These coins were available in bulk from a firm of educational suppliers called Hope Education. It is possible that other values exist, but it is more likely that these coins were sold to schools to complete the range of earlier decimal coins when the new denominations appeared. The feature Arnold Machin's portrait of the Queen. These coins can be distinguished from those of other suppliers by the blackness of the tiara which stands out from the rest of the design. The printing is of good quality on convincingly coloured metallic-surfaced card. The coins are somewhat over-sized due to wide margins around the printed design. The £1 piece was printed on sheetlets of 10 pieces.

An intact sheetlet is S - £10, loose coins are C - £1

1860 One Pound, 1983, sheetlet of 10 pieces, complete

1860a One Pound, 1983, from above sheetlet

1861 Twenty Pence, 1982

ELIZABETH II, PENCE, UNATTRIBUTED COINS, 1982, TYPE 1



These coins are printed on smooth metallic coloured card which is laminated. The Queen's portrait is completely unhatched and there is little suggestion of hair detail. As with the real coins it features Arnold Machin's portrait of the Queen. Each coin is C - £2.

1862 One Pound, 1982

1863 Twenty Pence, 1982

ELIZABETH II, PENCE, UNATTRIBUTED COINS, 1982, TYPE 2

These coins at first appear very similar to the one above but can be distinguished by there being more detail on the hair. The tiara is less dark, and the robes on the Queen's shoulders have more folds. This piece is C - £2.

1864 Twenty Pence, 1982

ELIZABETH II, PENCE, UNATTRIBUTED COINS, 1983, 1986

These coins are well printed. Their main distinguishing feature is the darkness of the hair below the tiara. The margin of card around the design is sometimes slightly lighter in colour than the coin itself. Each coin is C - £1.

1865 Fifty Pence, 1983

1866 Five Pence, 1986

1867 Two Pence, 1983

1868 One Penny, 1983

ELIZABETH II, KITFIX HOBBY'S, FIRST SERIES, 1982, ND, AND GLEVUM GAMES

A post office play set by Kitfix Hobby's Ltd, with card coins printed on cream coloured card, uniface, showing the reverses, produced photographically from real coins. This set is of mixed types; most still use the word "New" before "Pence". The fact that the 1 Penny reads "One Penny", and that the 20 Pence dated 1982 is included, but the set lacks a £1 coin, suggests that this set was first produced after 1982. An uncut sheet is listed and confirms that the coins listed are all the denominations in this series....No banknotes were included but the below "Bank of Dekkertown" notes are as pictured on lid of the box. Both banknotes are C - £2, the intact sheet R - £20, loose coins C - £1.



1870 Five Pounds, Bank of Dekkertown, purple

1871 One Pound, Bank of Dekkertown, green



S1872 Uncut sheet, 135mm X 190mm, contains 4 pieces of each numbers 1873 – 1878, 24 pieces

S1872c Fifty New Pence, ND

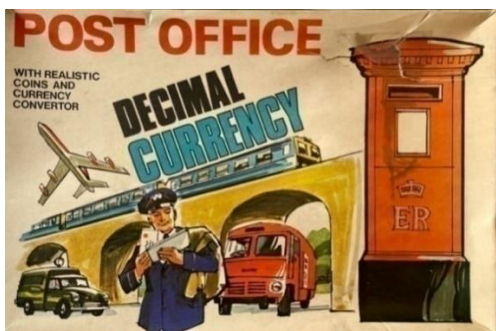
S1872d Twenty Pence, 1982

S1872e Ten New Pence, ND, large type

S1872f Five New Pence, ND, large type

S1872g Two New Pence, ND

S1872h One Penny, ND



E2 – 85: “Decimal currency post office”, Kitfix Hobby’s Ltd, 295mm X 200mm

E2 – 86 : “Post Office” by Glevum Games

ELIZABETH II, BRITAINS PETITE TOY POST OFFICE, SECOND SERIES, ND

Described and pictured on the box of the Petite Post Office are a set of three coins with just their Value in numbers, in between two simple scrolls. An uncut sheet is known confirming the three denominations are the only three in this series. Uncut sheet is R - £15, loose coins C - £2.

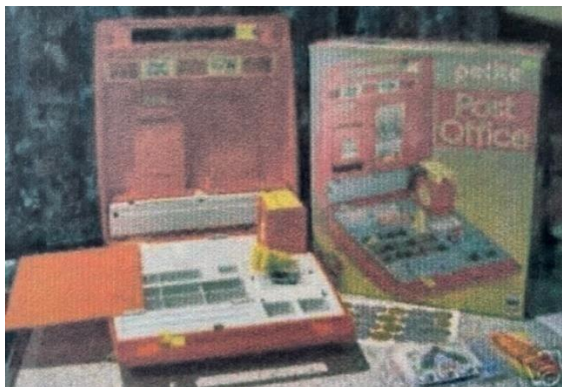


S1880 Uncut sheet, 302mm X 110mm, with 9 series of the three coins, total 27 coins

S1880e Ten (Pence), ND, green

S1880f Five (Pence), ND, red

S1880h One (Penny), ND, blue



E2 – 86: “Britain’s Petite Post Office”

ELIZABETH II, POSTMAN PAT POST OFFICE & BANK OF DEKKERTOWN, 1982

A post office and bank playset featuring Postman Pat, by D. Dekker Toys, London. The set includes three banknotes, plus 6 denominations including the 50 Pence, 10 Pence (large size), 5 Pence (large size), 2 Pence, Penny and Halfpenny. The coins are push-out on strong cardboard. The reverses have over-simplified designs originating but not resembling the real coinage. On the obverse the Queen is presented with rough contours with hardly any detail on face or hair. Strangely, the word "new" has been omitted but from the coin sizes and inclusion of the Halfpenny / exclusion of the 20 Pence it is clearly a set from the 1970'. The intact dsheet is S - £15, the banknotes S - £4, loose coins C - £1.



1881 Five Pounds, ND, 128mm X 68mm, uniface on white paper, blue print

1882 One Pound, ND, 128mm X 68mm, uniface on white paper, green print



S1883 Sheet containing in silver finish the 50 Pence (4X), the 10 Pence, (3X), the 5 Pence (4X), and in bronze colour the Two Pence (3X), the One Penny (6X) and the Halfpenny (6X). On the reverse the contours of the Queens' portrait. The cut-out coins are:

S1883c : 50 Pence, ND

S1883e : 10 Pence, ND

S1883f : 5 Pence, ND

S1883g : 2 Pence, ND

S1883h : 1 Pence, ND

S1883i : ½ Pence, ND



E2 – 88: Postman Pat Post Office play set

ELIZABETH II, NEW PENCE, PHILMAR, BANK OF MONEY GO ROUND, ND



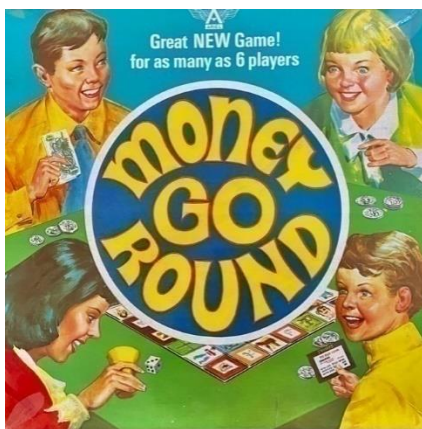
A board game in which fairground sites and stalls are bought with visitors being charged as they land on properties. Two banknotes are known, plus five coin denominations. The reverses are an accurate copy of the real coins, the obverse is printed on (a) brown card or on (b) brown paper. Each banknote is S - £4, each coin C - £2.



- 1890 Five Pounds, uniface, blue
- 1891 One Pound, uniface, green
- 1893a Fifty New Pence, ND, cardboard
- 1893b Fifty New Pence, ND, paper
- 1895a Ten New Pence, ND, cardboard

- 1895b Ten New Pence, ND, paper
- 1896a Five New Pence, ND, cardboard
- 1896b Five New Pence, ND, paper
- 1897a Two New Pence, ND, cardboard
- 1897b Two New Pence, ND, paper
- 1898a One New Penny, ND, cardboard
- 1898b One New Penny, ND, paper

E2 – 89: “Money go round for fair trading”, Philmar, London, including notes only. Rectangular box



E2 – 90: “Money go round for fair trading”, Philmar, London, including notes and “a” series cardboard coin. Square box

ELIZABETH II, NEW PENCE, TOY TOWN BANK, ND



This toy set consists of a banknote and a sheetlet of uniface photographed set of “New Pence” coins, two of each of the 50, 10 and 5 New Pence, the last two in the large version, and three of each of the Two Pence, Penny and Halfpenny. The cut-out coins would be 1902 a – f. The intact sheet is S - £10, the banknotes 1901 and 1902 S - £4, the loose coins C - £1.



1901 One Pound, uniface black print on yellowish paper, 131mm X 86mm, with text: “Toy Town / Bank / I promise to pay the bearer the sum of / one hundred Pence”.

S1902 Sheetlet, 200mm X 140mm, with two of each 50, 10 and 5 New Pence, plus three of each Two New Pence, New Penny and Half New Penny.

E2 – 91: Toy Town Bank

ELIZABETH II, NEW PENCE, PETER PAN PLAY MONEY, ND



This set is known with simple fantasy design and text “Peter Pan play money”, printed in black on thin cardboard, uniface. Each coin is C - £2.

1903 Fifty New Pence, ND

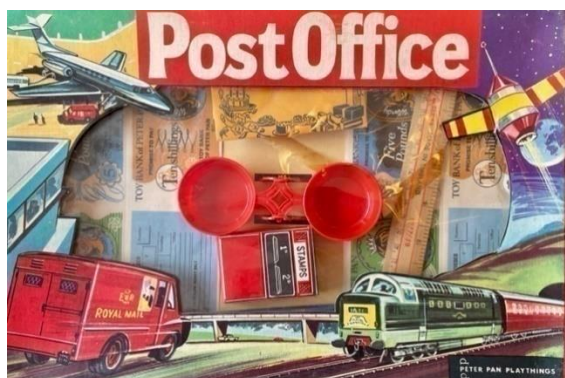
1905 Ten New Pence, ND

1906 Five New Pence, ND

1907 Two New Pence, ND

1908 One New Penny, ND

1909 Half New Penny, ND



E2 – 92: Toy Bank of Peter Pan

ELIZABETH II, NEW PENCE, SUNNY SMILE TOY POST OFFICE, 1987, ND

These uniface card coins are printed in multicolour and were supplied with a toy post office by a firm called Sunny Smile. The reverses are fairly accurate copies of the real coins, but the two bronze coins are rather stylised. The 20 Pence is dated 1987, all others ND. The set included a One Pound note and a One Pound coin. Anachronistic, as the banknote had been withdrawn in 1985, but the set must have been made after 1990 due to the inclusion of the reduced size 5 Pence coin, but before 1992 because the 10 Pence is still of the larger size type. These coins can be distinguished from other uniface decimal issues by the attempt to create the effect of metallic reflection or light and dark areas hatching in the field of the coins. The banknote and coins are each C - £1.

1911 One Pound, dark green. To the left in vignette “£1” with the words “one Pound” below the numeral. To right in vignette “100” with the words “New Pence” below the numerals. In centre “decimal token money / I promise to pay the bearer on demand / one hundred / New Pence / for training purposes only”.

1912 One Pound, ND, coin

1913 Fifty New Pence, ND

1914 Twenty Pence, 1987

1915 Ten New Pence, ND, large size

1916 Five New Pence, ND, small size

1917 Two New Pence, ND

1918 One New Penny, ND



E2 – 93: Post Office set by Sunny Smile Ltd

ELIZABETH II, NEW PENCE, MY OWN POST OFFICE, BANK OF FUN, ORBET, ND

These uniface card coins are printed in multicolour and were supplied with a toy post office by a firm called Orbet Games of Leeds. The reverses are freelance copies of the real coins, but the 2 Pence coin is a fair copy of the original. The set lacks both the 20 Pence and the £1 coin. “Bank of Fun” notes complete this series. It is possible to date these coins because they were supplied in sheets to be pressed out; these sheets carry a printer’s imprint (computer generated) indicating that these coins were from a document created on 27/2/95 at 11.23 PM! Two varieties exist with (a) on plain white card, or (b) slate grey cardboard. The banknote and coins are each C - £1.

1920 Fifty Pounds, turquoise and pink. Central vignette with “£50”. The value in squares at all four corners in white on turquoise: “£50”. In the top margin: “Bank of Fun”. In the bottom margin: fifty Pounds”.

1921 Twenty Pounds, dark & light blue. As 1910 but values as “£20” and “twenty”.

1922 Ten Pounds, red and pink. As 1910 but values as “£10” and “ten”.

1923 Five Pounds, green and yellow. As 1910 but values as “£5” and “five”.

S1925a Fifty New Pence, ND, white

S1925b Fifty New Pence, ND, grey

S1926a Ten New Pence, ND, white

S1926b Ten New Pence, ND, grey

S1927a Five New Pence, ND, white

S1927b Five New Pence, ND, grey

S1928a Two New Pence, ND, white

S1928b Two New Pence, ND, grey

S1929a One New Penny, ND, white

S1929b One New Penny, ND, grey



E2 – 94: “My own post office”, play set, by Orbet

ELIZABETH II, PENCE, NES ARNOLD, 1983, 1986, 1992, 1997

A mixed date set with none of the coins carrying the word “new”. These coins are photographic dual sided reproduction of the real coinage, supplied to school in zip seal bags, article number SK 113, on sheetlets containing several hundred coins once pushed out per bag. All the cards are laminated. The individual coins have little value, the complete sheets are also of modest value given their relative availability. No bank notes were supplied with these coins. The individual coins would be the number of the sheetlet followed by “a”. Each of the sheetlets is S - £8, loose coins C - £1.

S1930 Sheetlet 1, 176mm X 125mm, 5 X 3 £2 pieces 1997, total 15 pieces



S1931 Sheetlet 2, 154mm X 124mm, 5 designs X 4 £1 pieces 1983, total 20 pieces

S1932 Sheetlet 3, 144mm X 106mm, 4 X 3 50 Pence 1997 pieces, total 12 pieces

S1933 Sheetlet 4, 118mm X 144mm, 4 X 5 20 Pence 1986 pieces, total 20 pieces

S1934 Sheetlet 5, 118mm X 90mm, 4 X 3 10 Pence 1992 large size pieces, total 12 pieces

S1935 Sheetlet 6, 114 X 150mm, 4 X 5 5 Pence 1986 small size pieces, total 20 pieces

S1936 Sheetlet 7, 130 X 168mm, 4 X 5 2 Pence 1986 pieces, total 20 pieces

S1937 Sheetlet 8, 147mm X 120mm 1 Penny 1986 pieces, total 20 pieces

ELIZABETH II, PENCE, PHILIP & TACEY, 1992, 1997, 1998

Unlike their counterparts by NES Arnold these printed card coins are line drawings. They were supplied to schools in plastic zip seal bags containing 576 coins, all still yet to be pushed out of their sheetlets. The coins are printed in black on card coloured by metallic inks of appropriate colours. Apart from the £2 coin all other denominations feature the portrait of the Queen by R.D. Makloun. A small number of £5 "banknotes" were included with these card coins. The intact sheetlets are S - £10, loose coins C - £2.

1940 Five Pounds, banknote.



S1942 Sheetlet 1, 220mm X 100mm, 1 X £2 1998, 4 X £1, 1992, 2 X 50 Pence 1997, 8 X 20 Pence 1992 and 7 X 10 Pence 1992

S1943 Sheetlet 2, 144mm X 98mm, 6 X 4 5 Pence 1992 pieces, total 24 pieces

S1944 Sheetlet 3, 204mm X 62mm, 6 X 2 2 Pence pieces, total 12 pieces

S1945 Sheetlet 4, 184mm X 50mm, 7 X 2 1 Penny 1992 pieces, total 14 pieces

ELIZABETH II, PENCE, KSG POST OFFICE, 2000

A post office set by KSG Crafts & Games, containing a set of two banknotes and 8 denominations of photographic coins printed uniface on photo cardboard measuring 125mm X 277mm. Both the obverses and reverses are available. The uncut complete card contains 2 X £2, 8 X £1 and four of each the 50, 20, 10, 5, 2 Pence and 1 Penny. The reverses are all dated 2000, except the £2 (1998) and the Penny (1999). The cut-out coins would be a-h. The set comes with two banknotes, printed in strips of 3 pieces for the £5 note, and in a strip of two pieces for the £10 note. The cut-out notes would be a-c. The intact sheetlet is S - £10, bank notes and loose coins C - £1.

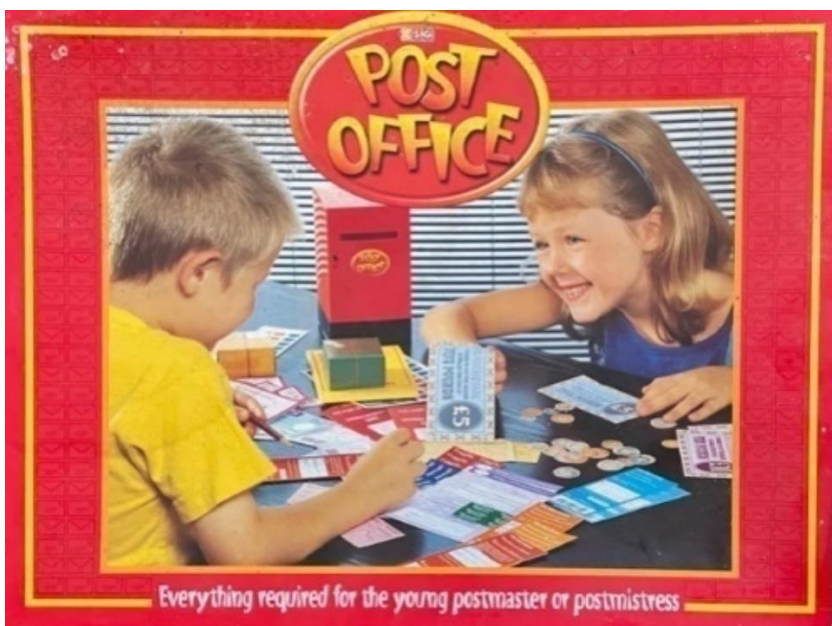
1950 Ten Pounds, uniface, strip of two pieces. Printed on solid paper in Olive and Pink, with text inside a cartouche: "KSG Funland Bank / I promise to pay the bearer / on demand the sum of / Ten Pounds". To the right in a medallion "£10".



1951 Five Pounds, uniface, strip of two pieces, printed in Olive and light blue. As above but values replaced by "Five" and "£5"



S1952 Sheetlet with photographic 8 denominations, uniface, both obverses and reverses, total 36 pieces on intact sheet.



E2 – 95: KSG Crafts & Games Post Office set

ELIZABETH II, PENCE, CHAD VALLEY SHOPPING GAME, NO DATE



A playset sold in a long box and stocked at the time at Woolworths stores. The coins are thick laminated card with a grey or yellow paper surface. The designs are fancy, with no resemblance to the real coinage. The round coins have the value indicated by white numerals with the value in words above and these features are surrounded by white lines radiating towards the edge. The seven – sided coins are similar but do not have the radiating lines. Each coin C - £1.

1961 Two Pounds, ND, yellow, round

1962 One Pound, ND, yellow, round

1963 Fifty Pence, ND, grey, seven-sided

1964 Twenty Pence, ND, seven-sided

1965 Ten Pence, ND, grey, round

1966 Five Pence, ND, grey, round

E2 – 96: Shopping Game set by Chad Valley

ELIZABETH II, BANK OF IMCO TOY, INDEX LTD, LIVERPOOL



A group of uniface card coins which are adaptations for use in the UK of current USA coins. The USA coin designs have been redenominated on a diameter basis e.g. The Dime has become "One" and so on, up to the Half Dollar which has become "Twenty". All the coins are printed in orange on a grey background on with card. The intact sheetlet is S - £10, loose coins are C - £1

S1970 Sheetlet with simplified designs 1, 2, 5, 10 and 20 (no denomination). The individual coins:

S1970d : "Twenty" (looks like USA ½ Dollar)

S1970e : "Ten" (looks like USA 1/4 Dollar)

S1970f : "Five" (Looks like USA 5 Cents)

S1970g : "Two" (Looks like USA 10 Cents)

S1970h : "One" (Looks like USA 1 Cent)

ELIZABETH II, PENCE, EARLY LEARNING CENTRE, NO DATE



A series similar to numbers 1961 – 1966 for the reverses, yet with the white lines radiating on the round coins not touching the rim. On the obverse picture of a child sitting on three cubes forming the letters ELC. The word “Early Learning Centre” surrounding. The notes and coins are each C - £1.

- 1971 Five Pounds, blue on white
- 1972 One Pound, ND, yellow, round
- 1973 Fifty Pence, ND, grey, seven-sided
- 1974 Twenty Pence, ND, grey, seven-sided
- 1975 Ten Pence, ND, grey, round
- 1976 Five Pence, ND, grey, round

E2 – 97: Early Learning Centre

ELIZABETH II, POSTMAN PAT POST OFFICE, BANK OF GREENDALE, ND

A Post Office play set which includes four banknotes, but no cardboard coins included in the set.



1980 Fifty

Pounds, printed on this cardboard, uniface, measuring 103mm X 50mm. Printed in light green with varied additional colours. Postman Pat on the right, "Bank of Greendale" plus value above left. In the middle a Delivery scene delivering a letter. These notes are each S - £4.

1981 Twenty Pounds, as 1980, printing yellow-orange.

1982 Ten Pounds, as 1980, printing purple-grey

1983 Five Pounds, as 1980, printing orange – grey

E2 – 98: Postman Pat Post Office play set

ELIZABETH II, BANKNOTES, POST BANK



Both strips of known denominations are S - £10, single notes C - £3.

1988 Fifteen (Pounds), ND, strip of 6, 84mm X 246mm, uniface on blue paper, blue print

1989 Ten (Pounds), ND, strip of 6, 84mm X 246mm, uniface on green paper, green print

ELIZABETH II, BANKNOTES, SCHOOL MONEY



Each note is C - £4.

1997 Ten Pounds, ND, 160mm X 88mm, uniface on white paper, brown & purple print, "school money" below

1998 Five Pounds, ND, 160mm X 78mm, uniface on white paper, blue & red print, "school money" below

1999 One Pound, ND, 148mm X 70mm, uniface on white paper, green & blue print, "school money" below

CARDBOARD COINS OF THE BRITISH COLONIES & COMMONWEALTH

As an addendum to this work below a listing of cardboard coins from countries with a (historic) link to Great Britain. No doubt this will only list a few of the cardboard coins that were used and circulated in these countries but – at least – a first attempt to document what is known today.

AUSTRALIA



Five denominations

with the portrait of George VI, second coinage. The coins resemble those that circulated, but the details of the Kings' portrait, and on the opposite side, are rather smooth, with very little detail. Maker unknown. Other denominations will exist. Each coin is R - £10

2012 Shilling, 1946

2013 Sixpence, 1946

2013V Sixpence, 1946, printed 25% off flan.

2014 Threepence, 1946

2015 Penny, 1946

2016 Halfpenny, 1946

BRITISH EAST AFRICA

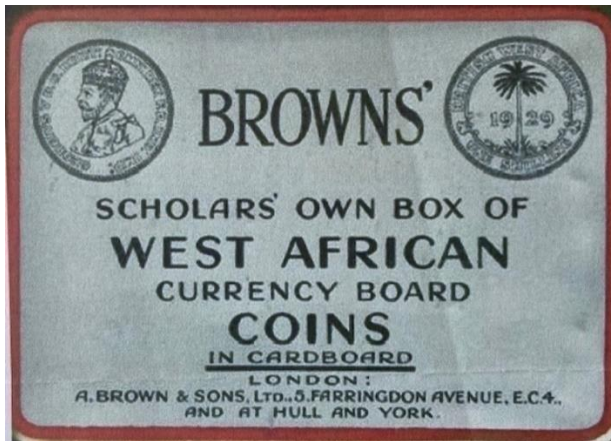


Only one coin known, and in a condition that testifies abundant circulation. Likely other denominations exist.... Maker unknown. Likely VR - £ 25

2025 Ten Cents, 1921

BRITISH WEST AFRICA, BROWNS' SCHOLAR BOX OF WEST AFRICAN COINS, 1929

A metal "scholars' own box" by A. Brown & Sons, London, Hull and York for coins of British West Africa is known. On the lid a picture of the Florin, dated 1929. The box itself I have not seen, but a picture is below. The owner reported that none of the coins came with the box he bought at an antique fair many years ago.....



G5 – 99: Metal "Scholars' Own Box" by A. Brown & Sons, London, Hull & York

HONG KONG & STRAITS SETTLEMENTS, TRADE DOLLAR (1895 – 1935)



A crude copy in silvered cardboard of what seems to be the British Trade Dollar. The original silver coin was struck for circulation from 1895 to 1935 and was legal tender in Hong Kong and Straits Settlements. On the real coin "one dollar" appears left and right of Victoria Standing, but unfortunately not on this cardboard version. Not certain if a toy coin, an advertising piece, or part of educational material, but nevertheless a piece worthy of being listed here. Diameter approx. 30 mm.

2028 Trade Dollar, silvered cardboard, No Date

INDIA, EDWARD VII, LONGMANS' INDIAN TOKEN COINS, 1903, 1906, 1907



A beautiful range of embossed coins made for Longmans' by an unknown manufacturer in Germany. Each of the six known denominations is a close copy of the real currency circulating in India at that time. The Kings' titles are replaced by "Longmans' Indian Token Coins", with underneath the portrait 'made in Germany'. Other denominations likely exist. With the Indian humidity and temperatures, it is close to a miracle these few survived a hundred years..... Each is VR - £20

2033 ¼ Rupee, 1907

2034 2 Annas, 1907

2035 Anna, 1907

2037 ¼ Anna, 1903

2038 ½ Pice, 1906

INDIA, EDWARD VII, PEACEMAKER, PHILIP & TACEY, 1909



Four denominations are known, likely a full set exists. The obverse features a faithful copy of the G.W. de Saulles coinage portrait of King Edward VII facing right, but the normal coinage titles are replaced by: "EDWARDVS VII D: G: BRITT: REX Peace Maker", with "German Make" in tiny letters below the King's neck. Only on the 1 Anna the titles are exactly as for the real coinage.

For the Obverse dies those of the corresponding UK series were used (Sixpence, Halfpenny & Farthing, numbers 1147C, 1150C & 1151C). Like other contemporary German-made pieces these coins are well made, being embossed on card coloured with a metallic finish. Each is VR - £20

2043 ¼ Rupee, 1909, "Peacemaker"

2045 1 Anna, 1909, titles as on real coinage, no "Peacemaker", no "Made in Germany".

2047 ¼ Anna, 1909, "Peacemaker"

2048 ½ Pice, 1909, "Peacemaker"

INDIA, GEORGE V, LONGMANS' INDIAN TOKEN COINS, 1911, 1919



As the previous Longmans' series these are close copies, embossed, and of a high quality. Also, here the Kings' titles have been replaced by "Longmans' Indian Token Coins", with under the portrait "made in Germany". Other denominations likely exist. Each is VR - £25.

2052 ½ Rupee, 1911

2054 2 Annas, 1919

2056 ½ Anna, 1911

2057 ¼ Anna, 1911

2059 1/12 Anna, 1911

NEW ZEALAND, GEORGE V, JOMAX, ND



A series in cardboard with printed simplified designs only to an extent resembling the coins in circulation at that time. The Halfcrown bears the text "A Jomax Product". The Kings' head is also of a simplified design, with the Kings' titles replaced by "play money". Maker most likely a company named "Jomax", but no details known. Each coin is VR - £15.

2060 Halfcrown, ND

2061 Florin, ND

2062 Shilling, ND

2063 Sixpence, ND

2065 Penny, ND

2066 Halfpenny, ND



NEW ZEALAND, ELIZABETH II, JOMAX, ND



As above series with simplified designs both sides, same titles. Also, here the Halfcrown bears the text "a Jomax product". Anyone more information do let me know! Each coin is VR - £10

2070 Halfcrown, ND

2071 Florin, ND

2072 Shilling, ND

2073 Sixpence, ND

2075 Penny, ND

2076 Halfpenny, ND

SOUTH AFRICA, GEORGE V, 1930



Two denominations are known, both resembling the coins that circulated, including the correct titles on both sides of the coins. Both are heavily circulated with significant wear (rather than a lack of detail in the first place). More denominations are likely to exist. According to Rogers made by the Pretoria Mint for Bantu Schools. To be confirmed. Each is VR - £20.

2113 Sixpence, 1930

2115 Penny, 1930

SOUTH AFRICA, GEORGE VI FIRST COINAGE, 1939



As above series, a close copy to what went around.... heavily worn. More denominations may exist. Likely R or VR - £15.

2121 Florin, 1939

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